

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VANÔME, Henri-Edme- Christophe

Paris – 14.IX.1764

This obscure peintre en miniature died in a single room on an upper floor of a house in the rue du Cimetière-Saint-Nicolas-des-Champs (index des scellés, AN Y26, indexed as Vanant), and was buried 15.IX.1764 in that church. His heirs were his father Nicolas, a perruquier, and his brother, Antoine-Edme, a marchand mercier, who had married a Marie-Thérèse Milet in 1756. Their mother was a Françoise Robin. His belongings included “huit boîtes à crayons”, as well as 22 pictures, “tant portraits en pastel que crayons”. Presumably these were by the deceased.

Four years earlier, he had been a witness at the marriage of François-Jacques Blondel and Manon Balletti (20.VI.1760), with the quality of bourgeois de Paris. Another document in the AN (MC/XCVIII/554, 26.III.1762) is a mainlevée raised by the artist against one Marie-Nicole Hecquet.

Bibliography

Guiffrey 1884, p. 334f; Aldo Ravà, *Lettres de femmes à Jacques Casanova*, Paris, 1911, p. 110; Wildenstein 1966, p. 156