

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SPADA, Leonello

Bologna 1576 – Parma 1622

Italian painter and draughtsman, known as “scimmia del Caravaggio” following a trip to Valletta. He was apprenticed to Cesare Baglioni and later studied with Ludovico Carracci. The “pastel” listed in this early inventory may be a chalk drawing.

Bibliography

Grove

Pastels

Testa, pstl (Angelo Garimberti, figlio di Gherardo, cat. 14.v.1627). Lit.: Ireneo Affó, *Vita del graziosissimo pittore Francesco Mazzola, detto il Parmigianino*, Parma, 1784, p. 95 n.r.