

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **TOWNSEND, John**

*fl.* London 1773–82

Exhibited portraits at the Society of Artists (1776–78) from Fenchurch Street and Moorgate. The 1773 and 1780 pastels seem more likely to be by him than by George, Marquess Townshend (*q.v.*); they share a somewhat pedestrian execution with characteristic pale fleshtones and impassive, compressed mouths.

### **Bibliography**

Waterhouse 1981

### **Pastels**

Levi AMES (1726–1799), of Carlton, pstl/ppr, 60x48, sd “Townsend 1780” (Beverly, Massachusetts, Kaminski, 31.v.2008, Lot 1065 repr., est. \$1000–1500, \$650) [new attr., ?]  $\varphi$



Gentleman in a brown coat, pstl, sd “Townsend/1773” (Dorchester, Duke’s, 29.iv.2008, Lot 594 repr., est. £100–200) [new attr., ?]  $\varphi$



Gentleman, crayons, Society of Artists 1777, nos. 147–49; 1778, 240

Lady, crayons, Society of Artists 1777, no. 146

A grey mare and chestnut foal in a wooded landscape, sd “Townsend 1782”, pstl, 46x57.5 (Bath, Bonhams, 15.i.2007, Lot 105 n.r., attr., est. £300–500)