

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TRESHAM, Henry

Dublin 1751 – London 1814

Painter, pastellist and engraver of portraits as well as history and religious themes. He studied at the Dublin Society school from 1765, and exhibited there from 1768 (he later told Farington that he was “in great repute [in Dublin]...for drawing heads”). In 1775 he departed for Italy; here he focused on history painting. A theatrical work is said to be in the style of Charles Forrest (*q.v.*). He was also an art dealer (acting for Baron Cawdor, the Earl of Carlisle and William Beckford), and a mediocre poet. He figures in Hamilton’s pastel of Canova in his studio. He returned to England in 1789.

Bibliography

Bénézit; Crookshank & Glin 1994; McGuire 1939, p. 15; Oxford DNB; Waterhouse 1981; Wright 2006

Pastels

Thomas Snagg, known as WILKS (1746–1812), actor, in the role of Jessamy in Bickerstaff’s opera *Lionel and Clarissa*, c.1770 (J. G. Fottrell, Dublin, 1951). Lit.: Crookshank & Glin 1994, p. 73 n.r., as “Shag Wilkes”; Highfill & al. 1982, xvi, p. 126

~grav.: *Hibernian magazine*, .XI.1772 ♀



~repl., miniatre (desc.: Sir Mordaunt Snagge)