

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VANDEBANK, John

London 1694–1739

Johann van der Banck, known as John Vanderbank, was the son of a tapestry weaver. From 1711 he was a pupil at Kneller's academy, but in 1720 he joined Cheron in establishing the first St Martin's Lane academy. He was a history painter, portraitist and illustrator. He normally worked in oil but produced many drawings; however virtually no pastels survive. His painting technique has been described as "lively", in the sense of a Hogarthian lack of finish; the portraits are brightly, sometimes crudely lit.

Bibliography

Bénézit, *s.v.* Banck; New Haven 1979; Walpole 1828, p. 53f; Waterhouse 1981; Wright 2006

Pastels

?SELF-PORTRAIT in red coat, white wig, pstl, 58.5x43 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 2 n.r., 40 gns; Newstead). Lit.: Bénézit, n.r.

Man in a brown coat, pstl/ppr, 57x42.5 (Barnard Castle, Bowes Museum, inv. 1975.31.9/BM) Φ



Photo courtesy The Bowes Museum, County Durham

Artist holding a scroll of paper, pnt., sd 1729
~version, cr. clr/ppr, 38x28 (British Museum, inv. 1956.0714.63. Mrs B. M. Whitehead; acqu. 1956) Φ

