

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### TOCQUÉ, Louis

Paris 19.XI.1696–10.II.1772

*Agréé* 1731, *reçu* 1734; Tocqué (who was Nattier's son-in-law) was one of the most important portraitists in oil during the reign of Louis XV. None of the pastels given to him is however conclusively attributed, Doria (1929) rejecting one example, "Tocqué n'ayant jamais fait de pastel".

#### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dézallier d'Argenville; Doria 1928; Doria 1929a; Doria 1929b; Doria 1931; Doria 1953; Dumont-Wilden 1909; Grove 1996; Lossky 1958; François Marandet, "On the provenance of Louis Tocqué's sketch of Jean Marc Nattier", *Metropolitan Museum of Art Journal*, 2013, pp. 199ff; Ratouis de Limay 1946; Sanchez 2004; Sass 1966; Toledo 1975; Warsaw 2009; Wright 1992

#### Pastels

*Gaspard de FONTENAY, 1748* (2.III.1909, Lot 74, *éc. de Tocqué*). Lit.: Doria 1929a, no. 109 [v. Müller]

Mme GEOFFRIN (*Cypierre; Paris, 10.III.1845, Lot 155*). Lit.: Doria 1929a, no. 123 n.r. [v. *Éc. fr.*]

Ange-Laurent de LA LIVE de JULY (PC 2002). Lit.: Bailey 2002, p. 61 repr., attr. [v. *Greuge*]

Le marquis de MARIIGNY (M. X., *avocat, Avranches. M<sup>e</sup> Fernand Andremont, Paris*). Lit.: Doria 1929a, no. 222 n.r., rejected [v. *Éc. fr.*]

Homme en perruque (*Chaalis, inv. S1083, ?Tocqué*) [v. *Éc. fr.*]

J.7202.103 Jeune homme, pstl (Alphonse Roëhn fils, peintre; vente p.m., Paris, Drouot, Escribe, 13–14.III.1865, Lot 24 n.r., H40). Lit.: Doria 1929a, no. 577 n.r.

Homme de profil en habit bleu (Paris, PLASA, 19.III.2004, Lot 76 repr., attr.) [v. *Éc. fr.*]

Dame au manteau doublée de fourrure (Messinger; Munich, Helbing, 16.IV.1918, Lot 82 repr., attr.; *Brazzà, Rome*) [v. *Éc. fr.*]

#### Anon. related pastels

Jean Albrecht, baron de DIETRICH (1719–1795), pnt. Lit.: Doria 1929a, no. 84, fig. 94 ~cop., pstl, *Mlle Marraud, q.v.*

Mme de GRAFFIGNY (1695–1758) [? (Louvre inv. INV 8176). Lit.: Doria, fig. 108. Lit.: Compin & Roquebert 1986, repr.

~pnt. Mme Rumilly, 1836 (MV 3778)

J.7202.111 ~cop., pstl (Paris, Drouot, Coulon, 29.III.1904, Lot 143 n.r.)

Antoine-Louis III LE COUTEULX de Verclives (1722–1810), pnt. (Le Havre, mBA, inv. 2009.5.1)

J.7202.105 ~cop., pstl, 57x46; & pendant: J.7202.106 sa fille, Mme J.-B. Le Couteulx de Canteleu (∞ 1775), née Anne Le Couteulx de Verclives (1755–1784), en vestale, pstl, 61x50 (Paris, Tajan, 16.IX.2025, Lot 80 repr., with pendant, €800–1200; Doullens, Herbette, 14.XII.2025, Lot 7/6 repr., *éc. fr.*, est. €2300–2800/€1800–2300; Versailles, Osenat, 8.III.20226, Lot 83/84 repr., est. €3800–4000/€2200–2500) φκ



Suzanne LE MERCIER (1689–1757), pnt., 80x65, sd 1745. Lit.: Doria 1929a, no. 166, fig. 49

J.7202.113 ~cop. XVIII<sup>e</sup>, pstl (baron de Plinval, petit château de Bergères, Deux-Sèvres, 1929). Lit.: Doria 1929a, p. 116 n.r.

Jean-Louis LEMOYNE, pnt., 64x54 ov., Salon de 1743 (Karl Lagerfeld; New York, Christie's, 23.V.2000, Lot 128 repr.)

~grav. A. de Saint-Aubin, repr. Louis Réau, *Les Lemoynes*, Paris, 1927, fig. 2

J.7202.116 ~cop., pstl, 60x47 ov. (PC 2006. Paris, Drouot, Doutrebente, 10.VI.2011, Lot 5 repr., est. €1400–1600. Paris, Drouot, Leclère, 31.III.2016, Lot 67 repr., anon., inconnu, est. €1500–2000. Paris, Artcurial, 9.VI.2021, Lot 195 repr., est. €4–6000. Versailles, Osenat, 19.III.2022, Lot 167 repr., est. €3–4000; Paris, Drouot, Delorme & Collin du Bocage, 17.XI.2023, Lot 25 repr., est. €3–4,000; Paris, Drouot, Valetoux, 30.IV.2026, Lot 315 repr., est. €1000–1500) φκ



J.7202.117 ~cop. XIX<sup>e</sup>, pstl, 66x55 ov. (Versailles, Valetoux, 30.IX.2025, Lot 83 repr.) φκ

LOUIS, duc de Bourgogne, dauphin (1729–1765), pnt., sd 1739 (Louvre inv.8174). Lit.: Doria 1929a, no. 71, fig. 5; Compin & Roquebert 1986, repr.

~grav. Daullé (FD 338); Larmessin (FD 1059); Thomassin (FD 2337)

J.7202.123 ~cop., pstl/ppr, 35x27 (Uppsala Auktionskammare, 27.V.2005, Lot 29 repr., anon., inconnu, est. SKr12–15,000, SKr7500; PC 2005) φκ



Jean-Claude RIGOLEY, baron d'Ogny (1725–1798), grand-croix, prévôt, maître des cérémonies de l'ordre de Saint-Louis, intendant général des Courriers, postes, relais et messageries de France, pnt., 134x105, sd 1756. Lit.: Doria 1921, no. 249 [??attr.]

J.7202.129 ~cop., pstl, 99x79 (Paris, Drouot, Thierry de Maigret, 29.VI.2011, Lot 10 repr., est. €600–800) φκ



François ROBICHON de La Guérinière (1688–1751), maître equestre, pnt. (Quimper)

~grav. Thomassin

~version, pnt., 76x62 (MV 4491). Lit.: Doria 1929a, no. 290, Robichon de la Guérinière; Constans 1995, inconnu

J.7202.134 ~cop., pstl. Lit.: Patrice Franchet d'Espèrey, ed., *François Robichon de La Guérinière. Écuyer du roi et d'aujourd'hui*, Paris, 2000, repr., as Tocqué [cf. Eisenhart] φκ

