

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## VANNI, Francesco

Siena 1563–26.X.1610

Religious and history painter; draughtsman and engraver, active in Siena, Bologna, Rome and Parma. He was influenced by Barocci. Major collections of his drawings are in the Uffizi and the Louvre. Sir John Pope-Hennessy assembled an important group sold in 1998. They include a range of chalks, including in some cases touches of yellow chalk which may perhaps be fabricated pastel (the contemporary descriptions as pastel should be treated with caution). He is referred to as le Vannius in eighteenth century French sources.

### Bibliography

Bénézit

### Drawings with coloured chalk

J.7468.101 Suor Pasitea CROGI (1564–1615), cr. clr/ppr, 19.3x14.9 (Louvre inv. 2026. Marquis de Calvière; Paris, 7.V.1779; Saint-Morys; saisie des émigrés 1793). Exh.: Paris 2005a, no. 25. Lit.: Monbeig Goguel 2005, as by G.-B. Vanni, inconnue φ



J.7468.102 ~version, black, red, white chlk, pstl/ppr, 18.2x14.2 (Sir John Pope-Hennessy; London, Christie's, 7.VII.1998, Lot 85 repr., est. £20–30,000, £65,300; Spink-Leger; exh. cat., 1999, no. 49 repr.). Lit.: Viatte 1988, *s.no.* 524 φ



J.7468.103 Quatre têtes d'hommes & femme au pastel, par le Baroque, le Vannius, & C. Natoire, pstl (Paris, Fichon, Joullain, 8.III.1779 & seq., Lot 96 part)

J.7468.104 Tête de religieuse morte en odeur de sainteté, pstl (Paris, Dufresne, Basan, 2.V.1781 & seq., Lot 360)