

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TAUBERT, Gustav Friedrich Amalius

Berlin 1755–1839

Taubert studied in Berlin and then Dresden (1782), where he made a number of copies of works in the gallery. Taught by his father, Johann Friedrich (*q.v.*), from whom he learned the art of miniature, Chodowiecki (*q.v.*), and Jacob Seydelmann, he was also for a year a pupil of the pastellist Paul Joseph Bardou (*q.v.*). In 1783 he was in Karlsbad, Prague and Vienna. In 1785, with the support of Graf von Brühl, governor of Warsaw, he moved to that city where he remained until 1794 as court painter to Stanislaw August. He was described as “Pastell Mahler aus Berlin in Warschau” in his submission to the Berlin Akademie of 1788. Following the collapse of Stanislaw’s control, Taubert resumed his travels, and is recorded in Gdańsk and Riga before reaching St Petersburg. He then travelled to Vienna before returning to settling in Berlin. He was a member of the Berlin Akademie by 1798, continuing to exhibit until 1836, and he was a founder member of the Berlin Künstler-Vereins. He painted genre and history pieces as well as portraits, and worked in miniature, silverpoint, watercolour and oil as well as pastel. The small format full length figures were something of a speciality of his. His 1834 autobiography is transcribed in Lacher 2005.

Bibliography

Bartmann & Ulferts 1990; Bénézit; Börsch-Supan 1994; Brauer 1977; Chodowiecki 1919–21; Lacher 2005; Lemoine-Bouchard 2008; Nagler 1835–52; Nicolai 1786; Перова 2006, p. 25

Pastels

Alois Friedrich Graf von BRÜHL (1739–1793), Starost von Warschau, pstl, c.1783. Lit.: Lacher 2005, p. 61 n.r.
Heinrich Ludwig von BUCHHOLZ (–1811), Staatsbeamter, ganzfigur, pstl, Berlin Akademie 1788, morceau de réception. Lit.: Lacher 2005, p. 90n
Karl August Fürst von HARDENBERG (1750–1822), pstl, 30.5x24.5, c.1800 (Weimar, SWKK, inv. KGe/00615; Schloß Großkochberg, MD 8377). A/r Schröder φ



Josef Fürst von LOBKOWICZ (1725–1802), kaiserliche Feldmarschall, Brustbild, sd “G. Taubert, 1783”, pstl, 47x35 (Roudnice, inv. 284). Lit.: Dvořák & Matějka 1907, no. 421 n.r.

Andrzej, prince PONIATOWSKI 1765 (1734–1773), pstl, 26x20 (Roudnice, inv. 283). Lit.: Dvořák & Matějka 1907, no. 422 n.r.

La comtesse Seweryn POTOCKA [née Anna Teofila Sapieha (1758–1813)], pstl, cop. par Tauber [?a/r Bacciarelli, 1798], pstl, 33x25 (Stanislaw August). Lit.: Réau 1932, no. 1925 n.r.

Ein General, Kniebild, pstl, Berlin 1789, no. 63
Amor, einen Pfeil spitzend, m/u, a/r Mengs, a.1784, Berlin 1787, no. 217. Lit.: Chodowiecki 1919; p. 429; Roettgen 1999, no. 102/WK25 n.r.

Homme inconnu, pstl, 38x30.5 ov., sd ✓
“Taubert/f. 1785” (PC 2005) φ



Dame, 29x25 ov., 1787 (Warsaw, Muzeum Narodowe, NB 215. Radziwill, Nieborow). Lit.: Waniewska 1993, no. 109 Φ



Photo courtesy Muzeum Narodowe w Warszawie
Enfant, 52x41, c.1787 (Warsaw, Muzeum Narodowe, NB 913. Radziwill, Nieborow). Lit.: Waniewska 1993, no. 110 Φ



Photo courtesy Muzeum Narodowe w Warszawie
Frauenzimmer, Brustbild, pstl, Berlin 1789, no. 64

Portrait, pstl, Berlin 1798, no. 41

Portrait, ganze Figur, pstl, Berlin 1798, no. 52