

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **TIEPOLO, Giandomenico**

Venice 30.VIII.1727–3.III.1804

Elder son of Giambattista Tiepolo and Cecilia Guardi, and brother of Lorenzo; prolific painter and draughtsman in chalk, who seems to have used pastel very rarely. He went to Dresden in 1743, returning to Venice in 1745. With his father and brother he worked in Würzburg from 1750 to 1753 and travelled to Spain in 1761. Giandomenico returned to Venice in 1771. He visited Genoa in 1783.

The pastel of Christ tormented is a close copy after a painting made by Fetti a century before, but is also typical of a number of religious paintings made by Giandomenico Tiepolo.

An extensive bibliography of the Tiepolos' work in oil is omitted.

### **Bibliography**

Bénézit; Byam Shaw 1962; Knox 1980; Morassi 1962; Sack 1962

### **Pastels**

J.7156.101 Cristo deriso, pstl, 87x68 (Antichità Pietro Scarpa 2005, as by Giandomenico Tiepolo). A/r Fetti pnt. (PC) [?attr.; cf. follower of Mengs] Φα



Photo courtesy Antichità Pietro Scarpa