

Online edition

THÉVENIN, Charles

Paris 12.VII.1764–28.II.1838

Pupil of François-André Vincent; prix de Rome 1791 (but was unable to travel to Rome during the political difficulties at that time); exhibited at the Salon from 1793. He was the son of Jacques-Jean Thévenin, architecte du roi. He was director of the Academie de Rome 1816–23; Ingres made two drawings of him there. In 1829 he was appointed print conservator at the Bibliothèque royale. He painted history, religious and landscape subjects as well as portraits, several of which were in pastel and date from the late 1780s (they presumably predate his long association with Vincent). One of these is stamped on the reverse of the canvas “PEINT PAR THEVENIN” with the date completed in ink.

Bibliography

Bénézit; Cuzin 2013; François Macé de Lépinay, “Autour de *La Fête de la Fédération*, Charles Thévenin et la Révolution 1789–1799”, *Revue de l'art*, LXXXIII, 1989, pp. 51–60

Pastels

[J.7124.071](#) [Philippe-Jacques-François AUPEPIN DE LAMOTHE DREUZY (1752–1818), chev. Saint-Louis et de Cincinnati], en uniforme du régiment de l'Auxerrois, estampillé *verso* “PEINT PAR THEVENIN /en 1786”; & pendant: [J.7124.072](#) épouse (∞ Nièvre 1784), née Anne-Marie Petit de Vaujetin, en robe bleu clair, pstl/ppr, 62x50 ov. (Washington, The American Revolution Institute, inv. M.2021.002.1a/b Desc.: desc.: [leur fille Gabrielle, Mme Marion du Rosay; sa petite fille, Isabelle Marion du Rosay, comtesse de Danne; son fils], Léon de Bernard de La Barre, comte de Danne a.1934; PC Dordogne; PC 2020). Lit.: Contenson 1934, fig. 11 (*chevalier*) [new identification 2020] φ



[J.7124.101](#) Louis-Edme GUILLEBERT (1760–1840), [officier de génie, fils de Lorin Guillebert] en habit bleu, pstl/ppr, 61x49, [?c.1785] (Geneva, MAH, inv. D.2010-005. Don Dr Luc Thudicum) φ



[J.7124.111](#) Marguerite-Antoinette GUILLERAULT (1754–p.1788), [fille d'un maître orfèvre à Charité, Loire], en robe bleue, tenant un livre, pstl, 60x47, inscr. *verso* “Marguerite antoinette guillerault/peinte par thevenin le 20 fevier 1788/agée de trente quatre ans” (Joigny, 26.I.2020, Lot 79 repr., est. €300–400) φ



[J.7124.131](#) Claude-Bernard QUILLIARD (1752–1821), maître de forges et fourneaux à Châteauvillain; & pendant: [J.7124.132](#) épouse (∞ 1773), née Elisabeth Ravelet (1756–1801), pstl, inscr. *verso* “theveny pinxit die 21 augusti anno domi 1780 (PC 2025) φ

