

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **TRÉMOLIÈRES, Pierre-Charles**

Cholet 1703 – Paris 1739

Pupil of Jean-Baptiste Van Loo; *agrégé* 1736; *reçu* 1737, Académie royale. He went to Rome in 1728 and married the miniaturist (and sister-in-law of Subleyras) Isabella Tibaldi, whom he brought back to Paris in 1734. He exhibited history and religious paintings in the Salons of 1737, 1738 and, after his death, 1740. A prolific draughtsman in sanguine, he occasionally made three-chalk drawings; it seems likely that some of the drawings listed as, or among, pastels are in fact studies with chalk highlights.

### **Monographic exhibitions**

Trémolières 1973: *Pierre-Charles Trémolières*, musée de Cholet, 29.VI.–30.IX.1973

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Grove; Mariette 1851–60; Sanchez 2004

### **Pastels**

Tête de femme, pstl (Paris, Picard, Glomy, 24.i.1763 & seq., Lot 447, 9 livres 16)

Deux bustes de femmes en regard, pstl/ppr bl., 32.4x27.0 (Cayeux; Paris, 11–23.XII.1769, Lot 390, 36 livres; Bourlat)

Un sujet allégorique, richement composé; dessein aux trois crayons & un peu de pstl, 40.5x67.5 (Cayeux; Paris, 11–23.XII.1769, Lot 365, 15 livres)

Huit bustes et têtes de femmes, pstl ou crayon, par Carle Van Loo, Trémolières, Pierre et autres (comte de Caylus; inv. p.m. 10.x.1765). Lit.: Hattori 2007, p. 64

27 têtes, au pastel et aux trois crayons (Jacob Verbeeck; Paris, Remy, .i.1772, Lot 191, 44 livres 1; Gigot)