

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TORELLI, Stefano

Bologna 1712 – St Petersburg 1784

Torelli was the son of two Bolognese painters, Felice Torelli, who founded the Accademia Clementina in Bologna, and his wife, Lucia Casalini (1677–1762) who was known as the Bolognese Rosalba, although she does not seem to have worked in pastel. Stefano worked with Canaletto and then travelled widely, working in Dresden in the 1750s and Lübeck in the early 1760s. He was appointed professor in the academy at St Petersburg in 1762. The status of the Hermitage pastel is unclear.

Bibliography

Bénézit; I. Graziani, *La bottega dei Torelli. Da Bologna alla Russia di Caterina la Grande*, Bologna, 2005; Grove; V. Thorlacius Ussing, “Stefano Torelli”, in *Kunstmuseets Årsskrift*, 1964-65

Pastels

La comtesse TCHERNYSHOVA, née Anna Alexandrovna Islenyeva, pnt., 95x74, 1763/64 (Hermitage. Chernyshova-Kruglikova, Petrograd; acqu. 1923)
~version, pstl (Hermitage). Lit.: Каменская 1960, no. 101 repr. ◻

