

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TÜRKHEIM, Theresia Freiin von

Vienna c.1775–p.1834

The title “baronne de Türkheim” in 1802 strictly should refer to Theresia Penzeneter von Penzenstein (c.1740–1802), the wife of Carl Ludwig Nebel von Türkheim, k.k. Registrar, Hofrat in Hofkriegsrat and c.1795 a member of the geheimen Untersuchungskommission; they were the parents of Ludwig Freiherr von Türkheim (1777–1846), the celebrated physician, lawyer and friend of Beethoven, and presumably of the “Fräulein Theresia Freyinn v. Türkheim” from Vienna listed in various almanachs (up to 1834) among the members of the Damenstift zu Hall. It is possible that the pastel is by the mother, but as she died early in 1802 it is more likely a production of the daughter. Another relation was Johann Freiherr von Türckheim, the Hessen envoy to Vienna, Lilli von Schönemann’s brother-in-law.

Pastels

[J.7284.101](#) Two genre scenes: one with flautist; & pendant: [J.7284.102](#) with violinist, pstl, gch., 39.5x51.5, sd “Therese baronne de Türkheim/le 22 may 1802”/n.s. (Frankfurt, Goethe-Museum, inv. iv-1956-66/67. Baronin von der Kettenburg. Erich Hasberg Kunsthandel, Bremen; acqu. 1956). Lit.: Michaelis 1982, no. 301/302 φ

