

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TREVISANI, Francesco

Koper 1656 – Rome 1746

Painter of history, religious and mythological works, as well as some portraits. Born in Capodistria, then a Venetian town (now in Slovenia), he was taught by Antonio Zanchi in Venice before he moved to Rome in 1678 where he was taken up by the Chigi and Ottoboni families.

Bibliography

Bénézit; DiFederico 1972; DiFederico 1977; Grove; Mariette 1851–60; Philadelphia 2000a, pp. 441ff; Sanchez 2004

Pastels

Annibale ALBANI (1682–1751), cardinale, cr. clr, brown wash/ppr, 22.9x16 (Philadelphia Museum of Art, inv. 1978-70-422. Legs Anthony Morris Clark 1978). Lit.: Philadelphia 1980, no. 176, studio

Il sogno di S. Giuseppe, pstl (Uffizi, inv. 1890, no. 5557. Villa Reale di Poggio a Caiano). Lit.: DiFederico 1972, p. 12 n.r. φ

