

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SYKES, C.

fl. England 1779

The pastellist signing C. Sykes in 1779, and working in a style very similar to that of Lewis Vaslet (*q.v.*), may also be responsible for two other examples. The name is spelt Sikes on the engraving after one portrait. He is possibly related to the John Sykes (1781–1837) who published *Local records* in Newcastle upon Tyne in 1824 in which the Emerson pastel is mentioned (in the third person). No connection with other homonyms (*v. s.v.* Francis Sykes) has been established.

Bibliography

Bénézit; William Hutchinson, *The history and antiquities of...Durham*, 1794, III, p. 158; Jeffares 2015h

Pastels

J.7034.101 Edward ARROWSMITH (1741–1827) of Totteridge Park, in a buff coat, pstl, ov., sd *verso* “C Sykes fecit/Oct^r 23^d 1779” (desc. Totteridge –1841; bt Hartwell; J. Lee. Milnthorpe, 1818 Auctions, 24–25.xi.2015, Lot 775 repr., English sch., est. £50–80) [new attr., ?] φα



J.7034.103 John CADE (1734–1806), of Gainford, antiquary, in sky-blue coat, low turned down collar, profuse shirt frills, powdered head, horizontal curls at the ears, profile, pstl (sitter; legs: Richard Molyneux, son of George Molyneux of Wolverhampton; Mr Ashton; sale, acqu. Rev. James Raine). Lit.: George Taylor, James Raine, ed., *Memoir of Robert Surtees*, Durham, 1852, p. 143; Longstaffe 1854, p. 317 n.r.

J.7034.104 William EMERSON (1701–1782), of Hurworth, near Darlington, mathematician, crayons (Dr Cloudsley, Darlington, a.1794). Lit.: Hutchinson 1794, n.r.

~grav. Charles Taylor, mezzotint, 1812 (Greenwich, National Maritime Museum, inv. PAG 6380, 6381)