

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VERNEZOBRE, Mme Jean-Nicolas, née Françoise-Marguerite Desbois

Paris 1730–1756

Like her husband, the still-life painter Jean-Nicolas Vernezobre (*q.v.*), the subject of a La Tour portrait and supplier of pastels (to whom she was married in 1751), Mme Vernezobre exhibited at the Académie de Saint-Luc in 1753. Ratouis de Limay was mistaken in listing the 1777 pastel as by her, since she died in 1756 shortly after the birth of a daughter who does not seem to have survived (for her estate inventory, *v. s.v.* Vernezobre). Goulon-Sigwalt argues that there is no evidence that Vernezobre's first wife was an artist (she was the daughter of a marchand mercier), and suggests that the 1753 exhibitor may have been his sister or cousin (*qq.v.*), but it seems plausible that he may have initiated her, and the juxtaposition of the entry in the livret encourages one to retain the identification with all necessary reservation. Membership of the Académie was easily open to wives; a sister or cousin would have had to apply in the usual way.

Bibliography

Goulon-Sigwalt 1995; Bénézit; Guiffrey 1915, p. 474; Ratouis de Limay 1946; Sanchez 2004; AN MC CXXII/680; AN Y5296, registre des tutelles, 15.III.1760

GENEALOGIES [Vernezobre](#)

Pastels

J.7542.101 M. ***, pstl, Salon de Saint-Luc 1753, no. 185

Femme, sd 1777 (Charente PC 1946), v. Vernezobre