

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TONCI, Salvatore

Rome 1756 – Moscow 1844

After serving in the army in Naples, Salvatore Tonci moved in 1797 to St Petersburg and thence to Moscow, where he lived for many years under the name Nikolay Ivanovich. His varied talents in literature and music ensured success in society, and the portraitist married Princess N. I. Gagarina. He was taught drawing in the Moscow school of architecture. No pastel is securely attributed, and the suggestion that he may be the author of the celebrated Belle Potocka (*v. Graff*) does not seem probable on biographical grounds.

Bibliography

Bénézit; Hanna Widacka, “O portretach pani na Tulczynie ‘przez Szczęsnego uwielbionej’”, *Gazeta antykwareczna*, 1999, 11/12

Pastels

La comtesse Stanisław Feliks Szczęsny POTOCKA, née Sophie Czelińska/Glavani, Mme de Witte, pstl (Berlin, Kupferstichkabinett; lost c.1945), v. Graff