

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TATE, Thomas Moss

Liverpool –1825

The son and heir of Richard Tate (*q.v.*), and a firm friend of Joseph Wright of Derby (*q.v.*). He sent four items to the 1784 exhibition, including two chalk heads and a moonlight after Wright in addition to the pastel. One of the chalk heads may be the copy of a Wright head, in chalk or possibly grisaille pastel.

Bibliography

Barker 2009; Barker & al. 2009; Mayer 1876; Nicolson 1968; Wright 1990, p. 137

Pastels

Landscape, crayons, a/r Wright of Derby,
Liverpool 1784, no. 156