

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VANMOUR, Jean-Baptiste

Valenciennes 1671 – Constantinople 1737

Jean-Baptiste Vanmour (or Van Mour) settled in Constantinople in 1699 at the instigation of the French ambassador, Ferriol, who had his series of drawings of men and women in Turkish costumes engraved in Paris in the influential *Recueil de cent estampes...*, 1714. The Dutch ambassador Calkoen also commissioned numerous Turkish pictures from him. None of these was in pastel. The dozen works in Vienna are drawings and sketches using pastel as a chalk and are not reproduced here.

Bibliography

R. van Luttervelt, *De "turkse" schilderijn van J. B. Vanmour en zijn school*, Istanbul, 1958; Amsterdam 2003; Boppe 1989; R&L p. 711

Pastels

Prozession längs Bosporus, pstl, 44.9x59.7
(Vienna, Akademie, HZ 2847)

Türkischer Volkstanz, 37.4x58.7 (Vienna,
Akademie, HZ 2848)

Skizze aus dem Orient, 48.8x45.8 (Vienna,
Akademie, HZ 2849)

Skizze aus dem Orient, pstl/ppr bl., 41.6x27.9
(Vienna, Akademie, HZ 2850)

Festmahl, pstl/ppr bl., 43.2x58.2 (Vienna,
Akademie, HZ 2851)

Kostümstudie einer vornehmen Türkin,
pstl/ppr bl., 42.3x26.0 (Vienna, Akademie,
HZ 2852)

Skizze aus dem Orient, pstl/ppr bl., 23.2x46.0
(Vienna, Akademie, HZ 2853)

Kostümstudie eines Türken mit gezogenem
Säbel, pstl/ppr bl., 54.2x43.5 (Vienna,
Akademie, HZ 2854)

Skizze aus dem Orient, pstl/ppr bl., 46.8x58.9
(Vienna, Akademie, HZ 2855)

Skizze aus dem Orient, pstl/ppr bl., 53.0x43.7
(Vienna, Akademie, HZ 2856)

Skizze aus dem Orient, pstl/ppr bl., 42.5x28.0
(Vienna, Akademie, HZ 2857)

Skizze aus dem Orient, pstl/ppr bl., 46.8x59.0
(Vienna, Akademie, HZ 2858)

Anon. related pastels

AHMED III, sultan 1703–30 (1673–1736), with
two viziers, pnt.

~cop., pstl, 34x26 (Stockholm, Lauritz,
1.XI.2011, Lot 2400382; PC) ♀

