

**VAUBAN, vicomtesse de, née
Jeanne-Baptiste-Marie-Antoinette-
Anne de Poligny**

‡Évans, près Besançon 1773–1809

The amateur bisontine pastellist came from an old family tracing its origins to Hue de Poligny, connétable de Bourgogne in 1265. Her father Charles-Claude-Ferdinand, comte de Poligny, seigneur d'Évans (1702–1775) was a capitaine au régiment du roi and a chevalier de Saint-Georges au comté de Bourgogne. His death without male issue provoked an elaborate law case about the succession to his estate (one of his daughters married Charles-François Xavier Hugon d'Augicourt, who claimed the Poligny title). Jeanne was probably the daughter listed among the chanoinesses non professes at Lons-le-Saunier in 1789. It is unclear where she learned pastel, perhaps in Besançon from Jourdain (*q.v.*). In 1802 she married Antoine-Jean-Baptiste Le Prestre, vicomte de Vauban (1758–1832), third son of the marquis de Vauban. A soldier, chevalier de Saint-Louis, capitaine au régiment de la Reine-cavalerie, he had emigrated to Russia during the Revolution and after his return settled in Besançon where he lived in straightened circumstances.



Bibliography

Louis de La Roque & Édouard de Barthélemy, *Catalogue des gentilshommes en 1789*, Paris, 1866, I, p. 82; Alphonse Rousset, *Dictionnaire géographique, historique et statistique...de la Franche-Comté*, Besançon, 1855, III, p. 78

Pastels

Diane, pstl, 37x45, sd verso 1796 (desc.: Henri Bouillet de La Faye p.1878, petit-fils de Paritste. Tonnerre Enchères, 20.VI.2010, est. €800–900) φ



Cupidon endormi, pstl, 37x45, sd verso 1798 (desc.: Henri Bouillet de La Faye p.1878, petit-fils de Paritste. Tonnerre Enchères, 20.VI.2010, “ange endormi” est. €800–900) φ