

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **TATE, William**

Darton, Barnsley bpt 14.XI.1747 – Bath  
2.VI.1806

Portraitist; brother of Richard Tate (*q.v.*). On 31.III.1777 William Tate was admitted to the Royal Academy Schools (aged “28 last Sept”). He was a pupil of Joseph Wright of Derby (*q.v.*), who is likely to have taught him to use chalks and monochrome pastel in the manner he himself practised in Liverpool. However only black chalk drawings and oils are recorded with one exception. On 23.I.1799 in Manchester he married Ann Hulme.

### **Bibliography**

Barker 2009; Howard 2010; Myrone 2022; Wright 2007

### **Pastels**

J.7066.101 Mrs STEVENTON, née Margaret Tennant (1717–1792), ∞ 1733 James Lacy, charcoal, pstl, 24x18.5 ov., s “W Tate Pinxt” (Salisbury, Woolley & Wallis, 4.IX.2019, Lot 52 repr., est. £200–300) φ

