

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TRINQUESSE, Louis-Roland

Paris 24.XII.1746–14.VII.1799

The son of a bourgeois de Paris, François Trinquesse, his godparents at his baptism on Christmas day, at Saint-Roch, were a fermier général (Alexis-Roland Fillion de Villemur, who died when the artist was six) and Mme d'Épinay, the salonnière. He was a pupil at the Académie royale under Hallé from the 1760s, living with his father, rue du Hazard. (His brother, Joseph-Marie Trinquesse, dit le jeune (1750–1818), was also enrolled, in .X.1766, âgé de 16½ ans, under Lagrenée; he became a négociant.) Louis was a gold medallist at the Académie royale in 1770; he exhibited at the Salon de la Correspondance between 1779 and 1787, and at the open Salons of 1791 and 1793. In 1767 he was admitted to the Confrerie Pictura in The Hague. On 26.V.1791 he married Marie-Catherine Roy, the daughter of an obscure painter. Trinquesse is well known for his distinctive sanguine drawings of elegant young ladies; there is no convincing evidence that he worked in pastel apart from one example bearing a signature which might be his.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cailleux 1974; Dijon 1969b; Dumont-Wilden 1909; Grove 1996; New York 1999a; Paris 1974b; Terwesten 1776; Wilhelm 1974

Pastels

J.726.121 [olim J.9.49635] Jeune fille en robe bleue à la rose, pstl, inscr. "L Trinquesse 1777" (Avignon, musée Angladon, inv. 1996-K-26(3)) φα



Dame en robe bleu clair (Paris, Galliera, 19.VI.1970, Lot 13 repr., attr. Ducreux. New York, Christie's, 11.I.1994, Lot 338, as Trinquesse) [v. Éc. fr.]