

**THÉAULON, Étienne**

Aigues-Mortes 28.VII.1739 – Paris 10.V.1780

Pupil of Vien; *agréé* 1774. Landscape, genre and portrait painter, he exhibited at the salons in 1775 and 1777. His paintings were acquired at high prices by the duc de Chartres and others, and in 1777 he was selected to decorate the Folie de Bagatelle for the comte d'Artois. Shortly afterwards he developed tuberculosis, and returned to the Languedoc. Two *têtes d'expression*, made for the Caylus competition on his return to Paris in 1780, were shown at the Salon de la Correspondance posthumously.

He came from a prosperous family near Montpellier, his father being a *receveur des fermes du roi*. In 1771 he was witness to the wedding of his brother, a banker in Paris, rue Quincampoix, who married the sister of a *trésorier de la reine*. She and her daughter were the subjects of the only known pastels by Théaulon – both charming and competent.

**Bibliography**

Bénézit; Ottawa 2003; Ruselle 1971

**Pastels**

J.7112.101 Mme Jean-Etienne THÉAULON, née Claire-Dorothée Le Roy, belle-sœur de l'artiste, pstl, 59x47 ov. (Aix-en-Provence, musée Granet. Bourguignon de Fabregoules (1746–1836); son fils; don 1860). Lit.: Ruselle 1971, no. 99 φ



J.7112.103 Marie-Pauline-Eulalie THÉAULON (1772–), nièce de l'artiste, tenant dans ses bras un chien aux longs poils, pstl, 59x47 ov., c.1776 (PC 1971). Lit.: Ruselle 1971, no. 101 φ

