

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SPARRGREN, Lorentz Lars Svensson

Göteborg 1763 – Stockholm 1828

Pupil of Hilleström at the Stockholm academy 1783–88, of which he subsequently became associate (1796), member (1800) and teaching professor (1810). He first travelled to India and China, practising glass painting. On his return to Europe he specialised in miniatures. He was in Paris between 1796 and 1803, where he joined Augustin's studio. He is said to have been influenced by Greuze, although Domenico Bossi is a more obvious influence on his miniatures, which nevertheless retain a Scandinavian feel. The attribution of these pendant pastels to him cannot yet be confirmed by other examples.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Schidlof 1964–65; Thieme & Becker

Pastels

Man; & pendant: woman, pstl, 30x23.5 ov.
(Stockholm, Liljevalchs Konsthall, 15–30.i.1938, Lot 172/173, anon. Stockholm, Bukowskis, 27–30.v.2008, Lot 390 repr., attr., est. SKr25–30,000) φ

