Neil Jeffares, Dictionary of pastellists before 1800

Online edition

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TAYLOR, John London ?bpt 24.II.1739–21.XI.1838 Described as an uneven pastellist whose works rarely attained perfection. He also taught in London. He was in Rome 1788–91. He seems to have worked mainly in pencil. His portrait profiles were engraved by Bartolozzi and John Hall.

Bibliography

Alexander 2021; Ingamells 1997; Oxford DNB; Sée 1911; Waterhouse 1981