

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VAN DER GUCHT, Benjamin**

London 1753–1794

Various members of this family were active in London as artists, dealers, printsellers and artists' suppliers during the eighteenth century. Gerard Van der Gucht (1696–1776) was an engraver; his son Gerard Jr advertised painted portraits of "great and eminent persons" (*Public advertiser*, 25.v.1759), and also sold artists' materials including crayons (*Public advertiser*, 12.v.1758); addresses in Hanover Square 1757–58, and Brook Street 1758–62. It may be that this series suggested the attribution to the painter and art dealer Benjamin Van der Gucht (or Vandergucht) of pastels of two historical literary figures, but it does seem from his own posthumous sale that he made pastel copies after Rosalba. This artist exhibited numerous portraits (apparently oils) at the Royal Academy between 1771 and 1786 from the Golden Head in Lower Brook Street, and in 1787 from 59 Pall Mall.

### **Bibliography**

Bénézit; British artists' suppliers at [npg.org.uk](http://npg.org.uk); Wright 2006

### **Pastels**

CHAUCER (*Oxford, Bodleian Library*), v. *English sch.*

SHAKESPEARE, a/r Chandos portrait, pstl (Jennens PC; Lord Howe). Lit.: *Connoisseur*, XXXII, 1912, p. 19 n.r.

=?SHAKESPEARE, a/r Chandos portrait, crayons (Nuneham Courtenay 1823). Lit.: John Preston Neale & Thomas Moule, *Views of the seats of nobelmen and gentlemen, in England, Wales, Scotland and Ireland*, 1823

Two of the Seasons, crayons, a/r Rosalba Carriera (Benjamin van der Gucht; London, Christie's, 11–12.III.1796, Lot 2, £2/12/-; Ammigion [?])

St Peter; & the Virgin, 2 heads in crayons (Benjamin van der Gucht; London, Christie's, 11–12.III.1796, Lot 1, £2/15/-; Price)