TAUBERT, Gustav Friedrich Amalius

Berlin 24.VII.1755–29.IV.1839

Taubert studied in Berlin and then Dresden (1782), where he made a number of copies of works in the gallery. Taught by his father, Johann Friedrich (*q.v.*), from whom he learned the art of miniature, Chodowiecki (*q.v.*), and Jacob Seydelmann, he was also for a year a pupil of the pastellist Paul Joseph Bardou (*q.v.*). In 1783 he was in Karlsbad, Prague and Vienna. In 1785, with the support of Graf von Brühl, governor of Warsaw, he moved to that city where he remained until 1794 as court painter to Stanislaw August. He was described as "Pastell Mahler aus Berlin in Warschau" in his submission to the Berlin Akademie of 1788. Following the collapse of Stanislaw's control, Taubert resumed his travels, and is recorded in Gdańsk and Riga before reaching St Petersburg. He then travelled to Vienna before returning to settle in Berlin. He was a member of the Berlin Akademie by 1798, continuing to exhibit until 1836, and he was a founder member of the Berlin Künstler-Veriens. In the *Maurerisches Taschenbuch* (Berlin, 1802, p. 299), he was recorded as belonging to the masonic St. Johannisloge *Zum goldenen Pflug* in Berlin. He painted genre and history pieces as well as portraits, and worked in miniature, silverpoint, watercolour and oil as well as pastel. The small format full length figures were something of a speciality of his. His 1834 autobiography is transcribed in Lacher 2005.

Bibliography

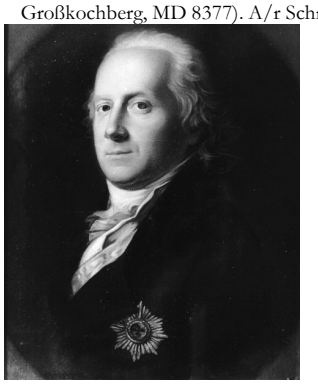
Bartmann & Ulferts 1990; Bénézit; Börsch-Supan 1994; Brauer 1977; Chodowiecki 1919–21; Lacher 2005; Lemoine-Bouchard 2008; Nagler 1835–52; Nicolai 1786; Перова 2006, p. 25

Pastels

J.707.101 Alois Friedrich Graf von BRÜHL (1739–1793), Starost von Warschau, pstl, c.1783. Lit.: Lacher 2005, p. 61 n.r.

J.707.102 Heinrich Ludwig von BUCHHOLZ (– 1811), Staatsbeamter, ganzfigur, pstl, Berlin Akademie 1788, morceau de réception. Lit.: Lacher 2005, p. 90n

J.707.103 Karl August Fürst von HARDENBERG (1750–1822), pstl, 30.5x24.5, c.1800 (Weimar, SWKK, inv. KGe/00615; Schloß Großkochberg, MD 8377). A/r Schröder φ



J.707.104 Ewald Friedrich Graf von HERTZBERG (1725–1795), preußischer Staatsminister, pstl, 37x30, sd ← "Gus[s] Taubert/pinx. 1792" (Hamburg, Auktionshaus City Nord, 22–23.III.2024, Lot 416 repr., est. €240). A/r Schröder φ

J.707.105 Josef Maria Karl Fürst von LOBKOWICZ (1725–1802), kaiserliche Feldmarschall, Brustbild, sd "G. Taubert, 1783", pstl, 47x35 (Roudnice, inv. 284). Lit.: Dvořák & Matějka 1907, no. 421 n.r.

J.707.106 Andrzej, prince PONIATOWSKI (1735–1773), pstl, 26x20 (Roudnice, inv. 283). Lit.: Dvořák & Matějka 1907, no. 422 n.r.

J.707.107 La comtesse Seweryn POTOCKA [née Anna Teofila Sapieha (1758–1813)], pstl, cop. par Tauber [?a/r Bacciarelli, 1798], pstl, 33x25 (Stanislaw August). Lit.: Réau 1932, no. 1925 n.r.

J.707.108 Ein General, Kniebild, pstl, Berlin 1789, no. 63

J.707.109 Amor, einen Pfeil spitzend, m/u, a/r Mengs, a.1784, Berlin 1787, no. 217. Lit.: Chodowiecki 1919; p. 429; Roettgen 1999, no. 102/WK25 n.r.

J.707.11 Homme inconnu, pstl, 38x30.5 ov., sd ↙ "Taubert/f. 1785" (PC 2005) φ

J.707.112 Dame, 29x25 ov., 1787 (Warsaw, Muzeum Narodowe, inv. NB 215. Radziwill, Nieborow). Lit.: Waniewska 1993, no. 109 Φ

Photo courtesy Muzeum Narodowe w Warszawie

J.707.115 Dame mit Blättenkranz, pstl/pchm, 29.5x22.5 ov. on rect. sheet, sd → "Gus. Taubert/pinxit 1795" (Köln, Lempertz, 24.V.2014, Lot 254A repr., est. €3000–3500; Hamburg, Kendzia, 21.II.2020, Lot 395 repr., est. €950) φ

J.707.118 Enfant tenant sa poupée Harlequin, pstl, 52x41, c.1787 (Warsaw, Muzeum Narodowe, inv. NB 913. Radziwill, Nieborow). Lit.: Waniewska 1993, no. 110; Warsaw 2015, p. 44 repr. Φ

Photo courtesy Muzeum Narodowe w Warszawie

J.707.121 Frauenzimmer, Brustbild, pstl, Berlin 1789, no. 64

J.707.122 Portrait, pstl, Berlin 1798, no. 41

J.707.123 Portrait, ganze Figur, pstl, Berlin 1798, no. 52