

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TARAVAL, Hugues

Paris 1729–1785

History painter. Brought up in Stockholm where his father was court painter, he returned to Paris to study with Pierre. He won the prix de Rome in 1756, and was in Rome 1759–63. On his return he was *agrégé* 1765; *reçu* 1769; professeur 1785; sur-inspecteur des Gobelins 1783. The pastels recorded are studies for his mythological paintings. A number of other drawings “au crayon, mêlé de pastel” are recorded.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dumont-Wilden 1909; Grove; Mariette 1851–60; Ottawa 2003; Sanchez 2004

Pastels

Études pour un plafond, groupe d’Hercule, de Pan et de Mercure, plafond exécuté à Paris, pstl, Salon de 1773, no. 111

Deux têtes de femmes: Junon; & pendant: femme nue, vue par le dos, pour le plafond de Psiché, pstl (Taraval; Paris, Le Vasseur, Remy, 20.III.1786 & seq., Lot 47)

=?Une Junon, pstl (M. Boyer de Fonscolombe; Paris, Lebrun, 18.I.1790 & seq., Lot 224 part)

Deux têtes de femmes, pstl (Taraval; Paris, Le Vasseur, Remy, 20.III.1786 & seq., Lot 48)

Plusieurs pstls (Taraval; Paris, Le Vasseur, Remy, 20.III.1786 & seq., Lot 81)