

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## TESSIN, Grevinna, née Ulrika Lovisa Sparre

Stockholm 23.v.1711 – Åkerö 14.XII.1768

The daughter of greve Erik Sparre, formerly Charles XII's ambassador to Louis XIV, Ulla Sparre married the celebrated connoisseur greve Carl Gustaf Tessin (1695–1770) and played a significant role in the success of his embassy to Paris in 1739–42. She particularly impressed the ladies at the French court with her sophistication and culture. As an amateur artist she made some pastel copies after Aved and La Tour under the direction of her teacher, Gustaf Lundberg (*q.v.*), whose portrait of her husband she also copied. There is much confusion concerning the portraits of the princesse de Rohan, a great friend of Ulla Tessin, of which two versions reached Sweden, one of which is supposed to have been made by Ulla Tessin. The quality of the version from Kulla Gunnarstorp makes it unlikely to be anything less than a fully autograph work by Lundberg, and the copy by Mme Tessin is probably the version at Övedskloster.



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### Bibliography

Bjurström 1970; Proschwitz 1983

### Pastels

- J.7106.101 Mme QUINAULT DUFRESNE, née Catherine-Marie-Jeanne Dupré de Seine (1705–1767), de la Comédie-Française, appuyée sur un balcon, tenant un chien, pstl, a/r Aved (Greve Tessin; *Catalogue général de tous les objets qui ont été expédiés à Stockholm*, .VIII.1741, no. 85, 60 livres, anon.). Lit.: Lespinasse 1911, p. 326 n.r.; Leijonhufvud 1917, p. 113, as by Mme Tessin; Wildenstein 1922, II, p. 132 n.r.; Bjurström 1970, p. 83 n.r.
- J.7106.102 La princesse de ROHAN-Rohan, née Marie-Sophie de Courcillon (1713–1756), pstl, a/r La Tour (Greve Tessin; [*Catalogue général de tous les objets qui ont été expédiés à Stockholm*, .VIII.1741, no. 24, 350 livres], inventaire Åkerö, 1757, “Princesse Rohans porträtt af La Tour, en pastel, copié de Mme de Tessin, sous la direction de M. de Lundberg et retouché par lui”). Lit.: Olausson 2014, as fig. 2 [??; *v. s.v.* Lundberg]
- J.7106.103 =?version, pstl (Övedskloster 1929, ?desc. from Carl Hårleman (1700–1753)). Lit.: Lundberg 1929, p. 40 n.r., as by Lundberg  
~*v.q.* La Tour; Lundberg
- J.7106.105 Greve Carl Gustaf TESSIN (1695–1770), pstl, a/r Lundberg, 74x55, p.1761 (Paris, Institut Tessin). Lit.: Lundberg 1972, no. 1050, repr. pp. 88 Φ