

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TREVISANI, Francesco

Koper 9.IV.1656 – Rome 30.VII.1746

Painter of history, religious and mythological works, as well as some portraits. Born in Capodistria, then a Venetian town (now in Slovenia), he was taught by Antonio Zanchi in Venice before he moved to Rome in 1678 where he was taken up by the Chigi and Ottoboni families. It is unclear whether he worked in pastel, or on what basis a few examples have been ascribed to him.

Bibliography

Bénézit; DiFederico 1972; DiFederico 1977; Grove; Mariette 1851–60; Petrucci 2010; Philadelphia 2000a, pp. 441ff; Sanchez 2004

Pastels

- J.726.101 Annibale ALBANI (1682–1751), cardinale, cr. clr, brown wash/ppr, 22.9x16 (Philadelphia Museum of Art, inv. 1978-70-422. Legs Anthony Morris Clark 1978). Lit.: Philadelphia 1980, no. 176, studio
- J.726.102 Il sogno di S. Giuseppe, pstl (Uffizi, inv. 1890, no. 5557. Villa Reale di Poggio a Caiano). Lit.: DiFederico 1972, p. 12 n.r. [?attr.] φα



Le Christ aux outrages, pstl (Rossella Gilli, Paris; Paris, Artcurial, 26.III.2025, Lot 76 repr., as by Trevisani) [?attr.; v. J.94.1617]