

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VERNEZOBRE, Mme**

*fl.* Paris 1753–77

Like her husband, the still-life painter Jean-Nicolas Vernezobre, the subject of a La Tour portrait and supplier of pastels, Mme Vernezobre belonged to the Académie de Saint-Luc, where she exhibited in 1753 from quai Pelletier.

### **Bibliography**

Bénézit; Guiffrey 1915, p. 474; Ratouis de Limay 1946; Sanchez 2004

### **Pastels**

M. \*\*\*, pstl, Salon de Saint-Luc 1753, no. 185  
Femme, sd “Vernezobre pinxit, 1777”  
(Charente PC 1946)