

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TROOST, Cornelis

Amsterdam 1696–1750

The “Dutch Hogarth” (less plausibly the “Watteau hollandais” in French sources) painted remarkable genre scenes in a curious mixture of pastel, gouache and watercolour. He also made oil paintings (some of his best work), mezzotint engravings, as well as theatrical sets and interior decoration. The son of a goldsmith, he initially worked as an actor in Amsterdam, turning definitively to painting in 1724. He was a pupil of the portrait painter Arnold Boonen for several years. He married in 1720; of his numerous daughters, Sara (*q.n.*) became a pastellist, while Elisabeth married the collector Cornelis Ploos van Amstel (*q.n.*). Otherwise only Jacobus Buys (*q.n.*) is known to have been a pupil.

Troost developed an individual voice drawing from traditions in seventeenth-century Dutch group portraiture. Many of his works illustrate scenes from plays, where his compositions drew on prints after Hogarth and Boucher. His genre scenes were humorous rather than moralistic. His best known work is the series of gatherings of a group of seven men, each of which bears a Latin motto whose initials spell NELRI. Troost was also a portraitist of note, in oil as well as in his mix of pastel and gouache. He enjoyed high critical reputation in the eighteenth century: La Chesnaye des Bois, in his *Lettres hollandaises* (1750), called him “le premier peintre en Pastel qu’il y ait peut-être en Europe”, which Diderot, borrowing carelessly for his *Voyage en Hollande* (1773), transforms into “Troost, qui inventa le pastel”. By the mid-nineteenth century, when Baedeker discussed the Mauritshuis in his volume on *Belgique et Hollande*, he mentioned the cabinet with 15 Troost pastels “représentant des usages de la première moitié du XVIII^e siècle, sans valeur artistique.” (12^e éd., 1885, p. 262).

Monographic exhibitions

Troost 1946: *Cornelis Troost en zijn tijd*, Rotterdam, Museum Boijmans–Van Beuningen, 27.VII.–15.IX.1946

Troost 1993: *Cornelis Troost en het theater: Tonelen van de 18de eeuw*, The Hague, Mauritshuis, 1993. Cat. E. Buijsen & J. W. Niemeijer

Bibliography

Bénézit; Brieger 1921; Buijsen & al. 1993; G. Charlier, “Diderot et la Hollande”, *Revue de littérature comparée*, XXI, 1947, pp. 190–229; Grove; Grijzenhout 1993; Knoef 1947; Roger Mandle, review of Niemeijer 1973, *Master drawings*, XII/3, 1974, pp. 289–91; Michaud 1826; Minneapolis 1971; Niemeijer 1973; Scheen 1981; Tarabra 2008, pp. 352ff; Thieme & Becker; Ver Huell 1873

Pastels

AUTOPORTRAIT, pstl, gch./pchg, 65x52, sd ✓ “C. Troost./1745” (Mauritshuis, inv. 194. ?). Tonneman; Amsterdam, 21.X.1754, Lot 13; De Bruijn; ?D. van Dyl; Amsterdam, 10.I.1814, Lot D30; wed. Van Oosthuysen van Rijsenburg-de Jongh; The Hague, 18.X.1847, Lot 335; W. Gruyter; [C. C. J.] de Ridder; Rotterdam, 9.IV.1874, Lot 1364; Lamme; acqu.). Lit.: Moes 1897–1905, II, no. 8099/3; H. van Hall, *Portretten van Nederlandse beeldende*

kunstenaars, 1963, no. 2106-10; Niemeijer 1973, p. 155, no. 2T repr.; Broos & Van Suchtelen 2004, no. 58 repr.; Buvelot 2004, no. 184 repr. ◻



Photo courtesy Mauritshuis, The Hague

AUTOPORTRAIT, pstl, 29x23, s (Dozy & al.; Amsterdam, De Vries, 6.V.1902, Lot 393a; clg. V. van Gogh & al., Amsterdam, De Vries, 2.XII.1913, Lot 768; De Vries; Donker en Wiegersma, Amsterdam, De Vries, 11.III.1919, Lot 17; Knepelhou & al.; 9–11.III.1920, Lot 524; kunsthandlung R. W. P. de Vries, Amsterdam, cat. 1924, no. 521; V. van Gogh & al.; Amsterdam, 16.VII.1930, Lot 185; Amsterdam, 22.XII.1931, Lot 289). Lit.: H. van Hall, *Portretten van Nederlandse beeldende kunstenaars*, 1963, no. 2106-9; Niemeijer 1973, no. 11T n.r.

AUTOPORTRAIT, palet in de hand, pstl (J. J. Schreuder-Veen, Villa Huizerhoog; Amsterdam, Schulman, 18–19.X.1898, Lot 567). Lit.: Niemeijer 1973, no. 12T

?AUTOPORTRAIT, peintre, une palette à la main, pstl, aquarelle, 20.5x17, inscr. verso p.1800 “C. Troost” (Paris, musée Carnavalet, D. 9038. Hippolyte Destailleur, architecte; Paris, Delestre, Morgand, 19–23.V.1896). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 81 repr., attr. ◻



Photo courtesy musée Carnavalet

Ludolf BACKHUIJZEN II (1717–1782), pstl, 24.8x19 (Amsterdam, Rijksprentenkabinet. Legs M. E. van den Brink 1905). Lit.: J. W. Niemeijer, “Twee portretten van Ludolf Bakhuysen de Jonge door Cornelis Troost”, *Bulletin van het Rijksmuseum*, X, 1962/4, p. 148 repr.; Niemeijer 1973, no. 19T

Hermannus BOERHAAVE (1668–1738), pstl/pchg, 53x40, sd 1739 (The Hague, 20–

21.IV.1926, Lot 379). Lit.: Niemeijer 1973, no. 35T

~cop., pstl, 29.8x23.7 (Rotterdam, Museum Boijmans van Beuningen. ?V. V. J. de Ridder; Rotterdam, Lamme, 9.IV.1874, Lot 1368; Dr E. van Rijkevorsel, Rotterdam; Erasmus Stichting 1935). Lit.: Cat. Mus. 1937, p. 50, no. 446a; G. A. Lindboom, *Iconographia Boerhaavii*, 1963, p. 23, no. 45; Niemeijer 1973, no. 21s-g; rKD repr. ◻



Carel Cornelisz. BOUMAN (1673–1747), marchand du tabac, dans son bibliothèque, pstl, gch./ppr, 63.5x52, sd “C. Troost 1739” (Rijksmuseum SK-C-1193. Legs Mej. Boman 1893: Koninklijk Oudheidkundig Genootschap; dep. 1928). Exh.: Rotterdam 1946, no. 81 n.r. Lit.: Moes 1897–1905, I, no. 986; Thiel 1976 ◻



Photo courtesy Rijksmuseum

Jan de BRUIJN (1681–1742), makelaar in verfstoffen te Amsterdam, pstl, 55x44, s (PC). Lit.: Niemeijer 1973, no. 41s ◻



Jacob da CARPI (1685–1755), zittend aan tafel, tekenend, pstl, 53.7x65 (H. de Wacker van

Zon; Amsterdam, 26.X.1761, Lot 353; Goll).
Lit.: Niemeijer 1973, no. 43T n.r.

Jacobus COVIJN (1696–1734), predikant te Hattem, Vianen, Dorcrecht, Amsterdam, pstl, 30x22 (C. Ploos van Amstel; Amsterdam, 3.III.1800, Lot U27; Josi. F. A. van Scheltema & al.; Amsterdam, F. Muller, 11.VI.1912, Lot 643). Lit.: Niemeijer 1973, no. 45T n.r.

Dirck DALENS III (1688–1753), artist, with his 2nd wife (∞ 1724), née Maria Schaack (1698–1766) and their children Anna (1725–), Willem (1737–1760) and Jacobus (1741–1763), pstl/ppr., 73x59, sd “C. Troost 1746” (Rijksmuseum SK-A-3745. Jhr C. H. C. A. van Sypesteyn, Loosdrecht; B. Houthakker; acqu. 1949). Exh.: Rotterdam 1978, no. 78 repr. Lit.: Thiel 1976; Niemeijer 1973, no. 128T repr. ◐



Photo courtesy Rijksmuseum

Floris DRABBE (1676–1742), kapitein burgerwacht, Leiden; kunstverzamelaar, pstl/ppr, 60x50, sd 1739 (Leiden, Stedelijk Museum de Lakenhal, S4852). Lit.: Moes 1897–1905, I, no. 2135; Niemeijer 1973, no. 47t repr. ◐



Jacob Michielsz. ELIAS (1698–1750) and his sister Margaretha Elias, pstl, 58x72, sd 1737 (Van Tets; Geraerds; Thesingh; Holland; PC 2001). Lit.: rKD n.r.

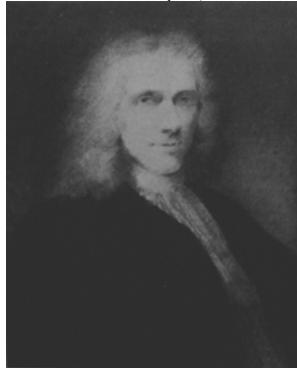
Jan Ham van den ENDE (1679–1747) with his wife (∞ 1713), née Sara Adriana Noodt (1692–1759) and son Gerard Abraham van den Ende (1726–1788), pstl/ppr, 64x78, sd v “C. Troost 1737” (PC 1946). Exh.: The Hague 1921; Rotterdam 1946, no. 97 n.r. Lit.: Niemeijer 1973, no. 129t repr. ◐



Simon FOKKE (1712–1784), pstl, 1722 (C. Ploos van Amstel; Amsterdam, 3.III.1800, Lot U22, f5; Fokke. Kunsthandel R. Weigel, Leipzig,

1861, no. 4467, 3.5 thaler). Lit.: Niemeijer 1973, no. 50 n.r.

Lambert Hermansz. ten KATE (1674–1731), korenkoper, geleerde, taalkundige, pstl, 29x23 (Haarlem, Teylers Museum, PP 0695. Amsterdam, van der Schley, de Vries, 14.III.1808, no. 12; acqu.). Lit.: Niemeijer 1973, no. 57T repr. ◐



Pietro Antonio LOCATELLI (1721–1764), pstl (Bergamo, Museo Comunale. Locatelli; Amsterdam, 21.VIII.1765, Lot 137; conte Alfredo Lochis, Crocette di Mozzo). Lit.: Niemeijer 1973, no. 60T n.r.

Jan Jacob MAURICIUS (1692–1768), Gouverneur-generaal van Suriname, pstl, gch./ppr, 73x58, sd “Cornelis Troost. Amsterdam 1741” (Rijksmuseum SK-A-4060. Antoine Breton, Paris, c.1935; Jean Breton, Grenoble, Acqu. 1961). Lit.: J. Offerhaus, “Het spel der vergissing”, *Oud Holland*, LXXVII, 1962, p.113–25 repr.; Niemeijer 1973, no. 62T repr.; Thiel 1976; Lotard 1985, fig. 27 ◐



Photo courtesy Rijksmuseum

Pieter van der NOLK (1706–1764), of Amsterdam, pstl, 60x48, c.1740 (PC). Lit.: G. J. van der Meer Mohr, *Delineavit et sculpsit*, XXIX, .XII.2005, pp. 66, 67 ◐



Cornelis PLOOS VAN AMSTEL (1726–1798), collector, the artist's son-in-law, in profile, to right, cr. clr, heightened white/bl. ppr, 14.3x11.6, sd v “C. Troost 1746” (British Museum 1941.0510.125. H. M. Calmann; acqu. 1941 H. L. Florence fund) ◐



Cornelis PRONK (1691–1759), ?pstl (M. Feitama, J. van Vollenhoven; Amsterdam, Posthumus, Voorhoeve, 2.IV.1794, Lot 57; J. de Bosch). Lit.: Niemeijer 1973, no. 67T n.r.

Andries SCHOEMAKER (1660–1735), pstl (L. J. Hansen; Amsterdam, Roos, Engelberts, 6–7.IX.1859, Lot 348, anon.; Roos. J. J. graaf Nahuys; M. Th. C. N. Nahuys). Lit.: Niemeijer 1973, no. 69T n.r.

Gerrit SCHOEMAKER (1692–1736), zittende in eene kamer, pstl (L. J. Hansen; Amsterdam, Roos, Engelberts, 6–7.IX.1859, Lot 348, anon.; Roos. J. J. graaf Nahuys; M. Th. C. N. Nahuys). Lit.: Kraam 1856; Moes 1897–1905, II, no. 6967; Niemeijer 1973, no. 70T n.r.

Aert SCHOUMAN (1710–1792), pstl (I.A. Schouman, Dordrecht). Lit.: C. Ploos van Amstel, *Vaderlandsche letteroefeningen*, 1792; H. van Hall, *Portretten van Nederlandse beeldende kunstenaars*, 1963, no. 1894-14; Niemeijer 1973, no. 69T n.r.

Adam SILO (1674–1760), pstl/ppr, 32.1x25.2, sd v “C. Troost fecit”, 1733 (Bremen, Kunsthalle, inv. 22588. Ploos van Amstel; Amsterdam, Schley, Roos, 3.III.1800, Lot U26; Josi). Lit.: Moes 1897–1905, II, no. 7196/1; H. van Hall, *Portretten van Nederlandse beeldende kunstenaars*, 1963, no. 1930-5; Niemeijer 1973, no. 73T repr.

Pieter TANJE (1706–1761), pstl, 23x21.7 (P. Tanje; Amsterdam, Van Eyk, 7.XII.1761, Lot 433; J. van der Marck; Amsterdam, De Winter, Yver, 29.XI.1773, Lot T1812; Vollenhove; ?J. Verbeek; Leiden, Heyligert, 26.X.1778, Lot A12; ? Isaac Nepveu; Amsterdam, v.d. Schley, Yver, 23.II.1784, Lot H599; Oets). Lit.: H. van Hall, *Portretten van Nederlandse beeldende kunstenaars*, 1963, no. 2055-5; Niemeijer 1973, no. 77T n.r.

Jeronimus TONNEMAN (1687–1750), pstl, gch./ppr bl., 62.4x48.7, sd v “C. Troost 1736” (Amsterdams Historisch Museum, inv. TA 40962. London, Sotheby's, 14.XII.1992, Lot 320 repr., est. £3500–5000, £9400) ◐



Photo courtesy Sotheby's

Cornelia TROOST (1723–a.1750), pstl (Diederick baron van Leyden; Amsterdam, Schley, Spaan,

13.v.1811, Lot W39). Lit.: Niemeijer 1973, no. 79T n.r.

Elisabeth TROOST (1730–1790), pstl, 39x31.2, sd 1736 (Weimar, Staatliche Kunstsammlungen, Schloßmuseum, inv. KK1569. C. Ploos van Amstel; ?Amsterdam, Roos, De Vries, Brondgeest, 1.III.1819, Lot R29. J. Gigoux; Paris, Féral, 20.III.1882, Lot 477). Lit.: Niemeijer 1973, no. 81T repr.

?Mlle TROOST, allégorie de l'Été, cr. clr, pstl/ppr bl., 39.4x28.1, sd v "C. Troost/174." (Frankfurt-am-Main, Städelschen Kunstinstitut, graphische Sammlung, 2899). Exh.: Frankfurt 2000, no. 105 repr. Lit.: Niemeijer 1973, no. 97T, as fille de l'auteur φ



?Hendrik VERSCHURING (1697–1769), his wife (∞ 1721), née Amaranta van der Esch (– 1782), and their daughter Anna Adriana (1726–1792), pstl, 51x66.1, sd 1743 (PC). Lit.: Moes 1897–1905, II, no. 8435; Niemeijer 1973, no. 137S

Carel Wouter VISSCHER (1734–1802), pensionaris van Amsterdam, pstl (Amsterdam, 10.XII.1878). Lit.: Moes 1897–1905, II, no. 8535/1

Pieter VLAMING (1686–1734), dichter, pstl/ppr, 22x19.8 (Haarlem, Teylers Museum, PP 1255. Amsterdam, 20.I.1772, Lot E426, f6, with 424–25; Yver; J. van der Marck; Amsterdam, 29.XI.1773, Lot W2040, f6 with others; Maarseveen; W. Ph. Kops; Amsterdam, 14.III.1808, Lot 12). Exh.: Amsterdam 1952, no. 236. Lit.: Moes 1897–1905, II, no. 8594; Clara Bille, *De tempel der kunst of het kabinet van den heer Braamcamp*, Amsterdam, 1961, II, p. 182; Niemeijer 1973, no. 103T repr. φ



~grav.: J. v. d. Streng 1734

Unknown man, pstl/ppr, 46.5x38, sd 1731/?37; & pendant: woman, pstl/ppr, 46.5x38, s (Amsterdam, Goudstikker, 11–26.VI.1927, Lot 70/71; baron Thyssen-Bornemisza/Stüchtung Schloß Rohoncz, Lugano, 1937, no. 427/428) Exh.: Munich 1930, no. 327/328; Düsseldorf 1970, no. 54/55; Paris 1970, no. 52/53 repr. Lit.: Niemeijer 1973, no. 220T/221T, repr. p. 225 φ



Homme assis, 61x49.5, sd "C. Troost 1739" (Amsterdam, Koninklijk Oudheidkundig Genootschap). Exh.: Amsterdam 1934, no. 50 n.r.

The apostle Thomas, pstl (Besançon, musée des Beaux-Arts). Lit.: *Rembrandt: The master and his workshop*, exh., Berlin etc. 1991–92, p. 368, fig. 77a. A/r N. Maes pnt. (Kassel) φ



Jeune homme, pstl/vl, 28.3x20.9 (?S. W. Josephus Jitta; Amsterdam, 15.II.1898, Lot 309; P. & N. de Boer. New York, Sotheby's, 10.I.1995, Lot 136 repr., est. \$4500–6000, b/i; Amsterdam, 15.XI.1995, Lot 211 repr., est. D/6–8000). Lit.: Niemeijer 1973, no. 184T φ



Photo courtesy Sotheby's

Lady in a blue dress, seated on a bench, pstl, gch./ppr, 66x52, sd 1740 (Zürich, Philippe Schuler, 20–23.VI.1989; Schlichte-Bergen Kunsthandel, Amsterdam, 1990–93). Lit.: *Weltkunst*, 1989, pp. 1694, 1700 repr.; 1990, p. 501 repr. φ



Unknown woman, pstl, 34.2x27 (Amsterdam, Koninklijk Oudheidkundig Genootschap. ?Leembrugge; Amsterdam, Roos, Lamme, 5–

7.III.1866, Lot 1215; Jonkers. A. W. M. C. Verhuell, as Troost daughter). Lit.: Niemeijer 1973, no. 184T

Étude de tête de femme, pstl/ppr bl. (J. A. Bennet; vente p.m., Leiden, C. C. van der Hoek, 1.IV.1829 & seq., p. 127, no. 64a)

Het beslikte Zwaantje of de Rechtbank te Puytverveen, 44x61.7, sd 1736 (Kunsthandel J. G. Goudstikker, Amsterdam, 1934). Exh.: Amsterdam 1934, no. 49 repr. φ



De liefdesverklaring van Reinier Adriaansz, episode from the play *Jan Claasz of de gewaande dienstmaagd* by Thomas Asselijn, 1682, pstl, gch./ppr, 60.5x52, sd v "C. Troost/1737" (Mauritshuis. Jeronimus Tonneman, Amsterdam, 1754; Jan de Bruijn, Amsterdam, 1754; desc. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Troost 1993, no. 13. Lit.: Brieger 1921, repr. p. 146; Niemeijer 1973, p. 255f, no. 362T; Buvelot 2004, no. 181 repr. φ



Photo courtesy Mauritshuis, The Hague

Saartje Jans ten huwelijk gevraagd, episode from *Jan Claasz of de gewaande dienstmaagd*, pstl, gch./ppr, 61x48.5, sd v "C. Troost/1738" (Mauritshuis. Jeronimus Tonneman, Amsterdam, 1754; Jan de Bruijn, Amsterdam, 1754; desc. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Troost 1993, no. 12; Washington 1996, p. 46. Lit.: Brieger 1921, repr. p. 148; Niemeijer 1973, p. 255f, no. 346T; Buvelot 2004, no. 180 repr. φ



Photo courtesy Mauritshuis, The Hague

=?Scène de comédie, trois hommes autour d'une table, une femme derrière (Neyman; Paris, Basan, 8–11.VII.1776, 220 livres avec Scène de Sarot)

Scène de la comédie hollandaise de Sarot, deux figures dans l'intérieur d'une chambre, cr. clr,

51x43 (Neyman; Paris, Basan, 8–11.VII.1776, 220 livres avec Scène de comédie)

Die ontdekking van Jan Claasz, episode from *Jan Claasz of de gewaande dienstmaagd*, pstl, gch./ppr, 61x48.5, sd ← “C. Troost/1738” (Mauritshuis. Jeronimus Tonneman, Amsterdam, 1754; Jan de Bruijn, Amsterdam, 1754; desc. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Munich 1958, no. 210 n.r.; Troost 1993, no. 14. Lit.: Brieger 1921, repr. p. 148; Niemeijer 1973, p. 255f, no. 379T; Buvelot 2004, no. 182 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

Die bedrogen rivalen, episode from the play *Arlequin, tovenaer en barbier* by Willem van der Hoeven, 1730, pstl, gch./ppr, 62x50, sd ✓ “C. Troost/1738” (Mauritshuis; loan: J. Paul Getty Museum, Los Angeles, since 2002. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Troost 1993, no. 9. Lit.: Niemeijer 1973, p. 239, no. 282T; Buvelot 2004, no. 183 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

Scene from *Bregje in Love*, gch., pstl/pchm, 59x82, sd “C Troost p 1734” (Moscow, Pushkin Museum, inv. 2887. Brahamcampa, The Hague, –1771. Amsterdam art market 1800. M. B. Benediktov, Moscow, 1937). Lit.: Данилова 1995, p. 546 repr. **φ**



Godefroy en zijn knecht verjagen in vermopping hopman Ulrich, episode from the play *Hopman Ulrich of de Bedroge Gierigheid* by Willem van Paffenrode, 1661, pstl, gch./ppr, 55.5x72.5, sd → “C. Troost/1738” (Mauritshuis; loan: J. Paul Getty Museum, Los Angeles, inv. L.2002.63. Johan van der Marck; Amsterdam, De Winter & Yver, .VIII.1773, D/f56. J. S. de Neufville Brants, Amsterdam,

1829; acqu. 1829). Exh.: Troost 1993, no. 9. Lit.: Niemeijer 1973, p. 251f, no. 329T; Buvelot 2004, no. 184 repr. Related to Hogarth print **Φ**



Photo courtesy Mauritshuis, The Hague

~grav.: Houbraken

De liefdesverklaring van Reinier Adriaansz, episode from *Jan Claasz of de gewaande dienstmaagd* by Thomas Asselijn, pstl, 48x37, sd 1739 (Paris, musée des Arts décoratifs, D 386. Don Jules Maciet). Lit.: Niemeijer 1973, no. 351 repr. **φ**



De ontdekking van Volkert in de mand, episode from the play *De ontdekte schijndengd* by David Lingelbach, 1687, pstl, gch./ppr, 60.5x49, sd ✓ “C. Troost/1739” (Mauritshuis. Jeronimus Tonneman, Amsterdam, 1754; Johan van der Marck; Amsterdam, De Winter & Yver, .VIII.1773, D/f1000 with three others; Neyman. J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Troost 1993, no. 9. Lit.: Niemeijer 1973, p. 273, no. 400T; Buvelot 2004, no. 179 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

Three further scenes from *De ontdekte schijndengd* (Johan van der Marck; Amsterdam, De Winter & Yver, .VIII.1773, D/f1000 with above; Neyman)

Pefroen met her schaapshoofd, episode from the play of this name by Ysbrand Vincent, 1669, based on *Lubin ou le sot vangé* by Raymond Poisson, 1661, pstl, gch./ppr, 63x50.5, sd ✓ “C. Troost 1739” (Mauritshuis. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Troost 1993, no. 9. Lit.: Niemeijer 1973, p. 277f, no. 419T; Buvelot 2004, no. 185 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

NELRI series, pstl, gch./ppr, (Mauritshuis. ?Comm. Theodoor van Snakenburg, Leiden, 1739–40; J. Tak, Zoeterwoude 1781; sale, 1790, D/f2030; J. A. Bennet, Leiden, C. C. van der Hoek, 1.iv.1829 & seq., p. 141, Lot 60; acqu. 1829). Exh.: Troost 1993, nos. 23–31. Lit.: Niemeijer 1973, p. 337f, nos. 653 A–E; Buvelot 2004, no. 186–191 repr.; Mary Klingner Lindberg, “Inebriation or dramatic event”, in *Theaterwetenschap spelendervijs*, ed. Peter Eversmann & al., Amsterdam, 2004, pp. 216–33, repr.

~Nemo loquebatur, pstl, gch./ppr, 56.5x72.5, sd ✓ “C. Troost 1740”. Lit.: Buvelot 2004, no. 186 repr. **Φ**



larger image

~Erat sermo inter fratres, pstl, gch./ppr, 56.5x72.5, sd ✓ “C. Troost 1740”. Lit.: Buvelot 2004, no. 187 repr. **Φ**



~Loquebantur omnes, pstl, gch./ppr, 56.5x72.5, sd ✓ “C. Troost/1740”. Lit.: Buvelot 2004, no. 186 repr. **Φ**



~Rumor erat in casa, pstl, gch./ppr, 57 x73, sd ✓ “C. Troost”. Lit.: Buvelot 2004, no. 189 repr. **Φ**



~Ibant qui poterant, qui non potuere cadebant, pstl, gch./ppr, 56.5x72.5, sd v "C. Troost 1739". Lit.: Buvelot 2004, no. 190 repr. **Φ**



Photos courtesy Mauritshuis, The Hague

Het dispuut van de doktoren Raasbollius en Urinaal, episode from the play *De wiskunstenaars of 't genlugte juffertje* by Pieter Langendijk, 1715, pstl, gch./ppr, 60.5x49, sd v "C. Troost/1739" (Mauritshuis. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Troost 1993, no. 21. Lit.: Niemeijer 1973, p. 289f, no. 450T; Buijsen 1993; Buvelot 2004, no. 191 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

~variant, chlk, gch., pstl/ppr, 41x57 (Moscow, Pushkin Museum, inv. 2993. M. B. Benediktov, Moscow, 1937). Lit.: Данилова 1995, p. 546 repr. **φ**



De Herberg "De Schaar", cr. clr, 37x49, sd "C. Troost 1740" (C. Ploos van Amstel; sale, Amsterdam, 3.III.1800, Lot D8, Df105; Yver. H. van Eyl Sluyter; Amsterdam, 26.XI.1814, Lot VU976, Df22.50. J. de Vos; Amsterdam, 22.V.1883, Lot 517, Df305; August Coster; Brussels, 17-18.V.1907, Lot 434, Df725; Roos. A. Staal; Amsterdam, 13.X.1981, Lot 42). Lit.: *Weltkunst*, 1988, p. 2760 repr. **φ**



Scene from the play *De listige vrijster*, translated by IJsbrand Vincent from Molière, *L'École des maris*, 1661, pstl, 73x56, sd "C. Troost 1741" (PC 1946). Exh.: Rotterdam 1946, no. 99, fig. 19 **φ**



=?Een Capitale Tekening in Pastel of craion, verbeeldende de listige vryster, of bedroge voogd, door Corn. Troost, 75x58 (comm. Jero. Tonneman. J. van der Mark, acqu. 1773, Df162; Jan Hope). Lit.: "De kunstverzameling van John Hope", in J. P. Filedt Kok & al., *Verzamelen in Nederland*, 1982, p. 204, no. 313

De geveinsde droefheid, episode from the play *De ontdekte schijndend* by David Lingelbach, 1687, pstl/ppr, 66x53.5, sd "C Troost 1743" (Rijksmuseum SK-A-1707, cat. no. 2967. Don S. W. Josephus Jitta 1897). Exh.: Rotterdam 1946, no. 75 n.r. Lit.: Thiel 1976 **Φ**



Photo courtesy Rijksmuseum

Présentation de l'enfant Jésus au Temple, pstl, pierre noire/ppr bleu, 43.8x55.5, sd "C.TROOST.1744" (Louvre 23054). Lit.: Lugt 1931, no. H 766 **φ**



Bribery scene from the play *Hopman Ulrich of de bedrogen gierigheid* by Johan van Paffenrode, 1661, pstl/vl, 62x50, sd "C Troost 1745" (Rijksmuseum SK-A-1708, cat. no. 2967. Don S. W. Josephus Jitta, 1897). Exh.: Rotterdam 1946, no. 76 n.r. Lit.: Thiel 1976 **Φ**



Photo courtesy Rijksmuseum

Dame met cupido en een liedboek, pstl, gch./ppr, 47.5x61.5, sd v "C. Troost./1745" (Mauritshuis. ?N. Albrechts, Amsterdam, 1772; J. W. Heybroek, Rotterdam, 1788; C. C. J. de Ridder, Rotterdam, 1874; S. C. Snellen van Vollenhoven, The Hague, 1876; acqu. 1876). Lit.: Niemeijer 1973, p. 302f, no. 514T; Buvelot 2004, no. 609 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

Scene from *Lubbert Lubbertse*, gch., pstl/pchm, 53x70, sd "C Troost 1745" (Moscow, Pushkin Museum, inv. 2888. ?Amsterdam art market 1847. M. B. Benediktov, Moscow, 1937). Lit.: Данилова 1995, p. 546 repr. **φ**



De kraamkamer, pstl, 51.5x69.5, sd "C. Troost 1746" (PC). Exh.: Rotterdam 1946, no. 102 n.r.

L'Étoile des rois, sujet de nuit, m/u, 51x38, 1746 (Dionis Muilman, sénateur de la ville d'Amsterdam; vente p.m., Ploos van Amstel, Pierre Yver &c., .III.1773, Df241)

During the trial, chlk, gch., pstl/ppr, 41x57 (Moscow, Pushkin Museum, inv. 2995. M. B. Benediktov, Moscow, 1937). Lit.: Данилова 1995, p. 546 repr. **φ**



Het zingen bij de ster op Dreikoningen, pstl, gch./ppr, 56x74, sd v "C. Troost" (Mauritshuis. J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Den Bosch 1992, no. 44; Troost 1993, no. 3. Lit.: Brieger 1921, repr. p. 150; Niemeijer 1973, p. 344f, no. 668T; Buvelot 2004, no. 192 repr. **Φ**



Photo courtesy Mauritshuis, The Hague

De bruiloft van Kloris and Roosje, pstl, gch./ppr, 64x83, sd √ "C. Troost" (Mauritshuis. Jan Jacob de Bruijn, Amsterdam, 1798; J. S. de Neufville Brants, Amsterdam, 1829; acqu. 1829). Exh.: Enschede 1996, pp. 73, 93; Troost 1993, no. 11. Lit.: Brieger 1921, repr. p. 151; Niemeijer 1973, pp. 246ff, no. 314T; *Mauritshuis in focus*, XIV, 2001/1, p. 6f; Buvelot 2004, no. 193 repr. ◐



Photo courtesy Mauritshuis, The Hague

De liereman, pstl, gch./ppr, 51.7x68.7 (Mauritshuis. Hendrik Verschuring, The Hague, 1751; F. van der Velde, Amsterdam, 1775; J. Smies, Amsterdam, 1834; don G. J. L. van Dijk, The Hague, 1897). Exh.: Rotterdam 1946, no. 92 n.r.; Troost 1993, no. 11. Lit.: Brieger 1921, repr. p. 151; Niemeijer 1973, pp. 246ff, no. 314T; *Mauritshuis in focus*, XIV, 2001/1, p. 6f; Buvelot 2004, no. 193 repr. ◐



Photo courtesy Mauritshuis, The Hague

Corps de garde où trois officiers consultant une carte géographique, cr. clr, 35x48.6 (Dionis Muilman, sénateur de la ville d'Amsterdam; vente p.m., Ploos van Amstel, Pierre Yver &c., .III.1773, Df186. =? Van der Marck; Amsterdam, De Winter & Yver, .VIII.1773, Df470; Delfos. Neyman; Paris, Basan, 1776, 430 livres)

~grav.: Houbraken
Corps de garde, de meme grandeur (Neyman; Paris, Basan, 1776, 150 livres)

Scene from *La Fille ruse*, 73x57 (Johan van der Marck; Amsterdam, De Winter & Yver, .VIII.1773, Df150; Winter)

Vierge et l'Enfant Jésus, accompagnés de plusieurs chérubins, pstl, rnd. (Paris, Basan, 8–15.III.1784, Lot 130)

Trois dessins, pstl (J. A. Bennet; vente p.m., Leiden, C. C. van der Hoek, 1.IV.1829 & seq., p. 134, no. 12)

La justice inégale, composition gravée, pstl, 41x53, s (Mme E. Warneck; Paris, 10–11.V.1905, Lot 117 n.r.)

Prisoners being tried, pstl, 41x53 (London, Christie's, 22.II.1924, Lot 22)

Scène du *Tartuffe* de Molière, Acte IV, scène v, pstl, 63.5x48 (PC 1946). Exh.: Rotterdam 1946, no. 103, fig. 18 ◐



Le buveur, pstl, 60x49 (London, Christie's, 18.IV.1967, 120 gns)

Scene from *Jan Claasz of de gewaande dienstmaagd*, pstl/vl, 49.2x37.4 (Amsterdam, Sotheby's, 1.XII.1986, Lot 153 repr., est. Df 10–15,000, Df20,000)

The lost gambler, pen, ink, pstl, gch., pnt./ppr bl., 31.1x39.2, s √ "C. Troost" (A. Schwarz; Amsterdam, Sotheby's, 15.XI.1994, Lot 28 repr., est. Df15–20,000, Df9500 [=Df10,925]). Lit.: Niemeijer 1973, cat. 624T repr. ◐



Photo courtesy Sotheby's

Le mari, la femme et l'amant devant la porte du notaire [?scene from the play *De listige vrijster*], pstl, watercolour, ink, gch./ppr, 24.4x22.5, sd √ "C. Troost" (Paris, Tajan, 20.X.2000, Lot 209, est. F30–40,000, F38,000) ◐



Kermesse d'enfants, lavis gris, gch., pstl/ppr, 25x19.2 (Paris, Christie's, 29.III.2012, Lot 73 repr., est. €8–12,000, b/i) ◐



~cop. Sara Troost. Lit.: Niemeijer 1973, no. 678T repr.