

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

STOUF, Jean-Baptiste

Paris 5.I.1742 – Charenton-le-Pont 1.VII.1826
Painter and sculptor, pupil of Coustou. Two brothers were enrolled as pupils in painting at the École de l'Académie royale in Paris, c.1762: “Stouf lesné” [sic], protected by Lagrenée, living with his father, a menuisier, rue du Bacq, while “Stouf Le Jeune”, annotated as “Jean”, living at the same address, was under Aved. The father was Luc Stouf, married to a Marguerite-Jeanne Fontaine; there were several elder brothers: Nicolas (1737–1812) became a horloger. A third entry appeared in 1765 (“agé de 21 ans qu’ils a eu le jour des Rois dernier”, which would have been correct in 1763), for another brother Jean-Baptiste Stouf, classified as a sculptor, under Coustou; again living with this father. He competed for prizes from 1765; travelled to Rome between 1769 and 1776; *agrégé* 1784, *reçu* 1785. On his death certificate his widow’s name was given as Louise-Guillemette Cabos; they were married 15.VI.1790 (Paris, Saint-Laurent); a son, Abel-Vincent-Nichie, was baptised 4.I.1809 at Paris, Saint-Étienne-du-Mont. His wife was a pupil of Vincent, as we learn from a letter from Stouf to Fleurieu of 30.III.1805 which mentions that she had hoped to be charged with one of the portraits of the maréchaux de France (her name cannot have been Descos as in Jouin 1900, repeated in Cuzin 2013, p. 549, possibly derived from an error in a notarial deed of 15.I.1806, étude XLVIII).

The basis of the attribution of a single pastel to Stouf is unclear.

Bibliography

Bénézit; Grove; Jouin 1900, pp. 11f

Pastels

J.6976.101 La Douleur, tête de jeune femme
[?Claire-Josèphe-Hippolyte Legris de Latude, Mlle CLAIRON (1723–1803), actrice], pstl/ppr, 47x38 ov., inscr. *verso* M...Cl...ire...Iphy..., c.1780 [?Mlle Clairon en Iphigénie] (Amiens, musée de Picardie, inv. M.P. 2072-618. Legs Edmond Soyer a.1918). Exh.: Amiens 2004, no. 3 repr. clr, attr. Φα

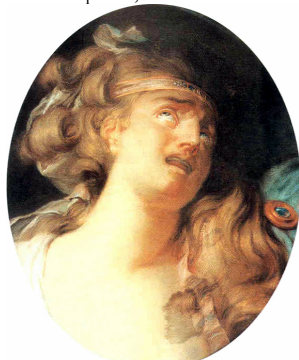


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