

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TATE, William

?Barnsley 1747 – Bath 1806

Portraitist; brother of Richard Tate (*q.v.*). William Tate was a pupil of Joseph Wright of Derby (*q.v.*), who is likely to have taught him to use chalks and monochrome pastel in the manner he himself practised in Liverpool. However only black chalk drawings and oils are recorded.

Bibliography

Barker 2009; Wright 2007