

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

THOMIRE, Pierre-Augustin

Paris 1724 – Bérault 18.XII.1808

Although a number of artists called Thomire are known, including an important Parisian family of sculptors, the signed 1786 pastel seems to be close to the style of the paintings by Pierre-Augustin Thomire. On 2.VI.1778, at Saint-Seurin, Bordeaux (by contract of 14.V.1779), Pierre-Augustin Thomire, a painter from Paris, son of Pierre and Claude née Morel, married Marie-Dorothée Dardon (his father was recorded as a peintre de l'Académie de Saint-Luc, rue Saint-Denis, Paris, in 1752 when his sister married another painter, Louis Argus). He remained active in Bordeaux, becoming a member of the Académie in 1784. His morceau de réception, a painting of Douat, avocat à la cour des aides, is still in the musée de Beaux-Arts. He is also recorded as a miniaturist, paying 3 livres of capitation in Bordeaux in 1784 and 1786, somewhat less than other artists. He may be the Thomire peintre, copiste recorded in 1773; in the same year a Thomire painted portraits of the French royal family for Catherine the Great.

Bibliography

Bénézit; Lemoine-Bouchard 2008

Pastels

J.7136.101 Jeune femme à la robe bleue, pstl, 59x48, étiquette *verso* "Peinte en 1786 par Thomire" (Paris, Drouot, Delvaux, 30.VI.2006, Lot 72 repr., est. €1500–2000) [new attr.] φ

