

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN DYCK, Sir Anthony

Antwerp 1599 – London 1641

Anon. related pastels

CHARLES I in armour, pstl, 76x63.5 (London, Christie's, 21.XII.1907, 2 gns; Smith)

CHARLES I; & pendant: Henrietta Maria, pstl/ppr, 61.5x49.1 (German PC; Amsterdam, Christie's, 3–5.IV.2007, Lot 774 repr., est. €1000–1500). A/r Van Dyck pnt. (Dresden)

φ



~cop. (*Charles*), pstl, 47x34 (Derby, Bamfords, 22–25.VI.2010, Lot 717 repr., English sch., 19th century, est. £100–150)



HENRIETTA MARIA, pnt., 1632 (Royal Collection)

~cop., pstl/ppr, 63x50 (Lisbon, Palácio do Correio Velho, 10.II.2010, Lot 214 repr., as English sch., XVII^e, est. \$1000–2000) φ



Nicholas LANIER (1588–1666), pnt. (Vienna, KHM, inv. 501)

~cop., pstl, 57.3x47.5 (Amsterdam, Sotheby's, 17.XI.2004, Lot 554 repr., est. €1000–1500)

φ



Photo courtesy Sotheby's

~cop., pstl/ppr, 60x44 (Uffizi, inv. 1890, no. 823, as anon. Charles I) [new attr., new identification] φ