

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VAN DER DONCKT, François- Joseph-Octave**

Aalst 1757 – Bruges 1814

Painter of portraits, miniatures and pastels. After training at the academy of Bruges, under Jacques de Rycke and Garemijn, he was sent by his mother to Marseille in 1780, to learn business, but insisted on continuing as an artist. Between 1782 and 1785 he was in Paris, where he copied works in the duc d'Orléans's collection and developed a reputation as a portraitist. After his return to Bruges he again travelled to Italy before settling in Belgium definitively in 1791. A number of works in miniature, oil and pastel are in the museum at Bruges. His son François was a history painter; they are sometimes confused.

### **Bibliography**

Bénézit; Dechaux & al. 1995; Lemoine-Bouchard 2008; W. H. James Weale, *Catalogue du musée de l'Académie de Bruges*, Bruges, 1861, pp. 104f; Wilenski 1960, pp. 416, 544

### **Pastels**

Albert Jakob Frans GREGORIUS (1774–1853),  
peintre, pstl/ppr, 35.5x28, 1795 (Bruges,  
Groeninge Museum, inv. GRO1541.I)