

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### SÖMMERRING, Frau Samuel Thomas, née Margarethe Elisabeth Grunelius

Frankfurt am Main 13.X.1768–1.XI.1802  
Portraitist and copyist in miniature, watercolour and oil. She also engraved after Bartolozzi and J. H. Tischbein. She trained with Elisabeth Coengten and Johann Gottlieb Prestel. The daughter of a Frankfurt merchant, Peter Grunelius, and sister of a banker, Joachim Andreas Grunelius, on 6.III.1792 in Frankfurt she married the dean of the medical faculty at Mainz, an important anatomist, physician and philosopher. In 1795 they moved to Frankfurt. Margaretha died of a sudden illness six years later. Schröder made a portrait of her. Miniatures, watercolours and copies of old masters are recorded, as well as a few family portraits in pastel.

#### Bibliography

AKL; Bénézit; *Blätter für literarische Unterhaltung*, 248/249, 5–6.IX.1845; R. Wagner, *Sömmerring's Leben und Verkehr mit Zeitgenossen*, Leipzig, 1844

#### Pastels

J.6868.101 Samuel Thomas SÖMMERRING (1755–1830), Dekan der medizinischen Fakultät in Mainz, pstl, 1800. Lit.: AKL, n.r.

J.6868.102 Susanne Catharina SÖMMERRING, Tochter, pstl, 1801. Lit.: AKL, n.r.

J.6868.103 Wilhelm Dettmar SÖMMERRING (1793–1871), Arzt, pstl, 1801. Lit.: AKL, n.r.