

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TIEPOLO, Lorenzo Baldissera

Venice 1736 – Madrid 1776

Younger son of Giambattista Tiepolo and Cecilia Guardi, Lorenzo was part of the family team who worked on the Residenz in Würzburg in the early 1750s; two pastel portraits from this period survive. In 1757 Lorenzo made the remarkable portrait of his mother. In 1762 Lorenzo accompanied his father and brother to Madrid, where he remained for the rest of his life. Here, in 1763, he executed a series of portraits of the members of the royal family, which show the influence of Mengs and Inez. While both of these also worked in pastel as well as oil, their finished portraits of the Borbóns were in oil, while Tiepolo's use of pastel for the final realisations of his images marked out a personal choice. The King granted him a pension in 1770 on the death of his father and the return to Italy of his brother.

Lorenzo's early work shows the influence of Carriera, but he took the medium well beyond her limits into bold genre scenes of unsurpassed originality in Italian or Spanish art – or indeed that of any school. He stands as a lone genius, rather as does Liotard; his pastels have achieved very high prices.

Exhibitions

Tiepolo 1970: *Tiepolo: Zeichnungen von Giambattista, Domenico und Lorenzo Tiepolo aus der Graphischen Sammlung der Staatsgalerie Stuttgart, aus württembergischem Privatbesitz und dem Martin von Wagner Museum der Universität Würzburg*, Stuttgart, Staatsgalerie, 1970. Cat. G. Knox & C. Thiem

Tiepolo 1971: *Mostra del Tiepolo*, Villa Manin di Passariano, Udine, 27.VI.–31.X.1971. Cat. ed. Aldo Rizzi

Tiepolo 1974: *Giambattista, Domenico & Lorenzo Tiepolo: peintures, dessins, pastels*, Paris, Galerie Cailleux, 4.VI.–12.VII.1974

Tiepolo 1978: *The Tiepolos: painters to princes and prelates*, Birmingham, Museum of Art; Springfield, Smith Art Museum, 1978. Cat. ed. B. Hannegan & E. F. Weeks

Tiepolo 1979: *Tiepolo, tecnica e immaginazione*, Venice, Doge's Palace, 1979. Cat. ed. G. Knox

Tiepolo 1996a: *Der Himmel auf Erden: Tiepolo in der Residenz Würzburg*, Würzburg, Residenz, 15.II.–19.V.1996. Cat. ed. Peter O. Krückmann

Tiepolo 1996b: *Giambattista Tiepolo. Forme e colori. La pittura del Settecento in Friuli*, Udine, chiesa di San Francesco, 15.IX.–31.XII.1996. Cat. Giuseppe Bergamini

Tiepolo 1997: *Lorenzo Tiepolo e il suo tempo*, Venice, Villa Ceresa, 26.X.1997 – 31.I.1998. Cat. Giandomenico Romanelli, Filippo Pedrocchi

Tiepolo 1999: *Lorenzo Tiepolo 1736–1776*, Madrid, Museo Nacional del Prado, 21.X.–15.XII.1999. Cat. Andrés Úbeda de los Cobos

Bibliography

Bénézit; Florez 1991; Grove 1996; Knox 1975; Knox 1980; M. Mena 1990; Meyer 1925; Morassi 1962; Pallucchini 1945; Paris 1982a; Precerutti Garberi 1967; Rizzi 1970; Sánchez Canton 1927; Schwarz-Weisweber 2002;

Sgorlon 1982; Thiem 1994; Úbeda de los Cobos 1997; Zampetti 1971

Pastels

El infante don ANTONIO Pascual de Borbón (1755–1817), pstl/ppr, 70.2x59.4, 1763 (Prado 3019. Colecciones Reales). Exh.: Tiepolo 1999, no. 33 repr. Lit.: Ezquerria 1926, fig. XX; Precerutti Garberi 1967, p. 47, fig. 6; Roettgen 1980, p. 397; Urrea 1988, p. 242; *Inventario general*, 1990, repr.; Mena 1990, p. 149f, fig. 288; Florez 1991, p. 311 repr.; Schwarz-Weisweber 2002, fig. 46 φ



Jacob van der AUWERA (1708–1756), sculpteur à Würzburg, pstl; & pendant: spouse, Christiane, pstl (Würzburg, Mainfränkisches Museum). Lit.: Precerutti Garberi 1967 repr. φ



Don CARLOS IV Antonio Pascual Francisco de Borbón, Príncipe de Asturias, Rey de España (1747–1819), pstl/ppr, 70.5x57.5, 1762 (Prado 4161. Colecciones Reales). Exh.: Tiepolo 1999, no. 31 repr. Lit.: Ezquerria 1926, fig. XIII; Precerutti Garberi 1967, pp. 51f n.r.; Urrea 1988, p. 242; *Inventario general*, 1990, repr.; Mena 1990, pp. 148, 249, fig. 286; Úbeda de los Cobos 1997, p. 28 repr.; Schwarz-Weisweber 2002, fig. 44 φ



S. CATERINA da Siena (1347–1380), with a crown of thorns, pstl/bl. ppr, 68x50.3 ov. (London, Christie's, 8.VII.2008, Lot 60 repr., est. £15–20,000). A/r Gianbattista Tiepolo pnt., 1746 (Vienna, KHM). Attr. φ



El infante don GABRIEL de Borbón (1752–1788), chevalier de la Toison d'or 1752, chevalier du Saint-Esprit 1761, pstl/ppr, 70x59, 1763 (Prado 3020. Colecciones Reales). Exh.: Tiepolo 1999, no. 30 repr. Lit.: Ezquerria 1926, fig. XVI; Precerutti Garberi 1967, fig. 4; Roettgen 1980, p. 397, fig. 3; Urrea 1988, p. 242; *Inventario general*, 1990, repr.; Mena 1990, p. 149, fig. 187; Thiem 1993, p. 146, fig. 19; Úbeda de los Cobos 1997, p. 28 repr.; Schwarz-Weisweber 2002, fig. 45 φ



Guardi, v. Tiepolo

Infanta MARIA JOSEFA Carmela de Borbón (1744–1801), pstl/ppr, 70.5x60, 1763 (Prado 4138. Colecciones Reales). Exh.: Tiepolo 1999, no. 28 repr. Lit. Urrea 1988, p. 242; *Inventario general*, 1990, repr., as unknown lady, attr. L. Van Loo; Mena 1990, p. 148, fig. 285; Úbeda de los Cobos 1997, p. 29 repr.; Schwarz-Weisweber 2002, fig. 41 φ



Infanta MARIA LUISA de Borbón (1745–1792), pstl/ppr, 70.5x60, 1763 (Prado 3215. Colecciones Reales). Exh.: Tiepolo 1999, no. 29, repr. cvr. Lit. Urrea 1988, p. 242; *Inventario general*, 1990, repr.; Mena 1990, p. 148, fig. 285; Úbeda de los Cobos 1997, p. 29 repr.; Lavalle-Cobo 2002, repr.; Schwarz-Weisweber 2002, fig. 43 φ



~version, pstl, 70x58 (Paris, Drouot, Millon, 1.XII.2004, Lot 26 repr., goût de Pesne, princesse de Prusse, est. €1200–1500) [new attr.] ◻



El infante don Francisco JAVIER de Borbón (1757–1771), chevalier de la Toison d'or 1757, chevalier du Saint-Esprit 1768, pstl/ppr, 70.5x60, 1763 (Prado 3021. Colecciones Reales). Exh.: Tiepolo 1999, no. 32 repr. Lit.: Ezquerria 1926, fig. XIX; Precerutti Garberi 1967, fig. 5; Roettgen 1980, p. 397, fig. 4; Urrea 1988, p. 242; *Inventario general*, 1990, repr.; Mena 1990, p. 150, fig. 289; Roettgen 2003, Abb. IV-45, as of Antonio Pascual; Schwarz-Weisweber 2002, fig. 47 ◻



?Giambattista TIEPOLO (1696–1770), in roten Jackett, pstl (Venice, Ca' Rezzonico, Museo del Settecento Veneziano, inv. 1210. Venice, Musei Civici, –1885; transferred). Lit.: Schwarz-Weisweber 2002, p. 15

Sig.ra Giambattista TIEPOLO, née Cecilia Guardi (1702–1779), pstl/ppr, 67x54, sd verso "Lorenzo Tiepolo figlio fecit anno 1757" (Venice, Ca' Rezzonico, Museo del Settecento Veneziano, inv. 1211 cl. I. Musei Civici, Venice, –1885; transferred). Exh.: Venice 1951; Tiepolo 1971; Paris 1982; London 1994; Tiepolo 1999, no. 26 repr. Lit.: Lorenzetti 1936, p. 23; T. Pignatti 1951, p. 2; R. Pallucchini 1960, p. 163; T. Pignatti 1960, p. 379f; Precerutti Garberi 1967, p. 50; Mariacher 1969, p. 15, no. 56 repr.; Rizzi 1971, no. 91; Chiarini 1982, no. 50; Romanelli & Pedrocchi 1986, p. 25; C. Thiem, *Pantheon*, LI, 1993, pp. 142f repr.; Marini 1994, no. 238; Montecuccoli degli Erri 1994, pp. 24f; Schwarz-Weisweber 2002, pp. 15, 17 repr. ◻



Uomo con baffi e cinturone, pstl/ppr, 56x48, c.1771 (Prado 3024. Colecciones Reales). Exh.: Tiepolo 1999, no. 35 repr. Lit.: Precerutti Garberi 1967, p. 55, fig. 17; Tiepolo 1971, fig. 115; *Inventario general*, 1990, repr.; Mena 1990, p. 146f, fig. 282; Úbeda de los Cobos 1997, p. 32 repr.; Schwarz-Weisweber 2002, fig. 51 ◻



Levantino con turbante e collare, pstl/ppr, 55.2x47.2, 1771 (Prado 3025. Colecciones Reales). Exh.: Tiepolo 1999, no. 34 repr. Lit.: Precerutti Garberi 1967, p. 55, fig. 16; Tiepolo 1971, fig. 114; *Inventario general*, 1990, repr.; Mena 1990, p. 149, fig. 187; Schwarz-Weisweber 2002, fig. 52 ◻



Head of a bearded man, pstl, 47x38 (Pietro Scarpa, Venice, 1970, adv. *Burlington magazine*, .IX.1970, repr.). Lit.: Knox 1975, p. 155 n.r. ◻



Photo courtesy *Antichità Pietro Scarpa*
Gentiluomo con cane, pstl (Milan, Crespi, 1971). Exh.: Tiepolo 1971 ◻



Head of an oriental man, pstl/ppr, 70x50 (Alberto Ruggeri, Rome, 1971).
Cabeza de oriental, pstl, 59x49 (Galerie Velasquez, Madrid, exh. 1972, repr. cat. p. 65) ◻



Cabeza de Evangelista, pstl, 59x49 (Galerie Velasquez, Madrid, exh. 1972, repr. cat. p. 64) ◻



Testa di vecchio, pstl/ppr, 59x46 (L. Grassi, Florence. Oscar Huldshinsky (1846–1931), German industrialist, Berlin; Paul Cassirer & Hugo Helbing, Berlin, 10–11.V.1928, Lot 57 repr., as by G. B. Tiepolo. Hans Duensing, Boizenburg; desc.: London, Sotheby's, 6.VII.1966, Lot 70, as G. B. Tiepolo; Swiss PC 1978. Thomas Boller Kunstberatung, Zurich; adv. *Apollo*, .III.2009; London, Sotheby's, 8.VII.2009, Lot 69 repr., est. £120–160,000, (£289,250). Exh.: Berlin 1909, no. 143, as G. B. Tiepolo; Pfäffikon 1978, no. 145 repr., as Lorenzo Tiepolo. Lit.: Bode 1908, pl. XLI; P. Molmenti, *G. B. Tiepolo*, Milan, 1909, p. 246; E. Sack, *Giambattista und Domenico Tiepolo*, Hamburg, 1910, I, p. 186, no. 308a, and p. 202, s. no. 402, fig. 200, erroneously as no. 402; Pignatti 1960, II, p. 327, s. no. 2183, as G. B. Tiepolo; Knox 1970, s.no. 1.17D; Thieme 1993, p. 143, fig. 14, as Lorenzo Tiepolo ◻



~G. B. Tiepolo pnt., 67x48 (Venice, Ca' Rezzonico). Lit.: Knox 1970, no. 1.17B; Mariacher 1969, no. 82 repr.

~G. B. Tiepolo, pnt., 65x48 (Antonio Rusconi, Trieste). Lit.: Knox 1970, no. 1.17A; Knox 1975, fig. 39

~G. D. Tiepolo, pnt., 53.1x44.9 (G. Ferrario, Milan, 1937/ G.-L. Canto, Milan. London, Christie's, 8.XII.2009, Lot 29). Lit.: Knox 1970, no. 1.17G; Knox 1975, pp. 147–55

Abate, pstl/ppr, 51x41.5 (Zabert, Turin, cat. 1980–81, no. 35 repr.) ◻



Gentiluomo, pstl/ppr, 58.5x45.5 (Zabert, Turin, cat. 1980–81, no. 38 repr.) **Φ**



Head of an oriental man, pstl/ppr, 60.7x48.3 (London, Christie's, 6.VII.1997, Lot 68)

Alte Mann in pelzbesetztem Mantel und Barett, pstl, 63x57 (Swiss PC). Lit.: Thiem 1993, pp. 143f, fig. 14; Schwarz-Weisweber 2002, p. 22 n.r.

Oriental con libro, pstl/ppr, 61.3x49 (Madrid, Subastas Segre, 20.V.2008, Lot 76 repr., est. €35,000) [?attr.] **φ**



Oriental con pluma, pstl/ppr, 61.3x49 (Madrid, Subastas Segre, 20.V.2008, Lot 77 repr., est. €35,000) [?attr.] **φ**



Allegory of Winter, Giovane con pelliccia, pstl/ppr, 66x52, c.1762 (El Paso Museum of Art, inv. 1961.1.47. Contessa Cecilia Labia, Milan, 1911. Conte Alessandro Contini-Bonacossi (1878–1955), dealer, Florence; acqu. Samuel Kress 1931; don Samuel H. Kress Foundation). Exh.: Florence 1911, pl. VI, attr. Carriera; Tiepolo 1997, no. 82. Lit.: Fiocco 1931, repr., as by G. B. Tiepolo; Precerutti Garberi 1964, pp. 258, figs. 13–14; Tiepolo 1999, fig. 9 repr.; Pedrocco 2002, p. 303 n.r.; Schwarz-Weisweber 2002, p. 23 n.r.; London 2003a, p. 156 n.r.; Jeffares 2006, as two versions; bracelet invisible in, or added since, 1911 **Φ**



Photo courtesy El Paso Museum of Art

Giovane donna con un pappagallo, pstl/ppr, a/r Giambattista Tiepolo, 66x52 (El Paso Museum of Art, inv. 1961.1.47. Contessa Cecilia Labia, Milan, 1911. Conte Alessandro Contini-Bonacossi (1878–1955), dealer, Florence; acqu. Samuel Kress 1931; don Samuel H. Kress Foundation). Exh.: Florence 1911, pl. VI, attr. Carriera; Tiepolo 1997, no. 82. Lit.: Fiocchi 1931, repr., as by G. B. Tiepolo; Precerutti Garberi 1964, pp. 258, figs. 13–14; Pedrocco 2002, p. 303 n.r.; London 2003a, p. 156 n.r. **Φ**



Photo courtesy El Paso Museum of Art

Monja reina, pstl (Segovia, Palacio de Riofrío). Lit.: Tiepolo 1999, figs. 36, 53, attr. **φ**



Venezianische Dame, pstl (Bossi; Eduard Sack, c.1900). Lit.: Schwarz-Weisweber 2002, p. 15, =? Ca' Rezzonico pstl

Head of a girl, pstl, 44.5x36 ov. (London, Christie's, 12.V.1910, Lot 18, as by Fiepolos, £3; Harvey)

Madonna, pstl (Barcelona PC)

Giovane donna con un pappagallo, pstl, 56x43 (?Lady Crewe, née Margaret Etrenne Hannah Primrose (1881–1955); English PC, 1974, attr. Carriera). Lit.: Hugh Macandrew, *Ashmolean Museum Oxford, Catalogue of the collection of drawings*, III, *Italian schools: supplement*, Oxford, 1980, p. 315 n.r., as ~Kress pastel now in El Paso [?confusion]**φ**



~G. B. Tiepolo, red chalk, 32.6x25.9 (Ashmolean, inv. WA1935.165). Lit.: Parker 1972, no. 1082, fig. CCXXXIII

Dame, pstl/ppr, 58.5x46.5 (Zabert, Turin, cat. 1980–81, no. 37 repr.) **Φ**



Giovane gentildonna, pstl/ppr, 42x32 (Milan, Finarte, 24.XI.1983, Lot 76 repr., It£11,500,000) **Φ**



Woman, pstl, 41x32.8 (London, Sotheby's, 3.VII.1995, Lot 192 repr., attr., est. £3–4000, £13,225) **Φ**



Photo courtesy Sotheby's

Woman with mask and fan, possibly as Santa Rosa of Lima, pstl, 62.2x50.8, c.1760 (New York, Sotheby's, 16.V.1996, Lot 75 repr., est. \$60–80,000, b/i) **Φ**



Photo courtesy Sotheby's

S. Giuseppe ed il Bimbo che tiene un cardellino, pstl (G. Dereppe, Barcelona, a.1967). Lit.: Precerutti-Garbieri 1967, p. 56, fig. 19; Thiem 1994, n.47 n.r.

Jeune femme et son fils (Paris, Tajan, 26.III.2003, Lot 31 repr., attr.). [v. Italian sch.]

La venditrice di frutta (Madrid, Palacio Real). Exh.: Tiepolo 1971, repr. no. 116 **φ**



~repl., Vendedoras con cestas y soldados, pstl, 46x56 (Madrid PC 1987; PC 2005). Exh.: Paris 1987b, no. 88. Lit.: Tiepolo 1999, fig. 27; Schwarz-Weisweber 2002, fig. 66 **φ**



Mujer joven y militar, pstl (Madrid, Palacio Real, 10006796). Lit.: Meyer 1925, p. 413 repr.; *Revue du Louvre*, 1970; Tiepolo 1999, fig. 52; Schwarz-Weisweber 2002, fig. 54 ☐



Dos majos y una moza, pstl (Madrid, Palacio Real, inv. 10006790). Lit.: Tiepolo 1999, fig. 34; Schwarz-Weisweber 2002, fig. 58 ☐



Tipos populares, pstl/ppr, 47.7x61.5 (Madrid, Palacio Real, 10006793. Colecciones Reales). Exh.: Madrid 1946, p. 54, no. 199; Tiepolo 1999, no. 3 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Thiem 1993, fig. 21; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 64 ☐



Tipos populares, pstl/ppr, 47x61 (Madrid, Palacio Real, 10006794. Colecciones Reales). Exh.: Madrid 1946, p. 50f, no. 193, fig. XVI; Tiepolo 1999, no. 4 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Thiem 1993, fig. 20; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 65 ☐



Ciego vendedor de romances, pstl/ppr, 47x61 (Madrid, Palacio Real, 10006792. Colecciones Reales). Exh.: Madrid 1946, p. 82, no. 294; Tiepolo 1999, no. 5 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 62 ☐



Vendedora de miel, pstl/ppr, 53x66 (Madrid, Palacio Real, 10006788. Colecciones Reales).

Exh.: Tiepolo 1999, no. 6 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 56 ☐



Vendedor de agua de limón, pstl/ppr, 54x67 (Madrid, Palacio Real, 10006791. Colecciones Reales). Exh.: Madrid 1946, p. 83, no. 296; London 1994, p. 346, fig. 56; Tiepolo 1999, no. 7 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 60 ☐



Vendedora de acerolas, pstl/ppr, 53.5x65.5 (Madrid, Palacio Real, 10006799. Colecciones Reales). Exh.: Madrid 1946, p. 86, no. 305; Tiepolo 1999, no. 8 repr. Lit.: Mayer 1925, repr.; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Pallucchini 1996, pp. 197ff, repr.; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 59 ☐



Pasiega y soldados, pstl/ppr, 53x66.5 (Madrid, Palacio Real, 10006789. Colecciones Reales). Exh.: Madrid 1946, p. 84, no. 298 n.r.; Tiepolo 1999, no. 9 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Thiem 1994, p. 244, fig. 38; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 57 ☐



Guitarrista y mujer joven, pstl/ppr, 47.7x61.5 (Madrid, Palacio Real, 10006797. Colecciones Reales). Exh.: Madrid 1946, p. 56, no. 205; Tiepolo 1971, repr. no. 122; Tiepolo 1999, no. 10 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Thiem 1993, repr.; Morales 1994, pp. 133ff; Pallucchini 1996, repr.; Úbeda de los Cobos

1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 50 ☐



La naranjera, pstl/ppr, 54.5x46.5 (Madrid, Palacio Real, 10006798. Colecciones Reales). Exh.: Madrid 1946, p. 55, no. 204; Tiepolo 1971; Madrid 1988, no. 30; Tiepolo 1999, no. 11 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54; Muraro 1970, pp. 72ff; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 49 ☐



~version, pstl, 62.5x50 (Madrid, Finarte, 4.VI.1998, Lot 21 repr., est. Pts14,000,000, b/i). Exh.: Tiepolo 1997, no. 86 ☐

Militar de caballería y otras figuras, pstl/ppr, 55x45.5 (Madrid, Palacio Real, 10006795. Colecciones Reales). Exh.: Madrid 1946, p. 55, no. 211; Tiepolo 1999, no. 12 repr. Lit.: Mayer 1925; Lafuente 1947, pp. 91–95; Folco Zambelli 1962, pp. 186–99; Precerutti Garberi 1967, pp. 48–54 repr.; Muraro 1970, pp. 72ff repr.; Rizzi 1971, pp. 183ff; Morales 1994, pp. 133ff; Úbeda de los Cobos 1997, pp. 30–37; Schwarz-Weisweber 2002, fig. 53 ☐



Mujer joven y militares, pstl/ppr, 56x47 (Condesa de Alcubierre 1926; Marquesa de Valterra 1939; PC 2005). Exh.: Tiepolo 1999, no. 13 repr. ☐



La buenaventura, pstl/ppr, 56x47 (Condesa de Alcubierre 1926; Marquesa de Valterra 1939; PC 2005). Exh.: Tiepolo 1999, no. 14 repr. ☐



Tipos madrileños, pstl/ppr, 48.5x62.2 (PC 2005).
Exh.: Tiepolo 1999, no. 15 repr.; Schwarz-Weisweber 2002, fig. 68 φ



Mujer joven con majos, pstl/ppr, 56x47 (Condesa de Alcubierre 1926; Marquesa de Valterra 1939; PC 1999). Exh.: Tiepolo 1999, no. 16 repr. Lit.: Boletín 1927, p. 172; Goering 1939, p. 162f; Morassi 1976, col. 921f; Precerutti Garberi 1967, p. 55; Schwarz-Weisweber 2002, fig. 69 φ



~version (Barclays Bank, Madrid)
~cop. Asunción Ricafort, 1852 (Madrid, Ansorena, 20–21.I.1999, Spanish sch., 19th century; New York, Christie's, 16.VI.1999, as Ricafort; Lille, Mercier, 23.III.2003, Lot 190. Stockholm, 4.XII.2003, Lot 2631)

Mujer con mantilla y otras figuras, pstl/ppr, 56x47 (Patrimonio Nacional. Condesa de Alcubierre 1926; Marquesa de Valterra 1939). Exh.: Tiepolo 1999, no. 17 repr. Lit.: Goering 1939, p. 162f; Morassi 1976, col. 921f; Precerutti Garberi 1967, p. 55 φ



~version (Barclays Bank, Madrid)
~version, pstl, 56.8x48.7 (London, Christie's, 5.VII.1996, Lot 54 repr., est. £100–150,000, £184,000) Φ



~version, pstl, 56x48, c.1770 (Cailleux 1974).
Exh.: Tiepolo 1974, no. 22 Φ



Photo courtesy Cailleux

Mujer con nabos y otras figuras, pstl/ppr, 56x47 (Condesa de Alcubierre 1926; Marquesa de Valterra 1939; PC 1999). Exh.: Tiepolo 1999, no. 20 repr. Lit.: Boletín 1927, p. 172; Goering 1939, p. 162f; Precerutti Garberi 1967, p. 55; Morassi 1976, col. 921f; Pallucchini 1996, II, fig. 290; Schwarz-Weisweber 2002, fig. 71 φ



~version (Barclays Bank, Madrid)

~version, pstl, 56.3x48.4 (London, Christie's, 5.VII.1996, Lot 53 repr., est. £100–150,000, £260,000) Φ



Photo courtesy Christie's

~cop. XIX° (PC 2005)

Naranjera y majos, pstl/ppr, 56x47 (Condesa de Alcubierre 1926; Marquesa de Valterra 1939; PC 1999). Exh.: Tiepolo 1999, no. 21 repr. Lit.: Boletín 1927, p. 172; Goering 1939, p. 162f; Precerutti Garberi 1967, p. 55; Morassi 1976, col. 921f; Pallucchini 1996, II, fig. 290; Romanelli & Pedrocco 1997, pp. 90f φ



~version (Barclays Bank, Madrid)

~version, pstl, 56.4x48.4 (London, Christie's, 5.VII.1996, Lot 55 repr., est. £100–150,000, £320,000) Φ



Photo courtesy Christie's

~version, pstl, 56x48, c.1770 (Cailleux 1974).
Exh.: Tiepolo 1974, no. 21 Φ



Photo courtesy Cailleux

Tipos asturianos, pstl/ppr, 53.5x65.5, unfinished (PC 2005). Exh.: Tiepolo 1999, no. 23 repr. Lit.: Urrea 1988, p. 240, fig. 239; Schwarz-Weisweber 2002, fig. 61 φ



Hombre con pipa y otras figuras, pstl/ppr, 56x47 (Condesa de Alcubierre 1926; Marquesa de Valterra 1939; PC 2005). Exh.: Tiepolo 1999, no. 22 repr.; Schwarz-Weisweber 2002, fig. 63 φ



~version (Barclays Bank, Madrid)

Cristo con la mujer, pstl/ppr, 53.5x65.5, unfinished (London PC 2005). Exh.: Tiepolo 1999, no. 24 repr. φ



Ecce Homo, pstl/ppr, 60x55 (Madrid, Colección Várez Fisa). Exh.: Madrid 1988, p. 198f, repr.; Tiepolo 1999, no. 25 repr. Lit.: Úbeda de los Cobos 1997, repr.; Schwarz-Weisweber 2002, fig. 48 φ



Los madrileños, pstl/ppr, 49x63 (New York, Christie's, 11.I.1995, Lot 52 repr., est. \$60–80,000, \$650,000 [= \$717,500]; PC 1997). Lit.: Tiepolo 1997, fig. 25; Tarabra 2008, p. 179 repr. φ



~version, pnt., 46x61.5 (Madrid, Edmund Peel y Asocias, 22.II.1990). Lit.: Schwarz-Weisweber 2002, fig. 70 φ



Gentleman holding a cane, another with a Phrygian bonnet, a woman, pstl, 56x48 (London, Christie's, 5.VII.1996, Lot 52 repr., est. £100–150,000, £170,000) ◊



Photo courtesy Christie's

~cop. Asunción Ricafort, ?pstl or gch., 57x49, 1852 (Lille, Mercier, 23.III.2003, Lot 190. Stockholm, 4.XII.2003, Lot 2631)

Soldado con un majo de espaldas, pstl (PC 1999). Exh.: Paris 1987b, no. 87, repr. p. 289. Lit.: Tiepolo 1999, fig. 26; Schwarz-Weisweber 2002, fig. 67 ◊



Venderora de espárragos con soldado, pstl/ppr, 46.5x38 (PC 2002). Lit.: Schwarz-Weisweber 2002, fig. 55 ◊



Anon. related pastels

Carlo GOLDONI (1707–1793), commediografo, chlk (Albertina)

~grav.: Marco Alvise Pitteri a/r L. Tiepolo, for Carlo Goldoni, *Commedie*, Venezia, 1761, I, frontispiece

~?cop., pstl, 1750 (Milan, Museo teatrale alla Scala) ◊

