

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### STEWARD, Joseph

Upton 6.VII.1753 – Hartford 15.IV.1822

Steward graduated from Dartmouth in 1780 as a clergyman but is said to have taken up portraiture when illness prevented him pursuing his career in Newport in 1786; he may have been taught by Samuel King (1749–1819), whose other pupils included Gilbert Stuart, Washington Allston and Edward Greene Malbone. His work, in oil and pastel, is primitive, and, despite Harlow's thorough researches, it is difficult to dissent from William Dunlap's assessment that "Mr Stewart painted wretched portraits". He established a museum in Hartford.

#### Monographic exhibitions

Steward 1953: *Joseph Steward*, Connecticut Historical Society, Hartford, Connecticut, 1953

Steward 1981: *Joseph Steward*, Connecticut Historical Society, Hartford, Connecticut, 1.XI.1981 – 30.I.1982. Cat. Thompson R. Harlow, *Connecticut Historical Society bulletin*, XLVI/4, X.1981

#### Bibliography

Hartford 1959

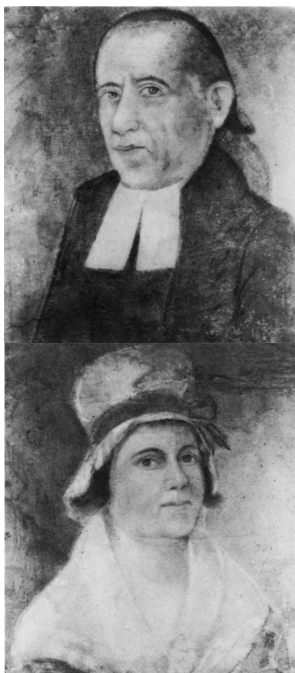
#### Pastels

J.6956.101 Samuel S. GRAY (1751–1836), clerk of the courts of Windham County, pstl/ppr, 45.7x40.6 (Hanover, Hood Museum of Art, D.928.17. Don Robert Cooper Byrne). Exh.: Dartmouth 1978b; Steward 1981, no. 19 repr. φ

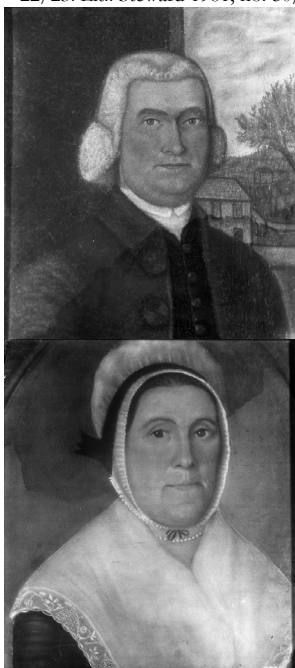


J.6956.103 John PHILLIPS (1719–1795), founder of the Phillips Exeter Academy, pstl, 53x41 (Exeter, New Hampshire, Phillips Exeter Academy). Exh.: Steward 1953. Lit.: Steward 1981, no. 45 n.r.

J.6956.104 Rev. Samuel STEBBINS (1751–1820), clergyman, pstl/ppr, 62.3x47.4; & pendant: J.6956.105 spouse, née Ursula Griswold (1766–1831), pstl/ppr, 62.5x47.6, c.1790–1800 (Simsbury Historical Society 1363/1364. Acq. 1950). Exh.: Steward 1981, no. 48/49 repr. φ



J.6956.108 Captain James STEDMAN (1726–1788); & pendant: J.6956.109 spouse, née Hannah Griffin (1732–1790), pstl, 44x39, 1788 (Waldo Lincoln, Worcester, Massachusetts; his dau., Mrs Frank Farnum Dresser 1959. =? Mrs John Heron 1981). Exh.: Hartford 1959, fig. 22/23. Lit.: Steward 1981, no. 50/51 repr. φ



J.6956.112 Ebenezer TRACY (1744–1803), cabinet-maker, pstl, 51x46 (Miss Florence H. Smith 1960). Exh.: Hartford 1959, fig. 24, attr. Lit.: Steward 1981, no. 55 n.r. *Olim* attr. Gilbert Stuart φ

