

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VERNET, Claude-Joseph

Avignon 1714 – Paris 1789

The marine painter (*agréé* 1746; *reçu* 1753) had a number of pupils, but was not himself known as a pastellist. However in his journal he lists among “choses que je dois faire à Paris” (the trip took place in 1762) “rendre les pastels à M. Brevet”, while in another section of these notes of daily expenses (repr. Lagrange 1864) he records (1766) “Ce que j’ay depencé pour le port de la caisse du pastel que M. Brevet m’a envoyé de La Rochelle est 4 l. 03 s.”. This was probably Henri-Georges Brevet (*q.v.*), owner of a faïencerie at La Rochelle.

Bibliography

Bordeaux 1989, Bordeaux 1989; Grove; Florence Ingersoll-Smouise, *Joseph Vernet*, Paris, 1926; Léon Lagrange, *Joseph Vernet et la peinture au XVIII^e siècle: les Vernet*; Paris, 1864, pp. 388, 397; Lemoine-Bouchard 2008; Mariette 1851–60; Ottawa 2003; Paris 1974b; Sanchez 2004; Warsaw 2009; Wright 1992

Anon. related pastels

Paysage, orné de figures de Femmes nues, qui se mettent au bain & en sortent; pstl (Thomas de Pange; Paris, Florentin, Boileau, 5.III.1781 & seq., Lot 70, paroît imité d’après M. Vernet, 56 livres 19)

Deux paysages & vues de rivière, pstl a/r Vernet (Paris, Paillet, 18.XII.1786, Lot 61)