

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **TOMKINS, Peltro William**

London 1760–1840

Prolific engraver; pupil of Bartolozzi, whose portrait by Russell (*q.v.*) he owned along with that of Tomkins's wife Lucy. He also engraved several other Russell portraits and a pastel by Downman. The known examples are in mixed media, including coloured chalks and watercolour, and are probably not to be regarded as pastels.

#### **Bibliography**

Bénézit

#### **Pastels**

CAROLINE Amalie Elisabeth, Queen of England, née Prinzessin von Braunschweig (1768–1821), pencil, charcoal, pstl/ppr, 24.5x20 (London, Bonhams Knightsbridge, 23.XI.2011, Lot 129 repr., as English sch., est. £600–800; London, Bonhams Knightsbridge, 7.II.2012, Lot 310 repr., as a/r Tomkins., est. £400–600) [new attr.] φ



Head of a girl, looking up, cr. clr, 37.8x26.7 (British Museum 1879.1011.1519. J. Palser & Sons; acqu. 1879). Lit.: Binyon 1898–1907, IV, p. 198, no. 3 n.r. φ



CHARLOTTE Augusta, Princess Royal, later Königin von Württemberg (1766–1828), cr. clr/ 19.4x15.7, [c.1796] (The Maas Gallery, London; acqu. Walter Brandt 1968; desc.: London, Sotheby's, 7–8.VII.2011, Lot 240 repr.; Lowell Libson Ltd 2012) φ



Woman's head in profile, cr. clr, 20x14.2 (British Museum 1879.0712.8. J. Palser & Sons; acqu. 1879) φ  
Woman's head, cr. clr, brush and black ink/ppr, 17.4x16.9 ov. (British Museum 1970.0916.1. Dr John Percy; Edward Croft-Murray; don 1970) φ



CHARLOTTE Augusta, Princess Royal, later Königin von Württemberg, cr. clr/ppr, 27.1x18.8, c.1796 (British Museum 1890.0512.141. Dr John Percy; London, Christie's, 15.IV.–12.V.1890; J. Hogarth & Sons; acqu. 1890). Exh.: London 1974, no. 314; Edinburgh 2008, no. 177. Lit.: Binyon 1898–1907, IV, p. 198, no. 4 n.r. φ