

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## VAN LOO, Jules-César-Denis

Paris 20.v.1743–1.vii.1821

Son and pupil of Carle Van Loo. Landscape painter; *reçu* 1784. The sole pastel attributed to him is unconvincing evidence that he used the medium; it has also been attributed to Vigée Le Brun. In 1885 it was catalogued as a copy after a painting by his father.

### Bibliography

Bénézit; Ottawa 2003; Rolland 2012

GENEALOGIES [Van Loo](#)

### Pastels

J.7462.101 Pierre-Louis Dubus, dit PREVILLE (1721–1799), de la Comédie-Française, en Mascarille de *L'Étourdi* de Molière, pstl, a/r Carle Van Loo, 72x50 (Paris, Comédie-Française, inv. I 0154). Exh.: Paris 1885a, no. 48 n.r., as éc. fr. a/r Carle Van Loo, rôle de Scapin. Lit.: Monval 1931, no. 423. Attr. [?] Φα



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