

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### VALDENUIT, Thomas Bluget de

Les Riceys 1763–1846

Exiled French soldier, active in New York (where he arrived c.1793 from Guadaloupe) as printmaker and draughtsman and partner of Saint-Mémin (*q.v.*), to whom Valdenuit drawings are often attributed, perhaps because they use pink prepared paper. The few examples known from photographs appear to be in black and white chalk rather than pastel, despite the recorded descriptions. He returned to his native town, and was préfet de la Lozère 1821–28. An altarpiece in the parish church at Les Riceys (Aube) was erected by his family “en souvenir de M. Thomas Bluget de Valdenuit, né et mort à Ricey, ancien préfet de l'Empire”.

Bolton, *History of Westchester County*, New York, 1848; Bolton 1923, p. 93 n.r.  
Man, pstl, 51x35.5 (Gloucester, Massachusetts, Beaufort, Society for the Preservation of New England Antiquities)

#### Bibliography

Bolton 1923; Groce & Wallace 1957; Lemoine-Bouchard 2008; Miles 1984

#### Drawings

Lady JOHNSON, née Mary Watts, ∞ Sir John Johnson, [?]pstl, 48x37 (sitter's great-grandniece, Mrs Frederick Warren Beekman, née Margaret Auchmuty Mackay (1872–), Paris; her niece, Mrs James Cullen Daily, née Margaret Hone Mackay, New York; M. Knoedler & Co.; Kennedy Galleries, New York). *Olim* attr. Saint-Mémin [?attr.] ♀



Benjamin Woolsey ROGERS, bl. white chlk/pink ppr, 47.5x35.5, sd √ “Valde/1797” (desc.: Mrs H. Schuyler Camman, née Katharine Van Rensselaer Fairfax, Long Island) ♀



Major-General Pierre VAN CORTLANDT (1721–1814), pstl, 1797, bust, 52x40 ov. (Cortlandt Manor, Croton River, 1848. New York, Parke-Bernet, 6–8.ii.1941, repr.). Lit.: R.