

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VANNI, Giovanni Battista

Pisa/Florence 21.II.1599 – Florence 27.VII.1660
Religious and architectural painter and engraver;
pupil of Cristoforo Allori and others. His copies
after Correggio's Assumption (Parma, Duomo)
used black and white chalks and perhaps some
yellow pastel.

Bibliography

Bénézit; Monbeig Goguel 2009, p. 34

Drawings with coloured chalk

Tête de sainte, vue de face (Louvre inv. 2026). *Exhb.:*
Paris 2005a, no. 25. Lit.: Monbeig Goguel 2005, as
by G.-B. Vanni, inconnue [v. F. Vanni]

J.747.103 Tête de femme, pstl/ppr bl., 43.3x27.8,
c.1630 (Louvre inv. 2067 recto, cat., 591,
collection Baldinucci) φ

