

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TATE, Richard

Liverpool 1735–1787

Tate was a tobacco merchant, patron of the arts and one of the founders of the Liverpool Society for the Arts. His submissions to the 1774 exhibition, from Wolstenholme Square in Liverpool, included numerous landscapes, portraits and genre pieces in various media, among them copies after Rubens, Vernet and Joseph Wright of Derby. Wright boarded with Tate in Liverpool between 1768 and mid-1771, according to his account books which include rent payable to him. All Tate's family appear to have been accomplished; Richard's brother William Tate (*q.v.*) was a pupil of Wright; his daughter Elizabeth, who married the eccentric philanthropist Joseph Williamson, was an amateur artist, as was his son Thomas Moss (*q.v.*).

Bibliography

Barker 2009; Mayer 1876; Nicolson 1968; *Transactions of the Historic Society of Lancashire and Cheshire*, LXXIX, 1928, pp. 106f; Wright 2007

Pastels

Landscape, study, crayons, Liverpool 1774, no.

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