

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TOUZÉ, Jacques-Louis-François

Paris bpt 5.v.1744–4.xii.1806

Little trace survives of the several artists of this name who belonged to the Académie de Saint-Luc. Various forenames and numerous dates have been suggested in the standard source, but it seems most likely that the artist Siret called Jean (with dates 1747–1809) was in fact the same as Jacques-Louis-François.

Jacques-Louis-François Touzé was the son of Jacques Touzé, peintre, and Marie-Edmélane Dyot, and was baptised at Saint-Sauveur. He was a pupil at the Académie royale from 1758 to 1765, under Vien (the entry in the register has “Jac L. Francois Touzé P protégé par M. Vien ché M. son Pere P rue Neuve Saint Martin...”, a second entry in .ix.1766 giving his age as 22). In 1783 he married Marie Carreyre. His father Jacques Touze disappeared c.1769, and on 4.v.1784 his only son deposed that he had been missing for probate purposes (AN Y5117^A). On 23.ix.1787 a son was born to Jacques-Louis-François and Marie, Pierre-Colombe, whose parrain was Pierre Chasselat.

According to Siret, “J. Touze” was a peintre “connu par les facéties dont il divertissait ses amis.” Some sources indicate that he was a pupil of Greuze. In any case he produced a large number of drawings for engraving by others. He also engraved a pastel by Louis Vigée (*Astruc*).

Musset lists a portraitist in oil, pastel and miniature called “Touzé, dit Le Roy, peintre de l’Académie de Paris”, who was in La Rochelle in 1781; he separately lists a Leroy with the same date. Jacques-Louis David’s grandmother was a Madeleine Touzé.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Gaetgens & Lugand 1988, p. 343f; Lemoine-Bouchard 2008; Musset 1895, pp. 386–409; Ratouis de Limay 1946; Sanchez 2004

Pastels

J.7234.101 *Le Passage difficile, un jeune femme glisse d’un tertre en s’appuyant sur un jeune homme, pstl, 38x29 ov., sd “Touzé in. 1775” (M. de B [Bailly ou Bizemont], artiste peintre et graveur; Paris, Drouot, Chevallier, 16.vi.1904, Lot 2 repr. La générale vicomte de la Villette 1920). Exh.: Paris 1920a, no. 519*

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