

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## VANDERLYN, John

Kingston, New York 15.X.1776–23.IX.1852

History painter and portraitist in oil and miniature; pupil of Gilbert Stuart; grandson of Pieter Vanderlyn (*q.v.*). He travelled to Europe, and was recorded in Vincent's studio in 1797, exhibiting in the Paris salons of 1800, 1812, 1841 and 1846. He made small drawings in "crayons", probably Conté crayon or similar monochrome soft chalk; most of these works (a list, mainly undated, is in Bolton 1923) falls outside the scope of this *Dictionary*.

### Bibliography

Bénézit; Bolton 1923; Cuzin 2013; Lemoine-Bouchard 2008

### Pastels

- J.7424.101 Joel BARLOW (1754–1812), m/u (P. T. Barlow 1909). Lit.: Sutcliffe 1915, p. 171 repr.
- J.7424.102 Edward CHURCH, crayon. Lit.: Bolton 1923, p. 94 n.r.
- J.7424.103 Mrs Edward CHURCH and child, crayon. Lit.: Bolton 1923, p. 94 n.r.
- J.7424.104 Eliza Maria CHURCH, chlk or Conté crayon, 21.3x16, 1799 (New York, MMA, inv. 17.134.2. Legs Ella Church Strobell). Lit.: Bolton 1923, p. 94 n.r.; Shelley 2002b, fig. 28  
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- J.7424.105 Sarah Russell CHURCH, pstl, 21.4x16.2, 1799 (New York, MMA, inv. 17.134.4. Legs Ella Church Strobell). Lit.: Stebbins 1976, fig. 30
- J.7424.106 William Richardson DAVIE, 1800  
~grav. J. B. Longacre, XIX<sup>c</sup>. Lit.: Bolton 1923, p. 95 n.r.
- J.7424.108 Robert FULTON (1769–1815), Paris, c.1801 (P. T. Barlow 1909). Lit.: Sutcliffe 1915, p. 171 repr.; Bolton 1923, p. 95 n.r.
- J.7424.109 Elbridge GERRY (1744–1814), crayon, 1798 (Miss Gerry, New Haven, 1892)
- J.7424.11 ~grav. J. B. Longacre, XIX<sup>c</sup>. Lit.: Bowen 1892, p. 92 repr.; Bolton 1923, p. 95 n.r.
- J.7424.111 Washington IRVING (1783–1859), Paris, 1805. Lit.: Bolton 1923, p. 95 n.r.  
~grav. H. B. Hall
- J.7424.113 Mrs Daniel STROBEL, crayon. Lit.: Bolton 1923, p. 95 n.r.
- J.7424.114 Daniel STROBEL, Jr, crayon, 21.3x16.2 (New York, MMA, inv. 17.134.1. Legs Ella Church Strobell)
- J.7424.115 Mrs Daniel STROBEL, Jr, née Anna Church, and her son George, crayon, 20.8x15.9 (New York, MMA, inv. 17.134.3. Legs Ella Church Strobell)