

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TOWNLEY, Charles

London 1746 – p.1800

Engraver, not to be confused with the collector of the same name (1737–1805; also spelt Towneley). He studied in Rome and in Florence, where he was made a member of the Accademia del Disegno in 1776. Although best known as mezzotint engraver, he also made portraits in oil and pastel. He was in Berlin in 1789 where he was appointed engraver to the court and engraved several plates after Cunningham (*q.v.*).

Bibliography

Bryan 1905; Wynne 1990