

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SMITH, John Raphael

Derby bpt 25.v.1751 – Doncaster 2.III.1812

Smith was the most prolific and influential printmaker in England in the last quarter of the eighteenth century. He was also a pastellist.

Despite being the son of a successful landscape painter, Thomas Smith of Derby (1720–1767), he was apprenticed to a linen-draper and largely self taught as an artist, although his father's extensive collection of drawings and prints after old masters provided him with a rich source for copying. When his apprenticeship in Derby ended in 1767 he moved to London, opening a drapery shop in 1769 while “amus[ing] himself in his leisure hours with painting miniatures”. His first mezzotints around this time were so successful that within a few years he was able to turn to print-making professionally, and by 1774 he had reproduced work by most of the leading artists of the day (Reynolds, Benjamin West, M. W. Peters and the Cosways), including pastels by Gardner, Hamilton, Liotard and Russell (*qq.v.*). He started to exhibit his own pastel portraits at the Royal Academy from 1779 and at the Society of Artists in 1783.

Smith was recorded at 4 Exeter Court (1772–73), 10 Bateman Buildings, Soho Square (1775–80), 31 King Street (1782–1806) and thereafter at 33 Newman Street, a street much favoured by successful artists; John Russell moved to no. 21 in 1789. According to Bacon's diary, Russell gave Smith lessons in crayon portrait-painting.

Around 1785 (the references are consistent with a single date and there may have been several visits) he stayed at Goodwood, drawing members of the Duke of Richmond's shooting party. Apparently the Duke wanted his own likeness done for no payment, but offered Smith shooting rights (the artist was a keen sportsman) and the opportunity to portray the other members of the Goodwood Hunt for 10 gns each. Apparently 19 small crayons survived, anonymously, or with erroneous attributions (notably to Gardner), into the twentieth century but some or all were destroyed by a bomb during the second world war while in storage in Taunton; poor reproductions of some of these, not all identified, are known (the list in Mason 1839 more or less corresponds to that in Edwards 1932).

By 1781 his print publishing business employed some 30 mezzotint and stipple engravers (among them Charles Howard Hodges, *q.v.*). The subjects, all figurative, included portraits, slavery, low life and other genre pieces, theatrical scenes, and a series of somewhat risqué depictions of disreputable ladies. Despite initial success (his prints were sufficiently popular to be copied by artists such as the Venetian Anna Pasetti, *q.v.*), the business encountered difficulties. By 27.XII.1792 the *Morning herald* reported–

J R Smith to the great gratification of his numerous friends, has relaxed from his laborious attention to the grave – and given up much time to small portraits in crayons. In exact and spirited stile of conveying similitude, he has been long acknowledged supreme – his latter heads &c. &c., speak more than in the power of the pen of criticism to convey.

Smith's print business was brought to an end in 1802 with his disposing of his entire stock, including some 400 plates. (Many of the lots were acquired by Rudolf Ackermann, who took over Smith's position as the leading print dealer in London.) His pastels at the Royal Academy that year were well received, but his application to join the Royal Academy as an associate was unsuccessful (his name was omitted from the ballot paper by mistake, and Copley in particular opposed his admission). Although he did not reapply, Smith now turned to portraiture in earnest, working in oil, chalk and pastel, travelling widely throughout England (from Bath to Masham) in pursuit of sitters. For example, on 29.XI.1793, the *World* reported that “Smith, the Engraver, is taking Portraits in the East Riding of Yorkshire. Those done by him in Crayons have singular merit.” In the *Morning chronicle* (9.IV.1802) it was reported that–

Raphael Smith, who has renounced the Graver for the Pencil, has recently produced an admirable whole length of Mr Fox in crayons. It is certainly the best likeness that has yet appeared, not even excepting the celebrated portrait by Sir Joshua Reynolds. It is now in the hands of the Engraver.

His subjects included a few aristocrats and politicians, the usual civic dignitaries and a large preponderance of doctors and scientists. The novelist Charlotte Smith dined with him and his daughter Emma twice in 1805, at Busbridge Hall near Godalming, the residence of Henry Hare Townsend (later Townshend), and mentions that “Mr Smith...took the likenesses in small whole length crayons of Mrs Townsend & her two children” [Chauncy and Charlotte, Mrs Elrington]. By 1808 he had become very deaf, and he moved from Newman Street in London to Doncaster and concentrated on pastel portraits in Yorkshire.

He specialised in small (23x18 cm) pastels which he is reputed to have finished in under an hour, according to one critic (Days 1805), who dismissed the crayons as “slight but spirited”. Carey (1827) is probably more accurate in reporting that he would “finish a portrait in a single sitting of six hours, with perhaps some additional mellowings after the departure of the sitter”; he would charge eight guineas for these small heads. Frankau (1902) was more forthright, dismissing the pastels as “notes in colour rather than pictures”.

Smith's pastels display a distinctive coloration, emphasising the coppery tones of an engraver's plate. Like Gardner, he occasionally used gouache as well, reserving pastel for the faces. But the drawing is spirited rather than accurate and the coarse appearance is unlikely to appeal to collectors who value the exquisite finish sought by most eighteenth century pastellists.

Smith's legal and common law wives have caused some confusion. In fact he married Ann Darlow in 1769, and the couple had four children, before he divorced her for adultery in the London consistory court (13.III.1780). Unable to remarry without an act of parliament, from 1782 he lived with Emma Johnston (– c.1802), and another four children were born between 1783 and 1788. His third partner was Hannah Croome (whom Frankau mistakenly

refers to as his only wife); they had a further three children, and she was living with Smith at his death in 1812. Two children became artists: Emma (*q.v.*), and John Rubens Smith (1775–1849), a painter and engraver who worked mainly in America and occasionally used pastel in the early nineteenth century.

Bibliography

Alexander 2021; Angelo 1830, I, p. 145f; *Arnold's magazine of the fine arts*, IV, 1832, pp.68–77; Bénézit; William Carey, “Some account of the late William Ward...”, *Repository of arts, literature, fashions &c.*, 1.I.1827, pp. 41–46; *The works of the late Edward Dayes*, ed. Edward W. Brayley, London, 1805, p. 351; Derbyshire 2019, pp. 203ff; D'Oench 1999; Ellen D'Oench, “Prints, drawings and a Turner in John Raphael Smith's will”, *Print quarterly*, XVII/4, 2000, pp. 381–83; Edinburgh 2008; Edwards 1932; Edwards 1934; Frankau 1902; Grove; Mason 1839; New Haven 1979; Oxford DNB; Pilkington 1852; Sée 1911; *The collected letters of Charlotte Smith*, ed. Judith Phillips Stanton, Bloomington, 2003, p. 705; Waterhouse 1981; Williamson 1894, citing Bacon's diary, p. 56; Wright 2006; Gardien Wuestman, review of D'Oench 1999, *Simiolus*, XXVIII/3, 2000–01, pp. 198–202

Salon critiques

Anon., “Account of the Exhibition...at the Royal Academy”, *St James's chronicle*, 5.V.1781:

255. *Portrait of a Lady (Crayons)* I. R. Smith. – Very graceful and pleasing.

Anon., “Royal Academy Exhibition”, *London courier, Westminster chronicle & daily advertiser*, 9.V.1782:

176. Portrait of a gentleman, crayons. The same [J. R. Smith]. Do. [very pretty]

177. Portrait of a lady, crayons. Do.–Do.

Monthly magazine, 1.VI.1806, pp. 450, 452, Royal Academy 1806:

Mr J. R. Smith has six [pictures] in crayons, and they are marked with his usual excellence – strong resemblance and easy attitude.

368. Portraits of Colonel and Mrs Thornton. J. R. Smith The ease and elegance with which Mr Smith generally unites with the very strong resemblance which he usually gives to his portraits, we have had frequent occasion to remark. In this picture he has been singularly successful. When we say that it is in the best style of his crayons, it is hardly necessary to add, that it is in the best style in which crayons can be painted.

Fresnoy, “A transient visit to the Royal Academy”, *London courier*, 14.VI.1802

Raphael Smith's portraits of Lord Holland, Doctor Saunders, &c. are strong resemblances; but that of Mr Fox is an absolute mirror of the Man of the People. The productions of this artist we have noticed on former occasions, but his portraits in crayons (the mode in which he now makes his delineations), have treble the force of his paintings in oil.

Pastels

J.685.101 SELF-PORTRAIT, pstl, 24.1x20.3, c.1807 (London, NPG 981). Lit.: D'Oench 1999, p. 177 repr. Φσ



Photo courtesy National Portrait Gallery, London

J.685.104 ~variant, pstl/ppr, 24x20 (?desc.: sitter's great-granddaughter, Clara Pauncefote (1859–1918). Crewkerne, Lawrence's, 17.VII.2015, Lot 1449 repr., with watercolour interior with a bust of J. R. Smith by Clara Pauncefote, c.1900, est. £500–700) φv



J.685.106 [?]SELF-PORTRAIT, aged 31, pstl/ppr, 27.3x22.9, 1782 (E. E. Leggatt 1914; Dudley Leggatt 1934; English PC. New York, Doyle's, 24.I.2008, Lot 1010 repr., attr., est. \$200–300, \$850. Philip Mould 2010). Lit.: Edwards 1934, p. 96; Walker 1985, I, p. 460 φδσ



J.685.108 Mrs Fanny ADAMS, mother-in-law of Benjamin Fayle, pstl, 24.8x21.5 (Sydney, Art Gallery of New South Wales, inv. WB5.1960. Sitter; mother-in-law, Fanny Adams; don: Charlotte Adams; desc.: Brigadier Richard Cunningham Foot; don 1960) φ



J.685.11 William Charles, 4th Earl of ALBEMARLE (1772–1849), pstl, 62.8x47, Royal Academy

1803, no. 520 (Sir Archibald J. Macdonald, Bt, Woolmer, Liphook, Hampshire; London, Christie's, 23.VII.1909, Lot 145, 10 gns; Read. Ehrich Galleries, New York, 1920. Eric Seward. Don: Phillips Academy, Andover, Massachusetts, 4.IV.1990. New York, Christie's East, 10.I.1991, Lot 253 repr., est. \$3–5000, \$3157. London, Christie's, 2.IV.1996, Lot 11 repr., est. £2–3000, b/i; London, Christie's, 12.XI.1996, Lot 9 repr., est. £1200–1800, £1200) Φ



Photo courtesy Christie's

J.685.113 Rev. Mr Alcock [Rev. Charles ALCOCK (–1803), archdeacon of Chichester], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.114 Antoine-François, comte ANDRÉOSSY (1761–1828), général, diplomate, m/u, full length, Royal Academy 1803, no. 383. Lit.: *Arnold's magazine of the fine arts*, IV, 1832, p. 70 ~grav. Samuel William Reynolds 1803

J.685.116 Henry ANGELO (1756–1835), fencing master and author, m/u ~grav. B. F. Scott

J.685.118 Mrs [James] ARMITAGE, [née Anne Elizabeth Rhodes (1788–1833)], mother of Edward Armitage, pstl (Francis Darwin 1894). Lit.: Williamson 1894, p. 141 n.r., ??Russell, attr. Smith; part of group of Rhodes pastels one signed Smith

J.685.119 Samuel ATHAWES (1734–1822), full length, in black hat, with umbrella and book, pstl, 62x42.5, Royal Academy 1804, no. 424 (London, Sotheby's, 31.III.1999, Lot 86 repr., attr., est. £3–5000, £5200) φ



~grav. Smith 1805, mezzotint

J.685.122 Dr [William] BABINGTON [(1756–1833), FRCP, physician and mineralogist], in wig, white neckcloth and spectacles, pstl, small, 1804 (desc.: Benjamin Babington; Guy's Hospital, dining room, a.1954). Lit.: Sir Samuel Wilks, *A biographical history of Guy's Hospital*,

1892, p. 205 n.r.; Hector Charles Cameron, *Mr Guy's hospital, 1726–1948*, 1954, p. 489 n.r.

J.685.123 Charles BAKER (1761–1839) of the East India Company, Madras and Sennicotts, Chichester; & pendant: J.685.124 spouse, née Mary Woods (1765–1840), pstl, 23x19 ov. (Towcester, J. P. Humbert, 14–15.XII.2011, Lot 722 repr., anon.) [new attr.] φv



J.685.127 Rev. Thomas BANCROFT, pstl, 23x17.5, inscr. verso (Chester, Bonhams, 2.IV.2007, Lot 705 n.r., attr., est. £200–300, £216)

J.685.128 Francis Russell, 5th Duke of BEDFORD (1765–1802), in black, seated to half left in a gilt Louis XVI fauteuil before red drapery, a document in his right hand resting on a table, a green portfolio against the chair, a landscape view through aperture at left, pstl, 62x43 (Leggatt 1911; acqu. 1912, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1129 n.r., \$70). Exh.: Paris 1911, no. 155

J.685.129 John BENSON (1755–1811) of Stainforth, seated; & pendant: J.685.13 spouse (∞ 1779), née Ann Atkinson, pstl, 63.5x47 (desc.: grandson, Bernard Morris; desc.: Tim Morris Ceramics; Haslemere, John Nicholson's, 15.VII.2015, Lot 176 repr., anon., est. £400–600; London, Chiswick Auctions, 6.X.2015, Lot 62 repr., est. £400–600) φ





J.685.133 ~?versions, Mr BENSON, seated; & pendant: J.685.134 spouse, pstl, 24x20 (J. F. Irving; London, Christie's South Kensington, 22.VII.1999, Lot 29 n.r., est. £200–300, £480)

Beresford, v. Waterford

J.685.136 John BIGLAND (1750–1832), schoolmaster and author, in his study, wearing a blue coat, yellow waistcoat, holding a quill, pstl, pencil, 23.5x19.5, Doncaster c.1810; & pendant: J.685.137 woman in a blue dress and white bonnet, pstl, pencil, 23.5x19.5 (W. Sheardown 1868. London, Sotheby's, 25.XI.1999, Lot 3 repr./n.r., est. £1000–1500. Crewkerne, Lawrence's, 23–24.IV.2009, Lot 1803 repr.; Lane Fine Art 2010, as of Bigland). Exh.: Leeds 1868, no. 3192/- φ



~grav. William Ward 1811

J.685.14 Mrs BOISRAGON of Bath [?Mrs Charles Gideon Boistragon, née Mary Patterson], pstl, 22.5x18.5 ov., Royal Academy 1805, no. 482 (Dudley Leggatt 1934. London, Sotheby's, 19.VII.1973, as of Mrs Boyce Ragon, £160. London, Sotheby's, 30.XI.1978, Lot 195 repr., £420). Lit.: Edwards 1934, p. 97 repr. Φδ



Photo courtesy Sotheby's

J.685.143 N. BOND, m/u, Royal Academy 1801, no. 361

J.685.144 George BOTHAM of Speenhamland, pstl, 23x17; & pendant: J.685.145 mother, Mrs Botham, née Hallam, of Worksop Manor Farm, pstl, 23x17 (Cambridge, Cheffins, 25–26.VI.2003, n.r./repr., £600) [new attr.] φφ



Photo courtesy Cheffins

J.685.148 Sarah Flaxland BOTHAM in a pale pink dress, pstl, 27x23 (Bury St Edmunds, Phillips, 7–8.III.2001, Lot 375 repr., est. £1000–1500, £1600) φ



J.685.15 Mrs Edward BOUVERIE, née Arabella Ogle (1762–1855), pstl, 25.4x19.7 (London, Christie's South Kensington, 22.I.2008, Lot 427 repr., est. £500–800, £1375, with others). A/r Hoppner pnt., Royal Academy 1798 φ



~grav. J. R. Smith 1799

J.685.154 [=J.685.153] Mrs [George] BOWES [(∞ Owthorne 26.IV.1733), née Elizabeth Fairbairn (1711–)], mother of [Ann Bowes, Mrs Barnard] Foord [of York], pstl, 27.3x21.6, inscr. → “Ætat. 85/1796” & pendant: J.685.155 Gentleman, with a view of the sea, pstl, 24.4x20.6 (Albert Riddle; London, Christie's, 6.III.1905. Leggatt. Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 29 n.r., £13; Knowles. London, Christie's, 7.IV.1998, Lot 7 n.r./repr., with pendant J.685.44, unidentified, est. £1200–1800, b/i. Guildford, Wellers, 4.II.2012, Lot 542 repr., est. £500–800; 10.III.2012, Lot 559 repr., est. £300–500. Farnham, Parker Fine Art, 10.VI.2021, Lot 63 repr., as of A. Vincent, Esq and Mrs Bowes, est. £400–600) φφ



~v.q. pendant, Vincent, J.685.44

J.685.156 Mr BRIGGS, aged 45; & pendant: J.685.1561 Mrs Briggs, aged 34, pstl, 24x20, painted at Leeds (London, Bonhams, 12.II.2020, Lot 522 repr., est. £800–1200) φδ



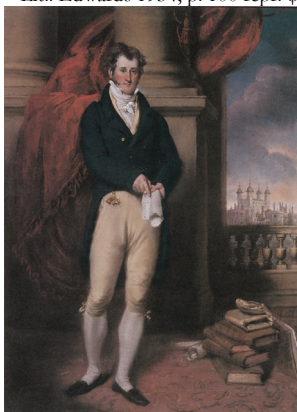
J.685.158 Thomas BROOK, seated before a red curtain, pstl, 24x20 (J. F. Irving; London, Christie's South Kensington, 22.VII.1999, Lot 47 n.r., £160)

J.685.1585 Miss Daphne BROWN, pstl. Exh.: Paris 1919a, no. 240 n.r.

J.685.159 Miss BUNBURY [?Mrs George Boscawen, née Annabella Bunbury (1745–), or ?Susanna Bunbury, Mrs Henry Soame (1737–)], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1933; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Edwards 1932, p. 300 repr. Φ



J.685.161 Sir Francis BURDETT, Bt (1752–1812), holding a copy of Magna Carta, with the Tower of London in the background, pstl, 62.5x45.8 (desc.: Baroness Burdett-Coutts; Rt Hon. William Burdett-Coutts-Bartlett-Coutts, MP; sale p.m., London, Christie's, 4–5.V.1922, Lot 8, 10 gns; James Thursby-Pelham; Mrs Guy Argles; desc.; London, Christie's, 7.XI.1995, Lot 61 repr., est. £5–7000, £6500). Lit.: Edwards 1934, p. 100 repr. φ



~grav. W. Ward 1811
J.685.164 Mr BURTON, in a blue coat; & pendant: J.685.165 spouse, pstl, 21x19 ov. (Miles Barton 2012) φδ



J.685.168 Sir Claude CHAMPION DE Crespigny, 1st Bt (1734–1818), of Champion Lodge, Surrey, m/u, Royal Academy 1803, no. 528

~grav. J. R. Smith 1804

J.685.17 Sir Francis Leggatt CHANTREY (1781–1841), sculptor, pstl, 24.1x20, c.1818 (London, NPG 5380. Joseph Dixon, of Pitsmoor 1851. London, Christie's, 25.I.1923, 5 ½ gns; Storey). Lit.: John Holland, *Memorials of Sir Francis Chantrey*, R.A, Sheffield, 1851, p. 156, “beautiful cabinet head” Φ



Photo courtesy National Portrait Gallery, London

J.685.173 Sir Francis CHANTREY; & pendant: J.685.174 spouse (∞ 1809), née Ann Wale (– 1875), cr. clr, 15.2x12.7 (London, Sotheby's, 12.III.1987, Lot 33, £1250)

Chichester, v. Pelham

J.685.174 Anthony CLARKE (1760–1830) of Lady Woottons Green; & pendant: spouse (∞ Canterbury 1790), née Matilda Hill Macaree (1760–1835), pstl, 25x21, c.1800 (Mrs George Pidduck; Canterbury, 27.XI.1882. Edinburgh, Lyon & Turnbull, 28.IV.2007, Lot 206; Dr John A. Packer, Edinburgh; Edinburgh, Lyon & Turnbull, 19–20.V.2021, Lot 403 repr., as anon. 19th century, of Charles Clark, est. £600–800, £1188; Guy Peppiatt Fine Art, cat. 2021–22, no. 4 repr.) [new attr., identification 2021] φv



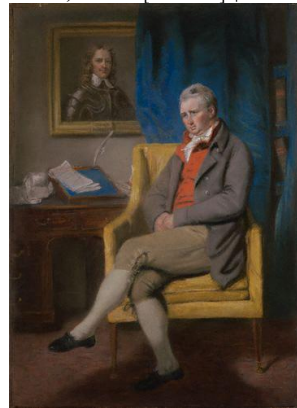
J.685.176 The CLAVERING children, a/r George Romney, chlks/ppr, 42x36 (Ernest Leggett. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 281 repr., as engraver's drawing) [?pastiche]

J.685.177 William COBBETT (1762–1835), writer, pstl, 25x21, c.1800 (Museum of Farnham). Lit.: *Acceptance in lieu report 2010–12*, p. 44 repr. φ



~grav. Bartolozzi 1801

J.685.18 William COBBETT seated below the portrait of John Hampden, pstl, 63.5x46, inscr. “This picture was given to Anne Cobbett by her father in Newgate”, [c.1810] (London, NPG 6870. Miss Cobbett 1868. Sudbury, Sworders, 11.XI.2008, Lot 240 repr., English sch., est. £250–350; acqu. 2009). Exh.: London 1868, no. 251 [new attr.] φvσ



~grav. William Ward 1812

J.685.183 Henry Wellesley, 1st Baron COWLEY (1773–1847), pstl/ppr, 26x22 ov. (John Appleby (1928–2009), Jersey; St Peter Port, Martel Maides, 20.III.2013, Lot 484 repr., anon., unidentified, est. £100–150, £150; Miles Barton Period Paintings 2013) [new attr.] φv



J.685.185 Dr James CURRIE [(1756–1805), physician and editor of Burns], pstl, small (*olim* Guy's Hospital, dining room). Lit.: Hector Charles Cameron, *Mr Guy's hospital, 1726–1948*, 1054, p. 489 n.r.

J.685.186 William CURTIS (1746–1799), apothecary, entomologist and botanist, pstl/ppr, 22x27 (New Haven, Yale Center for British Art, inv. B2013.6. Newmarket, Rowley's, 2.IX.2010, Lot 44 repr., anon., unknown man early 19th century, est. £100–150; Crewkerne, Lawrence's, 20.I.2012, Lot 1508 repr., as Smith, of Curtis, est. £1000–1500, £4500; Lowell Libson; don 2013) [new attr. 2010] φv



J.685.188 Richard DAGLEY (1761–1841), engraver, pstl/ppr, 24x20.3, Doncaster, 1809 (Sir Frederick Milbank, Bt, Barningham Park, 1924. London, Christie's, 30.VI.1981, Lot 41 repr., £150. Gordon Bennett Antiques, Dorchester, 1999; acqu. PC; Dorchester, Duke's, 17.IX.2015, Lot 153 repr., est. £300–600) φ



J.685.19 Miss [Elizabeth Frances] DAGLEY [(1788–1853), author], daughter of Richard Dagley, cr. clr/ppr, 25.4x21.2 (Stanford, Cantor Center, inv. 1974.163, Francis Alvard Eames Fund. Major P. W. Leggat of Little Park, Enfield; Dudley Leggat). Lit.: Edwards 1934, p. 101 repr.; Eitner & al., 1993, no. 226 repr. φ



J.685.191 W. DAGLEY, Esq., m/u, Royal Academy 1806, no. 376

J.685.1915 Miss DAGLEY, m/u, Royal Academy 1806, no. 376

J.685.192 Countess of DARLINGTON, née Lady Katherine Powlett (1766–1807), ∞ 3rd Earl, later 1st Duke of Cleveland, pstl, ov. (PC 2010). A/r Reynolds pnt. (Raby Castle) φ

~grav. J. R. Smith 1778

Dalton, v. Norcliffe

Henry DAWKINS reading a book (Banningham, Norfolk, Bonhams, 22.III.2004, Lot 185 repr., attr.) [v. Read]

J.685.197 Mr DIGNUM, m/u, Royal Academy 1792, no. 373

Dorrien, v. Le Clerc

J.685.198 Mrs Charles Howard EDWARDS, née Elizabeth Bonninge (1759–1785), pstl, 33x25.5 (PC 2024; Leominster, Minster Auctions, 6–7.III.2024, Lot 289 repr., attr., est. £300–500) [new attr.] φv



J.685.199 George O'Brien Wyndham, 3rd Earl of EGREMONT (1751–1837), pstl, c.1785, part of the Goodwood Hunt series (Goodwood 1933; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Edwards 1932, p. 299 repr. Φ



J.685.201 Harriet ELLISON, pstl, 34x26 (PC. =?Troy, Frank H. Boos Gallery, 26.X.2005, Lot 596 repr., attr., \$750) φ



J.685.202 Mrs ELLISON, grandmother of Anne, Lady Wood (–1814), pstl, 34x27.8 (PC 1981) [new attr.] φ



J.685.203 Mrs John Crook ELRINGTON, née Charlotte Townsend (1800–1824), sister of Rev. Chauncy Hare Townshend, pstl, 45.7x35.6, Busbridge 1805 (London, V&A,

1442–1869). Lit.: Lambourne & Hamilton 1980, n.r.; D'Oench 1999, p. 286 n.45 φσ



J.685.205 Walter Ramsden Hawksworth FAWKES (1769–1825), of Farnley Hall, MP, art collector, full length, pstl, 78x61, c.1810 (PC 2000). Lit.: Anne Lyles, *Turner and natural history: the Farnley project*, London, 1988, frontispiece, ?attr.; D'Oench 2000, n.r., as by Smith; David Blayney Brown, *The art of J. M. W. Turner*, p. 125 φ



~version, pnt., 66x48 (Dublin, Sheppards, 1.XII.2016, Lot 1562)

J.685.207 Benjamin FAYLE (1751–1831), engineer, father-in-law of Benjamin Babington, pstl, 24.8x21.5 (Sydney, Art Gallery of New South Wales, inv. WB6.1960. Sitter; mother-in-law, Fanny Adams; don: Charlotte Adams; desc.: Brigadier Richard Cunningham Foot; don 1960) φ



J.685.209 James FENTON, pstl, 25x21.5 (Fulbeck Hall, Grantham) φ



J.685.211 Sir H. Featherstonehaugh [Sir Henry FETHERSTONHAUGH, 2nd Bt (1754–1846), of Uppark], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r. Ann FITZGERALD (London, Bonhams Knightsbridge, 25.X.2011, Lot 273 repr., attr.) [v. English sch.]

J.685.213 Charles James FOX (1749–1806), pstl, Royal Academy 1802, no. 346 (= St Anne's Hill House sale, Phillips, 26.XI.1924, Lot 514). Lit.: Ingamells 2004, p. 168 n.r.

J.685.214 =?crayons (Holland House 1820). Lit.: Faulkner 1820, p. 168, as by "Smith" ~grav. Samuel William Reynolds 1802. Lit.: Ingamells 2004, p. 168 repr.

J.685.216 ~version (Thirlestane Castle Trust, Berwickshire). Lit.: Oxford DNB, n.r.

J.685.217 ~version, pstl, 62.5x43.4 (London, Christie's 10.VII.1984, Lot 153 repr., £1800; 14.VII.1999, Lot 60. Philip Mould Ltd a.2008; PC; London, Sotheby's, 5.VI.2008, Lot 154 repr., est. £4–6000, £4750). Lit.: Ingamells 2004, p. 168 n.r. Φσ



Photo courtesy Philip Mould Ltd

J.685.22 ~version, pstl/ppr, 62.2x44.5 (James Thursby-Pelham; Mrs Guy Argles; desc.; London, Christie's, 7.XI.1995, Lot 60 repr., est. £5–7000, £7500. London, Christie's, 3.VI.2004, Lot 50 repr., est. £2500–3500, £7000; Tony Banks, Lord Stratford; London, Bonhams, 3.V.2007, Lot 38 repr., est. £7–9000, £8500. Philip Mould 2014). Lit.: Edwards 1934, p. 101 repr. Φσ



Photo courtesy Christie's

J.685.221 ~version, pstl, 63.5x45.5 (Agnew's. Mentmore; Sotheby's, 25.V.1977, Lot 2681 n.r., as a/r Hoppner, est. £120–180; PC) J.685.223 ~version (Brook's, London). Lit.: Ingamells 2004, p. 168 n.r.

J.685.224 ~variant, pnt. (New York, Sotheby's, 6.XII.1980, Lot 125). Lit.: Ingamells 2004, p. 168 n.r.

~variant, pnt., 1808 (London, Christie's, 27.VI.1980, Lot 134). Lit.: Ingamells 2004, p. 168 n.r.

J.685.228 [?] Daniel GARDNER (c.1750–1805), artist, pstl, 29.6x24.4 (London, Sotheby's, 9.VII.2009, Lot 106 repr., est. £3–5000; Lewes, Goringes, 2.IX.2009, Lot 2054 repr., est. £800–1200. Haslemere, John Nicholson, 16–17.XII.2009, Lot 1299 repr., as self-portrait, est. £1500–2000, £1600. Abbott & Holder, exh. cat., *Heads*, 22.I.–26.II.2011, no. 19, £2250) φδσ



J.685.23 Thomas GARNETT, MD (1766–1802), professor of natural philosophy at the Royal Institution, London, m/u, Royal Academy 1800, no. 756

~grav. J. Hopwood

J.685.236 Miss GILL, pstl, 25x21, 1806 (London, Christie's, 27.IV.1976, £55)

J.685.237 Miss GILBERT in a white dress, pstl, 44.5x37 (London, Sotheby's, 26.VI.1980, Lot 98)

J.685.238 The Duke and Duchess of GLOUCESTER with their children, Royal Academy 1782

J.685.239 ?Mrs Robert GOLDSTONE, née Elizabeth Bowden, of Bath, pstl, 48x40.5, inscr. *verso* "great grandmother of Harriett Witham Jacobs who was step mother of G. J. Jacobs..." (desc.; Dorking, Crows Auctions, 7.XII.2011, Lot 733 repr., attr., est. £200–300; Cirencester, Dominic Winter Book Auctions, 8–9.II.2012, Lot 399 repr., attr., unidentified, est. £200–300; Cirencester, Dominic Winter Book Auctions, 18–19.VII.2012, Lot 51 repr., attr., unidentified, est. £100–150, £240) φδ



Gosselin, v. English sch.

J.685.242 The children of J. GOSSETT, Esq., m/u, Royal Academy 1805, no. 500

J.685.243 Miss GRAEME, in white dress with red scarf, pstl, 58.5x46, Leeds 1809 (London, Christie's, 7.IV.1922, Lot 34, 5 gns; Ward)

J.685.2435 J GREGOR, Esq., m/u, Royal Academy 1806, no. 430

J.685.244 Sir Nigel Bowyer GRESLEY, 7th Bt (1751–1808), colliery owner at Newcastle-under-Lyme and canal promoter, recorder of Lichfield, general officer, in military uniform, pstl, 33.7x26.7 (Suffolk; a UK heritage asset, attr.)

J.685.245 Sir Nigel Bowyer GRESLEY, 7th Bt, pstl, 23.7x19.8 (Oxford, Ashmolean, inv. WA 1937.279. Acqu. 1937, Hope fund). Lit.: Brown 1982, no. 1695 n.r. φσ



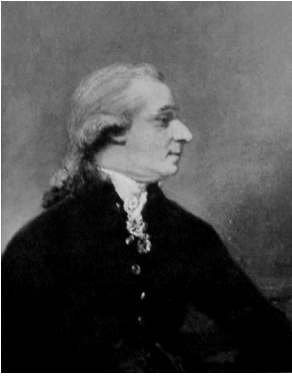
~grav. Smith

J.685.248 Miss Louisa GRESLEY, sister of Sir Nigel, pstl, 25.5x21.5 ov. (W. Wheeler, London, 1938. Billingshurst, Sotheby's, 22.V.1996, Lot 114 repr., est. £800–1200, £700. Nottingham, Mellors & Kirk, 21–22.VI.2017, Lot 109 repr., est. £400–600) φ



J.685.249 Miss Louisa GRESLEY, and her two nieces, daughters of Sir Nigel, pstl, 38x46 (Sir Robert & Lady Frances Gresley; London, Christie's, 29.I.1943, 48 gns; Ellis & Smith. Alfred E. Pearson; London, Sotheby's, 12.VII.1967, £800; Colnaghi)

J.685.25 William Gerard HAMILTON (1729–1796), MP, pstl, c.1785 (Goodwood 1933; not located 2005). Lit.: Edwards 1932, p. 302 repr. Φ



J.685.252 Lady HAMILTON, née Amy Lyon, "Emma Harte" (1765–1815), pstl, a/r Reynolds, 25x20, 1784 (Ernest Leggatt). Exh.: Paris 1911, no. 151

J.685.253 T[homas] HAMMERLSEY [(1748–1812), banker], m/u, Royal Academy 1801, no. 387

J.685.254 Viscountess HAMPDEN, née Catherine Graeme (1749–1804), pstl, 41x33 (F. R. Meatyrd, London, 1936; adv., no. 90 repr., 10 gns) Φ



J.685.256 Miss Angela HAMPTON, watercolour, pstl, 27.3x22 (Truro, Royal Cornwall Museum) FARL

J.685.2565 Mrs Charles Edward HANFORD, née Elizabeth Martin (1783–1844), daughter of James Martin of Overbury Court, pstl, gch., 24x20, inscr. "painted at Henbury in August 1806 by J R Smith of 33 Newman Street, London" (The Priory, Walsham-le-Willows. Stansted Mountfitchet, Sworders, 5.XII.2018, Lot 554 repr., est. £300–400, £320) Φ



J.685.257 The Misses Mary and Charlotte HART, with a bust of Horne Tooke, pstl, 46x36, sd verso 1811 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 24 repr., £64; Poole. Leyburn, Tennants, 13.I.1989, Lot 565, £1300) Φ



Photo courtesy Sotheby's

J.685.26 Thomas HARTLEY (1739–1808), brewer, of Tadcaster, as Lord Mayor of York, m/u, Royal Academy 1804, no. 587

J.685.2605 Miss HARVEY, pstl, 25x20 (Crewkerne, Lawrence's, 17.I.2020, Lot 1664 repr., as of the Beautiful Nyctalops, as RA 1801, est. £400–600) [≠J.685.269, known from print] Φδ



J.685.261 Thomas HAWKESLEY (1758–1802), chemist of Nottingham, pstl, 23.5x20 (Stanhope Shelton; Colin Hunter; London, Sotheby's, 11.VII.1991, Lot 78 repr. Billingshurst, Bellmans, 22.I.2014, Lot 415 repr., est. £200–300) Φ



Photo courtesy Sotheby's

~grav. J. R. Smith, mezzotint, 1802

J.685.265 Stephen HEMSTED (1750–1810), of Ilsley, Berkshire, surgeon and midwife, m/u, Royal Academy 1805, no. 504 (Lewis Buckle 1814)

~grav. William Ward 1814

~~cop., pnt. (West Berkshire Museum)

J.685.267 Master HERBERT as Bacchus, pstl/ppr, 45.5x36.5, c.1805 (Adelaide, Art Gallery of South Australia, inv. O.1850. Acqu. Elder Bequest Fund 1959). Exh.: Adelaide 1998, no. 122; Adelaide 2005, no. 184 repr. Φδ



J.685.269 Miss HERVEY, the Beautiful Nyctalops, an albino, m/u, Royal Academy 1801, no. 614 ~grav. J. R. Smith 1800

J.685.271 Man of the HILLERSDON family [?]John Hillersdon, né Grove (–1839), of Barnes, nephew of John Hillersdon (1748–1807), of Sewardstone, Essex and Wimpole Street, in uniform, pstl/ppr, 23x18 ov. (Stanford, Cantor Center, inv. 1975.17, Mortimer C. Leventritt Fund. Desc.: John Grove Hillersdon (–1892); legs: his niece's husband, Elliott Scarlett Currey; desc.: Mrs Currey, Fachlwyd Hall; Martyn Gregory, London). Exh.: London 1977a, no. 46 repr.; San Francisco 2021, no. 14 repr. Lit.: Eitner & al. 1993, no. 227 n.r.Φδ



Photo Iris & B. Gerald Cantor Center for Visual Arts at Stanford University – Mortimer C. Leventritt Fund

J.685.274 Thomas HINDERWELL (1744–1825) of Scarborough, pstl, 21x16 ov., 1797 (W. Auerberg 1865. London, Sotheby's, 3.IV.1996, Lot 71 repr., est. £500–700, £750 [=£862]) Φ



Photo courtesy Sotheby's

J.685.277 Henry Richard Vassal, 3rd Baron HOLLAND (1773–1840), pstl, Royal Academy 1802, no. 355

~grav. Samuel William Reynolds 1806

J.685.279 ?Miss Elisabeth HOLT, pstl/ppr, 28.6x22.9 (London, Courtauld Institute, D.1952.RW.3775. Sir Robert Clermont Witt; legs 1952) Φ



J.685.281 Sir William HOTHAM (1772–1848), GCB, admiral, pstl, 46x36, inscr. verso “Painted in April 1806 at Bath by J. R. Smith of 33 Monmouth Street, London” (Cerne, Gloucestershire, Dominic Winter Book Auctions, 3.XII.2008, Lot 145 repr., est. £800–1200. London, 25 Blythe Road, Charles Miller, 7.XI.2017, Lot 30 repr., est. £1500–2500; London, 25 Blythe Road, Charles Miller, 1.V.2018, Lot 67 repr., est. £1000–1500) φ



J.685.283 Alexander HUNTER, MD, of York, m/u, Royal Academy 1804, no. 585
~grav. J. R. Smith 1805

J.685.285 [?]John HUTCHINSON of [?]Stowmarket or [?]Essex], pstl, 24.5x21 (sitter; his daughter, Ann Hutchinson, Mrs Phineas Borrett; her daughter, Mary Ann Borrett (1782–), ∞ 1800 Thomas Girtin (1775–1802), artist. UK sale, 13.XI.1997, Lot 50. Bury St Edmunds, Lacy Scott & Knight, 11.V.2019, Lot 1050 repr., as by Anker Smith, est. £5). Lit.: *Connoisseur*, LXXIII, 1925, p. 51, p. 21 repr., as by Anker Smith [new attr., ?] φαδ



J.685.287 “Cuppy” HUTCHISON in a blue coat, pstl/ppr, 47x38, inscr. ✓ “Cuppy Hutchinson Bath 1800” (English PC) [new attr., ?] φα



J.685.289 Julius Caesar IBBETSON (1759–1817), painter, pstl/ppr, 24.1x20.3, inscr. “Oct. 1805” (Leeds, Temple Newsam House, inv. 5/49. Rev. Isaac Green. Misses Green 1889. Sir Edward Coates; London, Sotheby’s, 22.VI.1922, Lot 27 n.r., £20; Mrs Grace; London, Sotheby’s, 15.XII.1948, Lot 3 n.r. [part], £34; Roland. Acqu. 1949). Exh.: Leeds 1868, no. 3194; London 1889b, no. 228 n.r. Φ



Photo © Leeds Museums and Galleries (City Art Gallery)

J.685.292 Caroline IBBETSON, as a child, with a doll and cat, pstl, 25.5x20 ov. (Misses Green 1889. Sir Edward Coates; London, Sotheby’s, 22.VI.1922, Lot 28 n.r., £17; Knowles. Leyburn, Tennants, 13.I.1989, Lot 564, £600). Exh.: London 1889b, no. 227 n.r.

J.685.293 Edward JENNER (1749–1823), MD, FRS, medical scientist, pstl/pchm, 42.3x33.2, Royal Academy 1800, no. 565 (London, Wellcome Institute inv. 45707i. J. Vaz Diaz, adv. *Burlington magazine*, XLVIII/275, II.1926, p. xxiii repr.). Exh.: New Haven 2017, no. 27.09 [New Haven only], as attr., as oil/canvas. Lit.: Burgess 1973, p. 187; Ormond & Rogers 1979, n.r. φ



~grav. J. R. Smith, mezzotint, 1801. Lit.: D’Oench 1999, p. 168 repr.

J.685.297 Stephen George KEMBLE (1758–1822), actor and theatre manager, holding a book marked “Shakespear”, pstl/ppr, 25.2x21.7, c.1808 (London, V&A, inv. S.1-2006) φ



~grav. Smith 1808

J.685.3 Peter, Lord KING (1736–1793), pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Williamson 1921, p. 121, ?attr. Gardner

J.685.301 Lady KING, née Charlotte Tredcroft (–1829), pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Williamson 1921, p. 121, ?attr. Gardner

J.685.302 Dowager Lady KING [?née Wilhelmina Catherina Troye of Brabant], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1839; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Williamson 1921, p. 121, ?attr., as Lday King or Mrs Tredcroft

J.685.303 Obadiah LANG (1743–1813), woolstapler and merchant, of Wakefield; & pendant: J.685.304 spouse (∞ 1766), née Hannah Carter (1743–1823), pstl, 24x20 (desc.: PC 2016) [new attr.] φν



J.685.309 Henriette Ann LE CLERC (1773–1846), later Mrs John Dorrien, illegitimate dau. of the 3rd Duke of Richmond, pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.31 William Mill LEEVES (1738–1788) of Tortington Place; & spouse, Elizabeth (–1809), relict of James Parke, pstl, c.1785, part of the Goodwood Hunt series (Goodwood 1933; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Edwards 1932, -/repr. p. 303, as Mrs Reeves of Turton Φ



J.685.312 Mrs James LEIGH PHILIPS, pstl, 25x20, as 1834 (Market Harborough, 7.I.2014, Lot 440 repr., English sch., est. £70–100) [new attr., ?] φ



J.685.314 Duchess of LEINSTER, née Emily Mary Lennox (1731–1814), and her son Lord Edward Fitzgerald (1763–1798), pstl (Sir Henry Bunbury, Mildenhall Manor House, 1905). Lit.: Farrer 1908, p. 264, no. 7 n.r., as by “...Smith” [attr.; cf. Gardner]

J.685.315 Lady Louisa LENNOX, née Kerr (–1830), pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.316 Lady Mary [?Maria Louisa] LENNOX [(–1843)], aunt of the 5th Duke, pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.317 George William MANBY (1765–1854), half-length, in a red coat, cr. clr/ppr, 26x22 ov. (London, Bonham’s, 12.VI.1974, Lot 13; PC; London, Sotheby’s, 4.VII.2001, Lot 159 n.r., est. £800–1200, b/i; London, Sotheby’s Olympia, 17.VII.2002, Lot 5 repr., est. £400–600, b/i; London, Sotheby’s Olympia, 2.VII.2003, Lot 157 n.r., £540 with portrait of a Gentleman reading to a lady) φ



J.685.319 Margaret “Mary Jane” MARSH (1771–1855), daughter of Rev. Philomen Marsh, rector of Martin-cum-Gregory, York, ∞ 1826 William Duffin, pstl, sd *verso* 1803 (English art market 2008) φ



J.685.321 Rev. Matthew MARSH (1769–1840), rector of Winterslow, canon of Salisbury, tutor to Lord Holland, crayons (Holland House 1820). Lit.: Faulkner 1820, p. 168, as by “Smith”

J.685.322 Miss MARSH of Cullompton, Devon, pstl, gch., sd 1808 (London, V&A, 321–1887). Lit.: Edwards 1932, p. 304 repr.; Lambourne & Hamilton 1980, n.r. φσ



J.685.324 Dr MARSHALL, pstl, 24x20; & pendant:

J.685.325 spouse, pstl, 24x20, Royal Academy 1805, no. 570/574 (Sir Edward Coates; London, Sotheby’s, 22.VI.1922, Lot 26 n.r., £40; Daniell)

J.685.326 Rev. Marmaduke MATTHEWS (1738–1810), vicar of St Mary’s, Warwick, JP, cr. clr, graphite/ppr, 20x15.5 ov., inscr. → “JD/1781” (Archdeacon Bree, Allesby Vicarage; acqu. c.1915 W. E. Slade. Michael Gillingham, 4 Fournier Street, London; London, Sotheby’s, 19.IV.2000, Lot 219 repr., attr. Downman, est. £300–400, b/i; Guy Peppiatt Fine Art, *British portraits on paper 1750–1850*, 31.III.–29.IV.2009, no. 14 repr., as by Smith; Salisbury, Woolley & Wallis, 19.IX.2012, Lot 95 repr., est. £100–150, b/i; London, 25 Blythe Road, 17.XII.2012, Lot 9 repr.; Abbott & Holder, 2014, circle of J. R. Smith) φ

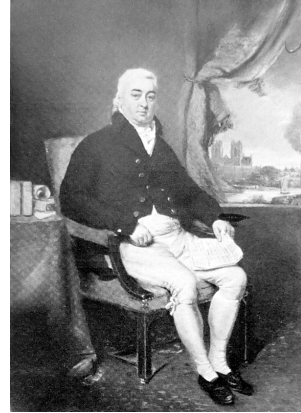


J.685.328 Rev. Astley Meanly [MEANLEY (–1814), minister of the Underbank Chapel, Stannington, Sheffield]; & pendant: J.685.329

spouse [(∞ 1792), née Jane Haynes (1746–1812)], pstl, 24x20 ov. [p.1796] (London, Christie’s, 11.III.1911, Lot 32, 9 gns; Denbigh)

J.685.33 P. J. MEYER, m/u, Royal Academy 1801, no. 360

J.685.331 Sir William Mordaunt MILNER, 3rd Bt (1754–1811), MP, pstl, 63.5x44, Royal Academy 1804, no. 382 (London, Sotheby’s, 18.XI.1976, Lot 201 repr., £200) φ



J.685.333 Caroline MILNES (1792–1869), daughter of Richard Slater Milnes MP, of Fryston Hall, in a white dress, pink sash, in a landscape, pstl/ppr, 23x20, c.1803 (Dorchester, Dukes, 7.VII.2005, Lot 100, est. £500–1000, £550; Guy Peppiatt Fine Art, *British portraits on paper 1750–1850*, 31.III.–29.IV.2009, no. 13 repr.; Miles Barton 2015) φ



J.685.335 John MILNES (1751–1810) of Wakefield, holding a book inscr. “GENEALOGIA A ROBERTO DE MELNE IX EDOUARDII”, pstl/ppr, 57x47 (Milnes Gaskell family, Thornes House, Wakefield; desc.: PC 2015; Oxford, Bonhams, 14.IV.2015, Lot 347 repr., attr., est. £500–700; Oxford, Bonhams, 30.VI.2015, Lot 507 repr., attr., est. £250–350). Exh.: Heaton Hall, Manchester City Art Galleries [Attr.] φ



J.685.337 George MORLAND (1763–1804), painter, 25.4x21.6, c.1792 (London, NPG 3661. Don Dudley H. Leggatt 1949). Lit.: Walker 1985, p. 346 φ



Photo courtesy National Portrait Gallery, London

J.685.34 Thomas MORTON (c.1764–1838), dramatist, pstl, 24.1x20.3, c.1803 (London, NPG 1540. Desc.: Agnes Dunnlop; don 1909) Φ



Photo courtesy National Portrait Gallery, London

J.685.342 Dr [Henry] MOYES [(1750–1807), MD, lecturer on natural philosophy], of Edinburgh, with his nephew and assistant, Dr William Nicol (1770–1851), geologist and physicist, m/u, Royal Academy 1806, no. 380 ~grav.: W. Ward 1806

J.685.343 [?][Wolfgang Amadeus MOZART (1756–1791) with his sister Maria Anna, Frau Berchtold zu Sonnenburg (1751–1829), pstl, 37x32 (Oxford, Bonhams, 15.v.2013, Lot 43 repr., as Continental sch.; Abbott & Holder, as unknown sitters by J. R. Smith, 2014) [new attr., 2013] Φ v?d



J.685.345 Thomas NORCLIFFE, né Dalton (1756–1820), lieutenant colonel of the York Volunteers; & pendant: J.685.346 spouse (∞ 1784), née Anne Wilson (1762–1836), daughter of William Wilson of Leeds, pstl/ppr, 24x20, inscr. verso 1803 (Malton, Boulton & Cooper, 28.IV.2010, Lot 609 repr.) Φ



Aaron Fernandez NUNEZ; & pendant: spouse, née Rachel de Castro (London, Sotheby's, 7.VII.1983, Lot 93, as by Smith) v. Hodges

J.685.35 John OLIVER, of Eyton, Yorkshire, pstl, 24x20 (London, Christie's, 27.IV.1907, Lot 33 n.r., 5 gns; Miss Astley; London, Christie's, 11–12.V.1916, Lot 109, 5 gns; Jacobson)

J.685.351 Mr OTTO and his secretary, m/u, Royal Academy 1803, no. 392

J.685.352 Sir Hugh PALISER, Bt (1723–1796), admiral of the Blue, m/u, Royal Academy 1787, no. 213 ~grav.: J. R. Smith 1787

J.685.354 Mrs PARKYNS, pstl, 36.5x29 (Basil Dighton 1910. London, Christie's, 20.V.1927, Lot 53, 42 gns; Elliot & Smith. James Thursby-Pelham; Mrs Guy Argles; desc.; London, Christie's, 7.XI.1995, Lot 57 repr., est. £2500–3500; London, Christie's, 11.XI.1997, Lot 17 repr., est. £1200–1800, b/i; PC South Wales; Cardiff, Rogers Jones, 29.VII.2022, est. £600–800) Φ



J.685.356 Mr PECKHAM [related to Henry Peckham of Pallant House], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.357 Thomas Pelham, 2nd Baron PELHAM of Stanmer, later 1st Earl of Chichester (1728–1805), pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.358 Miss Elizabeth POWYS at the harpsichord, aged 17, pstl, 46x36 (Beryl Kendall, The English Watercolour Gallery, London W9; Christopher Hogwood, CBE; Cambridge, Cheffins, 4.III.2015, Lot 650 repr., as by Daniel Gardner, est. £600–900) [new attr.] Φ v



J.685.359 John PRIESTLEY (1803–1881), pstl, 25x21, inscr. verso Leeds .XI.1809 (London, Chiswick Auctions, 3.X.2017, Lot 54 repr., est. £200–300) Φ



J.685.36 J. H. [Henry] RAPER [(1726–1809), mayor] of York [1765, 1782], pstl/ppr, 44.3x35.1, inscr. v. "HR/Ætat/77" [1802] (London, Sotheby's, 5.VI.2008, Lot 155 repr., as of J. H. Raper, est. £3–4000, b/i; Shrewsbury, Halls, 11.XI.2009, Lot 258 repr., as of A. H. Raper, est. £800–1200; Leominster, Brightwells, 17.II.2010, Lot 554 repr., est. £300–550) Φ



J.685.361 Lady of the RAPER family; & Miss Raper, pstl (eBay 2019) Φ

Reeves, v. Leves

J.685.363 Miss Anne RHODES with a harp, pstl (Francis Darwin 1894). Lit.: Williamson 1894, p. 141 n.r., ??Russell, attr. Smith; part of group of Rhodes pastels one signed Smith

J.685.364 Rev. James Armitage RHODES [(1784–1871) of Horsforth Hall], pstl (Francis Darwin 1894). Lit.: Williamson 1894, p. 141 n.r., ??Russell, attr. Smith; part of group of Rhodes pastels one signed Smith

J.685.365 Capt. James RHODES, of Nostrop, pstl (Francis Darwin, Leeds, 1894). Lit.: Williamson 1894, p. 141 n.r., ??Russell, attr. Smith; part of group of Rhodes pastels one signed Smith

J.685.366 Jacob Foster REYNOLDS (1775–); & pendant: J.685.367 spouse, née Anna Barclay (1779–), pstl, 23x20 (Oxford, Mallams,

9.VI.2006, Lot 302 repr./n.r., circle of J. R. Smith, est. £500–800 [attr. old label, *verso*] φ



J.685.369 Duchess of RICHMOND, née Lady Mary Bruce (1740–1795), pstl, c.1785, part of the Goodwood Hunt series (Goodwood 1933; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Edwards 1932, p. 300 repr. Φ



J.685.372 Master ROUSBY, son of Thomas Rousby, of Croome, Yorkshire, seated on a pony, with a game keeper and two greyhounds, pstl, 49x58.5 (London, Christie's, 29.VI.1928, Lot 3 n.r., 125 gns; Ellis & Smith) φ



J.685.374 The family of Mr RUSPINIO[S], crayons, Royal Academy 1784, no. 226

J.685.375 ??John RUSSELL, self-portrait wearing a hat, pstl, 59x41 (Spink, cat. *Many faces of Spink*, 13.XI.–12.XII.1997, no. 8 repr., as Russell). Lit.: Ingamells 2004, p. 414 n.r., doubtful [new attr., ?] Φα?δν



Photo courtesy Spink

J.685.378 William SAUNDERS (1743–1817), MD, FRS, pstl, Royal Academy 1802, no. 346 ~grav. J. R. Smith 1803

J.685.38 ?Mrs Frederick Bridges SCHAW, née Arabella Garrick (1753–1819), pstl, 61x51,

c.1790 (desc.: Protheroe-Beynon, Hurst House, Laugharne, Carmarthenshire, 1957). Lit.: Steegman 1962, p. 68 n.r., attr.

J.685.381 ?Henry SEYMOUR (1729–1805), pstl, 44x35 (London, Bonhams Chelsea, 9.III.1995, Lot 796 repr., est. £200–300, £130)

J.685.382 G. SHEPLEY, Esq., m/u, Royal Academy 1803, no. 542

J.685.383 Sarah SIDDONS, in the dress she wore when reading before royalty, pstl, a/r Lawrence, 30.5x25.5, p.1805 (London, Garrick Club. Don Sir Ralph Cusack 1978). Lit.: Highfill & al. 1982, XIV, p. 44 n.r.; Ashton & al. 1997, no. 747* repr., attr. φα



J.685.385 Mr SLATER, pstl, 25.5x20 ov.; & pendant:

J.685.386 spouse, pstl, 25.5x20 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 25 n.r., £16; Poole)

J.685.387 Sir John SMITH, Bt (1744–1807), of Sydling St Nicholas, Dorset, High Sheriff of Dorset; & Lady Smith, m/u, Royal Academy 1801, no. 540/508

J.685.388 Angelica Rosalba SMITH, daughter of the artist, pstl/ppr, 25.4x21 (London, Christie's, 18.III.1912, Lot 10; 10 gns; Leggatt. Billingshurst, Sotheby's, 10.XII.1980, Lot 1254, £220. London, Christie's, 10.VII.1984, Lot 151 repr., est. £400–600, £520) Φ



Photo courtesy Christie's

J.685.391 Elizabeth Smith, Mrs George David Fontaine of Narford (∞ 1804), seated, and Mary Hannah SMITH, standing, daughters of the artist, pstl/ppr, 28x24 (Billingshurst, Sotheby's, 10.XII.1980, Lot 1253, £380. London, Christie's, 10.VII.1984, Lot 152 repr., est. £300–500, £320. Cambridge, Cheffins, 4.III.2015, Lot 599 repr., est. £400–600; London, Christie's, 7.VII.2015, Lot 86 repr., est. £3–5000, b/i; Cirencester, Dominic Winter, 15.X.2015, Lot 477 repr., est. £1000–1500; Newbury, Dreweatts, 16.XII.2015, Lot 133 repr., est. £400–600) Φσ



J.685.393 Emma SMITH, later Mrs Robert Pauncefote (1783–1853), daughter of the artist, as Innocence, pstl, 35.6x30.5 (London, Christie's, 11.XI.1969, Lot 139, 350 gns) [=J.685.541]

J.685.394 Mrs John Raphael SMITH, née Emma Johnston (–c.1802) [??Hannah Croome], the artist's second wife, pstl/ppr, 31.3x25.4 (Ernest Leggatt 1911. New York, Doyle's, 23–24.I.2008, Lot 1008 repr., attr., est. €200–400 with another, \$1600. Haslemere, John Nicholson, 16–17.XII.2009, Lot 1301 repr., est. £1500–2000, £1600). Exh.: Paris 1911, no. 153 [?34] φ



~grav., with changes, mezzotint, 1783. Lit.: D'Oench 1999, p. 111 repr.

J.685.397 ?Mrs SMITH, née Hannah Croome, wife of the artist, pstl, 21x16 ov. (Leeds, University, Stanley & Audrey Burton Gallery, inv. LEEUA 1992.010. Ernest Leggatt 1911; Dudley Leggatt 1934. Legs Philip H. Clarkson 1992). Exh.: Paris 1911, no. 154. Lit.: Sée 1911, repr. p. 251; Edwards 1934, p. 97 repr. Φ



J.685.399 Mrs SMITH, wife of the artist, 33x27.5 ov. (London, Sotheby's, 13.XI.1997, Lot 42 repr., est. £2–3000, b/i; London, Phillips, 30.I.1998, Lot 144 repr., est. £400–600, £360) φ



J.685.401 ?Mrs SMITH, née Hannah Croome, wife of the artist, pstl, 26.8x22.3 ov. (James Thursby-Pelham 1934. London, Christie's, 17.XI.2005, Lot 9 repr., est. £2500–3500, £2400). Lit.: Edwards 1934, p. 97 repr. φ



J.685.403 ?Mrs SMITH, wife of the artist, pstl, 23.5x18 ov. ([?London, Bonhams Knightsbridge, 1.IV.1992, Lot 21, £170.] London, Bonhams, 16.V.2006, Lot 103 repr., est. £600–900; London, Bonhams Knightsbridge, 4.VII.2006, Lot 209 repr., est. £400–600, b/i. Oxford, Bonhams, 8.VIII.2012, Lot 127 repr.) φ



J.685.405 ?Mrs John Raphael SMITH, née Ann Darlow [(–1773)] and her sister Mrs John Prothero, née Mary Darlow, cr. clr, grey wash/ppr, 12.8x10.5 ov. (British Museum 1876.0708.6. Palmer; acqu. 1876). Lit.: Binyon 1898–1907, IV, p. 109, no. 1 n.r.; D'Oench 1999, fig. 36 φ



~grav. mezzotint 1778, as *Les Deux Ami* [sic]. Lit.: D'Oench 1999, pp. 31, 202, fig. 37

J.685.408 Lady STANIFORD, pstl, 43.2x30.5, sd 1784 (Eastbourne, Edgar Horn, 12.VII.2000, Lot 229, attr., £300)

J.685.409 R. STEELE, pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.41 Hon. T. Steele [?Rt Hon. Thomas STEELE (1753–1823), MP for Chichester], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.411 Master Cornelius STOVEY, pstl, 24.8x20.4, 1810 (New Haven, Yale Center for British Art, inv. B1979.14.6286). Lit.: New Haven 1979, no. 385 n.r.

J.685.412 Isaac SWAINSON (1746–1812), botanist ~grav. E. Scriven 1803

J.685.414 Isaac SWAINSON, Jr (1781–1803), MRCS, pstl, 21.5x16.7 ov. (Boris Wilnitsky 2015) φ

J.685.416 T. SWAN, Esq., and family, m/u, Royal Academy 1804, no. 553

J.685.417 Col. Teesdale [?Christopher TEESDALE (1724–1805), lieutenant-colonel], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.4175 Miss TAYLOR, m/u, Royal Academy 1806, no. 376

J.685.418 Major John TEMPEST, pstl, 61x46 (London, Christie's, 9.XI.1971, Lot 69, 500 gns)

J.685.419 Benjamin THOMPSON (1776–1816), dramatist and translator, and his 1st wife, née Jane Bourne, pstl/ppr, 40.3x36.2, c.1800 (Hull, Ferens Art Gallery, W531. London, Christie's, .II.1986; PC; acqu. 1987, £1800). Exh.: Stoke 1990. Lit.: Wright 2002, no. 273 repr. clr φ



J.685.421 Benjamin THOMPSON, pstl/ppr, 25.4x20.3 (Oxford, Mallams, 30.X.2002, Lot 711 repr., as by Russell, est. £2–3000, £1300. London, Sotheby's Olympia, 2.VII.2003, Lot 160 repr., est. £800–1200, £920) [new attr.] φ



J.685.423 Benjamin THOMPSON, 45.7x30.5 (London, Sotheby's, 21.V.1970, Lot 154, £160)

J.685.424 Mrs Benjamin THOMPSON as the tambourine girl, 45.7x30.5 (London, Sotheby's, 21.V.1970, Lot 153, £100)

J.685.425 Colonel & Mrs Thornton [?Col. Thomas THORNTON (1750–1823), founder of the Falconry Club of Great Britain; & spouse (∞ 1806), née Eliza Cawston], crayons, Royal Academy 1806, no. 368

J.685.426 Rev. Mr Toghill [?Rev. Moses TOGHILL (1744–1825), rector of Eastergate, Sussex], pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.427 John Horne TOOKE (1736–1812), radical, MP 1801, full length, recumbent on a sofa wearing a night-cap, pstl, 66x47.9, Royal Academy 1811, no. 333 (London, NPG 6727. Davies Davenport; desc. Walter Bromley-Davenport; London, Christie's, 24.VII.1953, Lot 34; desc.; London, Christie's, 9.VI.2005, Lot 4 repr., est. £2–3000, £15,000 [=£18,000]). Lit.: Ingamells 2004, pp. 461f n.r. φσ



~grav. W. Ward 1811, repr. Ingamells 2004, p. 461

J.685.43 Rev. Chauncy Hare TOWNSHEND, né Townsend (1798–1868), poet, pstl, 45.7x35.6 [1805] (London, V&A, 1444-1869. Legs Townshend). Lit.: Lambourne & Hamilton 1980, n.r. φσ



J.685.432 Mrs Henry Hare TOWNSEND, née Charlotte Lake (c.1768–1831), mother of Rev. Chauncy Hare Townshend, playing a harp, pstl, 61x43.2 [1805, ?Royal Academy 1806, no. 417] (London, V&A, 1441-1869. Legs Townshend). Lit.: Lambourne & Hamilton 1980, n.r.; *The collected letters of Charlotte Smith*, ed. Judith Phillips Stanton, Bloomington, 2003, p. 705 φσ



J.685.434 Rev. Joseph TOWNSEND (1739–1816), rector of Pewsey, Wiltshire, with bust of Moses and the manuscript of his book *The character of Moses established for veracity as a historian, recording events subsequent to the Deluge* (1813–15), pstl, 48.3x25.6, Bath 1805 (London, V&A, 1443-1869. Legs Townshend). Lit.: Lambourne & Hamilton 1980, n.r.; D'Oench 1999, p. 286 n.45 φσ



Townsend, v.q. Eltrington

J.685.437 Rev. Edward TREDCROFT (–1822), rector of Pulborough, pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Williamson 1921, p. 121, ?attr., pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.

J.685.438 A man of the TREDCROFT family, pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r.; Williamson 1921, p. 121, ?attr., pstl, small, c.1785, part of the Goodwood Hunt series (Goodwood 1921; destroyed a.1945). Lit.: Mason 1839, p. 153 n.r. *General Charles VALLANCEY* (London, Sotheby's, 28.IV.1983), v. *Irish sch.*

J.685.44 [=J.685.155] Lieut.-Col. VINCENT, pstl, 25.4x20 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 30 n.r., 5 gns; Bagot. London, Christie's, 7.IV.1998, Lot 7 n.r., with pendant J.685.154, Mrs Bowes, est. £1200–1800, b/i. Guildford, Wellers, 4.II.2012, Lot 542 repr., with pendant, est. £500–800; 10.III.2012, Lot 559 repr., est. £300–500. Farnham, Parker Fine Art, 10.VI.2021, Lot 63

repr., as of A. Vincent, Esq., with pendant, Mrs Bowes, est. £400–600) φν



~v.q. pendant, Mrs Bowes, J.685.154

J.685.441 Mr WALTON [?Henry Walton (1746–1813), artist], in a black coat, facing right, pstl, 24.1x20.3, inscr. verso (London, Christie's South Kensington, 3.IX.2013, Lot 383 repr., est. £800–1200; London, Christie's South Kensington, 11.III.2014, Lot 418 repr., with pendant unknown, both as unknown sitter, est. £800–1200) φσ



J.685.443 Rev John WARE (–1808), of Stockton, captain-commandant of the Stockton Forest Riflemen, pstl, 66x48, Royal Academy 1808, no. 452 (Bowker sale, Helmsley Yorkshire, .IX.1943; Mrs M. G. Nanney-Wynn, Llanfendigaid, Merioneth, 1957; PC 2009). Lit.: Steegman 1957, p. 228 n.r., as of Edmund Ware φ



J.685.445 Three sons of the 1st Marquess of WATERFORD: Henry de la Poer Beresford, 2nd Marquess of Waterford (1772–1826), Lord John George de la Poer Beresford (1773–1862) and Lord George Thomas Beresford (1781–1839), with a portrait of their brother Marcus, Lord de la Poer (1771–1783), pstl, 53x38 [c.1788] (PC 2011) φ

J.685.447 Gentleman; & pendant: J.685.448 lady, of the ?WELLESLEY family, pstl (Henry Arthur Mornington Wellesley, Earl Cowley (1866–1919), Draycot House; London, Nicholas, 20–24.IX.1915, Lot 1257 n.r.)

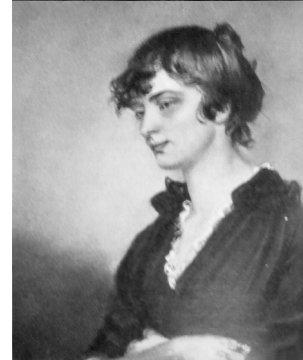
J.685.449 ??Duke of WELLINGTON in a dark coat, pstl, 55x50 (Girencester, Cotswold Auctions, 15.V.2015, Lot 352 repr., anon. 19th century, est. £200–300, b/i) [new attr., ?] φα?δν



J.685.451 R. C. WHITTINGHAM of Llandaff; & pendant: J.685.452 spouse, pstl, 25x21, sd 1810 (Sir Martin Wilson, Bt; London, Sotheby's, 1.XI.1991, Lot 445, £503)

J.685.453 Princess WILHELMINA, in white dress and fichu, powdered hair, pstl, 26.5x21.5 ov. (London, Christie's, 26.V.1933, 8 gns; Pawsey & Payne)

J.685.454 Robert WILKINSON; & pendant: J.685.455 spouse, pstl (desc.: Neville Wilkinson 1934). Lit.: Edwards 1934, p. 100 repr. φ



J.685.455 James WHITE (1775–1820), friend of Charles Lamb, founder of the advertising firm later known as R. F. White & Son Ltd, pstl, 59x49, [c.1811] (London, Criterion Auctioneers, 19.II.2018, Lot 74 repr., anon c.1900, est. £100–150) [new attr.] φν



J.685.456 W. WILSON, pstl/pchm, 24x19, inscr. verso [sign. illegible] (Exeter, Bearnes Hampton & Littlewood, 7.XII.2016, Lot 1295 repr., as by Wilson) [new attr., ?; new identification, ?] φαδν



J.685.458 Mr WINDUS, in bluish green coat and stripted white waistcoat, waist length, to half right; & pendant: J.685.4581 Mrs Windus, in black gown with white lace cap and neck ruff, pstl, 24x19, Royal Academy 1805, no. 456 (Leggatt Brothers, London; acqu. 1912, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1125 n.r., \$60)

J.685.459 John WOLCOT (1738–1819), known as “Peter Pindar”, English satirist and poet, m/u, Royal Academy 1801, no. 401

~grav. H. R. Cook 1809

J.685.461 Thomas WOODCOCK, seated; & pendant: J.685.462 spouse, pstl, 24x20 (J. F. Irving; London, Christie's, 20.V.1999, Lot 40 n.r./repr., est. £800–1200, b/i; London, Christie's South Kensington, 22.VII.1999, Lot 49 n.r., est. £200–300, £320) φ

J.685.464 Gentleman, pstl, Royal Academy 1782, no. 176

J.685.465 An artist's head, pstl, Free Society 1782, no. 91

J.685.466 Gentleman, m/u, Society of Artists 1783, nos. 249–253

J.685.467 Unknown boy, pstl, c.1785 (Goodwood 1933; not located 2005). Lit.: Edwards 1932, p. 307 repr. φ



J.685.469 Man in a blue coat, pstl, ov., c.1790 (Major H. J. Lloyd-Johnes, Dolaucothy, Carmarthenshire, a.1957). Lit.: Steegman 1962, p. 56 n.r.

J.685.47 A gentleman, cock-shooting, m/u, Society of Artists 1790, no. 348

J.685.471 An officer, m/u, Royal Academy 1790, no. 426

J.685.472 Gentleman with a dog, standing on a rocky shore, pstl, 62.5x43.4 (London, Christie's, 26.IV.1977, £65. London, Christie's, 10.VII.1984, Lot 154 repr., est. £400–600, £400) φ



Photo courtesy Christie's

J.685.474 Gentleman in a blue coat, pstl, 23.5x19 ov., inscr. verso 1798 (Colnaghi. Lausanne, Dogny, 13.VI.2017, Lot 205 repr., est. €400) φ



J.685.475 The fugal-man of the Somerset-Place Association, m/u, Royal Academy 1803, no. 470

J.685.476 A gentleman and his son, m/u, Royal Academy 1805, no. 471

J.685.4761 Midshipman in uniform, pstl, 23.5x19, sd verso Smith 1806 (Lewes, Gorrings, 30.X.2023, Lot 1759 repr., as a/r J. R. Smith, est. £40–60) [new attr.] φν



J.685.4762 Gentleman in a black coat, seated in a library, pstl, 46x37, s.d verso Leeds 1807 (PC 2019) φ



J.685.477 Man in a light blue coat, pstl, 21.3x18.5 (London, V&A, P.65-1962. Legs Claude D. Rotch). Lit.: Lambourne & Hamilton 1980, n.r. φσ



J.685.479 Boy, pstl, 24.2x20.5 (New Haven, Yale Center for British Art, inv. B1979.14.293). Lit.: New Haven 1979, no. 386 n.r., olim attr. Gardner

J.685.4799 Officer, pstl. Exh.: Paris 1919a, no. 239 n.r.

J.685.47995 Man, m/u (Alphonse Kann; acqu. 4.II.1911, £330, Agnew's, drawings stock no. 7401, as by Russell, corrected to J. R. Smith)

J.685.48 Gentleman in a brown coat, seascape in distance, pstl, 24x20 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 31 n.r., £19; Trescott)

J.685.481 Gentleman, in blue coat, yellow vest and white stock, pstl, 24x19 (London, Christie's, 13.II.1925, 10 gns; Marshall)

J.685.482 Gentleman, in blue coat with pink vest, pstl, 24x20 (London, Christie's, 28–29.VII.1926, Lot 8 n.r., 5 gns; Taylor)

J.685.483 Young man, pstl, 28x23 (London, Christie's, 14.VI.1977, Lot 227, £300)

J.685.484 Gentleman, pstl, 45.5x35.5 (London, Sotheby's, 11.VII.1985, Lot 100 repr., est. £400–600) φ

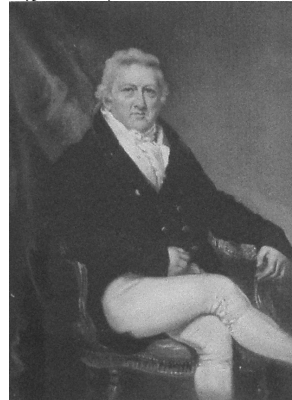


Photo courtesy Sotheby's

J.685.487 Gentleman, pstl, 63x45 (London, Sotheby's, 13.I.1990, Lot 39, £850)

J.685.488 Young man, half-length, in black coat and white stock, pstl, 25x20 (London, Christie's, 10.VII.1990, Lot 115 n.r., est. £500–700)

J.685.489 Gentleman with his dog, pstl, 25x20 (London, Bonhams Chelsea, 1.VII.1991, Lot 175, £300)

J.685.49 Boy in a blue coat, seated in a landscape, pstl, 24.4x20.6 (London, Christie's, 12.XI.1991, Lot 30 repr., est. £700–1200, b/i; London, Bonhams Chelsea, 13.VIII.1992, Lot 178 n.r., £450) φ



Gentleman, seated in a landscape, wearing a brown coat (London, Sotheby's, 15.IX.1992, Lot 313, attr.), v. Lawrence

J.685.493 Gentleman, pstl, 27x22 (Dudley Snelgrove; London, Sotheby's, 19.XI.1992, Lot 284 n.r., £120)

J.685.494 Gentleman, pstl, 27.5x22 (Crossrig Hall, Cliburn; sale, London, Sotheby's, 13.IX.1994, Lot 439 with another, est. £40–60, £600)

J.685.495 Young man, half-length, in a blue coat and white stock, pstl, 25.5x20.5 (London, Sotheby's, 10.IV.1997, Lot 46 n.r., est. £400–600, b/i)

J.685.496 Boy, half-length, in a blue coat and waistcoat, pstl, 25.5x20.5 (London, Sotheby's, 10.IV.1997, Lot 47 n.r., est. £400–600, b/i)

J.685.497 Gentleman and his spaniel, pstl, 24.5x19.5 (London, Christie's South Kensington, 14.VIII.1997, Lot 164 repr., est. £400–600, £380) φ



J.685.499 A sportsman, pstl, 40.6x28 (Oxford, Mallams, 29.X.1997, Lot 341, £600)

J.685.5 Man in a green coat, yellow waistcoat, black hat, holding a gun, 36.5x29 (London, Sotheby's, 25.II.1998, Lot 143 repr., est. £800–1200, b/i) φ

J.685.502 Gentleman; & pendant: J.685.503 young boy, 25.5x21 (London, Christie's South Kensington, 23.VII.1998, Lot 260 n.r./repr., est. £800–1200, £750 [=£863]) φ



J.685.505 Gentleman, pstl, 23.9x20.3 (Saugerties, New York, P. Thomas & Partners, 10.I.1999, Lot 3228, \$1700)

J.685.506 Gentleman in grey coat, pstl/ppr, 26x23.5 ov. (New York, Christie's, 29–30.XI.2005, Lot 648 repr., est. \$1200–1500, \$300) φ



J.685.508 Gentleman in dark brown coat, pstl, 24.8x20.3 (Leominster, Brightwells, 8.III.2006, Lot 28 repr., attr., est. £800–1000) φ



J.685.51 Child holding an orange, pstl, 25.4x20.3 (Lady Mount Stephen, née Gian Tufnell (1864–1933). Lady Holford; desc.: Mrs Ian Menzies. [?Agnew's]; [?London, Bonhams Knightsbridge, 1.IV.1992, Lot 39 repr., £520]. London, Bonhams, 6.VI.2006, Lot 41 repr., est. £1000–1500, b/i; Bath, Bonhams, 11.XII.2006, Lot 103 repr., est. £600–900, £600. Brislington, Bristol Auction Rooms, 24.I.2019, Lot 6 repr., as circle of J. R. Smith, est. £300–500, £480) φσ



J.685.512 Young man seated beside some books including Euclid, pstl, 24x20 (Lewes, Gorrings, 12–13.III.2008, Lot 1465 repr., est. £500–800) φ



J.685.514 Gentleman in a blue coat, pstl/ppr, 34x30.5 ov. (Miles Barton; website, .III.2008) φ



J.685.516 Young man in a blue coat, pstl, 24.5x20 (London, Bonhams Knightsbridge, 28.IV.2009, Lot 1 repr., attr., est. £400–600, £360) φσ



J.685.518 Man in blue coat, pstl, 25.4x19 (Battle, Burstow & Hewitt, 27.V.2009, Lot 99 repr., anon., est. £60–80) [new attr., ?] φσ



J.685.522 Gentleman in a dark coat, pstl/ppr, 25.4x20 (Abbott & Holder, exh. cat., *Heads*, 22.I.–26.II.2011, no. 27, £1250) φ



J.685.524 Man in a brown coat, pstl/pchm, 23.5x19 (New York PC. Boris Wilnitsky 2013, attr.) [new attr.] φv

J.685.526 Man in a black coat, facing left, pstl, 24.1x20.3, inscr. *verso* (London, Christie's South Kensington, 3.IX.2013, Lot 386 repr., est. £800–1200; London, Christie's South Kensington, 11.III.2014, Lot 418 repr., with pendant [?Walton], unknown sitters, est. £800–1200) φσ



J.685.528 Man in a blue coat, pstl, 38x30.5 (art4artssake, Marlborough, 2014) [new attr.] φv



J.685.53 Man in a brown coat, pstl/pchm, 23.5x19 (Sydney, Davidson's, 6.IX.2014, Lot 258 repr.,

anon. 19th century, est. A\$100–300) [new attr.] φv



J.685.532 Gentleman in a dark coat, pstl, 61x48 (Stroud, Gloucestershire, Stag Auctions, 30.V.2015, Lot 9 repr., anon. 19th century, est. £80–120) [new attr., ?] φαν



J.685.5321 Man in a blue coat, pstl/ppr, 27x22 (Lewes, Gorrings, 5.VI.2017, Lot 344 repr., anon. 19th century, with cop. in oil, est. £100–200) [new attr.] φv



J.685.5322 Man in a blue coat, pstl/ppr, 27x22 (Chichester, Stride, 13.IV.2018, Lot 1369 repr., anon. 19th century, est. £50–70) [new attr.] φv

J.685.5323 Man in a blue coat, seated, holding a book, pstl (PC 2020) φ



J.685.5324 Officer in a red uniform, pstl, 25x22 (David Cahill; Dublin, De Veres, 27.IV.2022, Lot 142 repr., anon., est. €100–150) [new attr.] φv



J.685.5325 Boy in a green coat, pstl/ppr, 27.3x22.3 (Lady Mount Stephen, née Gian Tufnell (1864–1933). Lady Holford; desc.: Mrs Ian Menzies. Agnew's, stock no. 40973; Agnew's 1978 cat., no. 7) φ



J.685.534 Young lady, crayons, Royal Academy 1779, no. 306

J.685.535 Lady, pstl, Royal Academy 1780, no. 337

J.685.536 Lady, pstl, Royal Academy 1780, no. 369

J.685.537 Lady, pstl, Royal Academy 1781, no. 69

J.685.538 Lady, pstl, Royal Academy 1781, no. 255, for sale

J.685.539 Lady, pstl, Royal Academy 1782, no. 177

J.685.54 Lady, pstl, Society of Artists 1783, nos. 238, 244–248

J.685.541 Innocence, a young girl, pstl, 38x30, 1784 (Ernest Leggatt 1911). Exh.: Paris 1911, no. 152. Lit.: Sée 1911, repr. p. 239; *Connoisseur*, LVIII, .X.1920, repr. clr [≠J.685.393 if date correct] Φ



J.685.543 Lady, pstl, c.1785 (Goodwood 1933; not located 2005). Lit.: Edwards 1932, p.301 repr. Φ



J.685.545 Lady, ?a/r Chinnery, 72x45, sd "J.R.S. 1787" (Mrs Walker 1911). Exh.: Paris 1911, no. 156

J.685.546 Lady, m/u, Royal Academy 1790, no. 72

J.685.547 Lady, m/u, Royal Academy 1790, no. 641

J.685.548 Three sisters, m/u, Royal Academy 1800, no. 356

J.685.549 Lady, m/u, Royal Academy 1800, no. 492

J.685.55 Lady of fashion, m/u, Royal Academy 1800, no. 649

J.685.551 Young lady, m/u, Royal Academy 1801, no. 428

J.685.552 Rosalind, in Shakespeare's *As You Like It*, pstl, Royal Academy 1802, no. 218 ~grav. J. R. Smith 1802

J.685.554 Two ladies, m/u, Royal Academy 1802, no. 385

J.685.555 Lady, m/u, Royal Academy 1802, no. 414

J.685.556 Lady, in a white dress and lace turban, pstl, 24x20, inscr., d. *verso* 1803 (London, Phillips, 2.XI.1987, Lot 5 n.r., est. £300–400, b/i)

J.685.5565 Lady, m/u, Royal Academy 1806, no. 495

J.685.557 Elderly lady, seated, pstl/ppr, 35.1x27.6 (London, Courtauld Institute, D.1952.RW.3103. Legs Sir Robert Witt 1952)



J.685.558 Lady holding a mask, pstl/ppr, 33.7x26.7, c.1795–80 (New Haven, Yale Center for British Art, Paul Mellon Collection). Exh.: New Haven 1979, no. 84 repr. Lit.: Angela Rosenthal, "Visceral culture: blushing and the legibility of whiteness in eighteenth-century British portraiture", *Art history*, XXVII/4, 2004, pp. 563–92, fig. 5.13; D'Oench 1999, p. 167 repr.; *The image of the black in western art, from the "Age of Discovery" to the Age of Abolition The eighteenth century*, Cambridge, Massachusetts, 2010, III/3, pp. 171ff, fig. 165 φ



Lady (Mr Walker 1911). Lit.: *Sée* 1911, repr. p. 245, as by J. R. Smith [v. *British sch.*]

J.685.562 The pet rabbit, pstl, 25.4x20 (London, Christie's, 18.III.1912, Lot 10, 10 gns; Leggatt)

J.685.563 Lady in white dress with white ribbon in her hair, pstl, 26x21 ov. (London, Christie's, 4.IV.1913, Lot 24, 29 gns; Leggatt)

J.685.564 Lady in buff dress, white fichu, pink ribbon in her hair, resting her chin upon her hand, pstl, 24x19 ov. (Sir Lionel Phillips, Bt, of Tylney Hall, Winchfield; London, Christie's, 25.IV.1913, Lot 27, 9 gns; Gooden & Fox)

J.685.565 Lady in a bonnet and white ruff, pstl, 48x38 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 32 n.r., 5 gns; Trescott)

J.685.566 Cowslip, a girl in a wide brimmed hat, pstl, 52x41 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 33 n.r., £16; Peel) ~grav.

J.685.568 Lady in black and white dress, with large black hat, pstl, 26.5x23 (F. Leverton Harris; sale p.m., London, Christie's, 8.VI.1928, £131/5/-; Ellis & Smith)

J.685.569 ==?confusion [??attr.] φα



J.685.571 The fortune teller, pstl, 23x23 (London, Christie's, 11.VI.1928, 52 gns; Permain)

J.685.572 Child in white frock, with flowers in her pinafore, pstl, 23.5x20 (London, Christie's, 30.VI.1930, 9 gns; Tatham)

J.685.573 Girl in a white dress, seated, pstl (desc.: Dudley Leggatt 1934). Lit.: Edwards 1934, p. 100 repr. φ



J.685.575 Junge Dame, auf einem stuhle vor grauer Wand sitzend, weißes Leinckleid, schwarzen Schleifenschmuck, schwarze Seidenhaube über dem blondes Lockenhaar, pstl, 24x19 (Schloß Dresden. A. S. Drey, Munich, 1936; Berlin, Graupe, 17–18.VI.1936, Lot 51 n.r.)

J.685.576 Lady in brown dress, her left hand to her chin, pstl, ov. (Ethel Floersheim; London, Christie's, 23.VI.1950, Lot 115 n.r., with two unknown men by Hamilton)

J.685.577 Girl seated in a landscape, 37x27 ov. (London, Christie's, 19.III.1968, 170 gns)

J.685.578 Young girl, pstl, 25.4x22.9 (London, Christie's, 14.VI.1977, Lot 226, £480)

J.685.579 Lady, pstl, 29x23.5 (London, Christie's, 14.VI.1977, £180)

J.685.58 Young lady in feathered hat, pstl, watercolour, 20.3x15.2 ov. (London, Christie's, 20.III.1984, Lot 61, £580)

J.685.581 Young woman with a coral necklace, pstl, 25x20 ov. (London, Sotheby's, 16.X.1986, Lot 417 repr., £420)

J.685.582 Little girl holding an orange, pstl, 10.2x7.6 (London, Christie's, 14.VII.1987, Lot 151, £750)

J.685.583 Lady in a white dress with blue sash, pstl/ppr bl., 24.8x21, inscr. *verso* "To dear Mary/from E.J.P. August 17/94" (London, Christie's, 12.XI.1991, Lot 70A n.r., est. £300–500)

J.685.584 Lady, pstl 50.8x43.2 (London, Bonhams, 16.XI.1994, Lot 50, attr., £380)

J.685.585 Lady, pstl, 27.4x22.4 ov. (James Thursby-Pelham. London, Christie's, 7.XI.1995, Lot 69 repr., est. £1500–2500, £2800)

J.685.586 Lady, pstl, 24x20 (London, Sotheby's Colonnade, 9.X.1996, Lot 157, est. £400–600, b/i)

J.685.587 Young girl, pstl, 15.2x10.2 (London, Sotheby's, 29.I.1998, Lot 462, attr., £450)

J.685.588 Woman in blue, pstl, 23.9x20.3 (Saugerties, New York, P. Thomas & Partners, 10.I.1999, Lot 3229, \$1550)

J.685.589 Lady in a green dress, mink stole and lace cap, pstl/ppr, 26.4x24 (Artware Fineart 2008; Haslemere, John Nicholson, 16–17.XII.2009, Lot 1300 repr., est. £600–800, £600. Abbott & Holder, exh. cat., *Heads*, 22.I–26.II.2011, no. 6, £1500) φσ



J.685.591 Lady reading, pstl, 53x39 (Prinknash, Chorley's, 28.X.2013, Lot 88 repr., anon., est. £250–300. Norcote, near Cirencester, Moore Allen & Innocent, 11.IV.2014, Lot 58 repr., anon., est. £100–150. London, Olympia Auctions, 6.V.2021, Lot 52 repr., as by Smith, est. £200–300) [new attr. 2013] φν



J.685.5911 Young lady in white dress with red and blue scarf, pstl, 24x21 (PC 2021) [new attr. 2021] φν



J.685.5912 Young girl in white dress with parasol, pstl, 23x20 (Newbury, Special Auction Services, 5.IX.2023, Lot 514 repr., *olim* attr. Russell, est. £100–200) [new attr.] φν



J.685.593 Young man in a dark green coat, holding a gun, pstl, 23x19, sd York, 1808; & pendant: J.685.594 Lady in a white dress with red coat, pstl, 23x19, sd York, 1808 (Sir Leonard Twiston-Davies, Rockfield Park, 1951; W. A. Twiston-Davies, Llangunville, Llanrothal, Monmouthshire, 1957). Exh.: Cardiff 1951, no. 77/78 n.r. Lit.: Steegman 1962, p. 148 pl. 30D/n.r. φ



J.685.596 Gentleman in brown coat, holding some music; & pendant: J.685.597 lady in white dress with black lace fichu and blue sash, pstl,

35.5x28 (London, Christie's, 6.III.1914, Lot 47 n.r., 22 gns; Willis)

J.685.598 Officer in blue coat with red facings, his shako on a table by his side; & pendant: J.685.599 lady in white dress; red curtained background, pstl, 23x21.5 (London, Christie's, 22.II.1929, 30 gns; Willis)

J.685.6 Officer in blue coat; & pendant: J.685.601 lady in white dress, pstl, 37x29 (London, Christie's, 12.IX.1941, 19 gns; Burton Jones)

J.685.602 Gentleman, pstl, 53x41 (London, Sotheby's, 21.XII.1983, Lot 122 n.r., with pendant, circle of J. R. Smith)

J.685.603 Gentleman, in a red-brown coat and white stock; & pendant: J.685.604 spouse, in blue dress and white ruff, headdress with a spray of flowers, pstl, 25.5x20.5 (London, Christie's, 8.VII.1986, Lot 95 repr./n.r., est. £400–600, £345; John N. Ross; London, Christie's, 2.VII.2019, Lot 161 repr., est. £2–3000, b/i) φσ



J.685.606 Officer of the Light Dragoons at Windsor, pstl, 37x29; & pendant: J.685.607 Lady, pstl, 37x29 (Mrs K. Gifford-Scott; London, Sotheby's, 11.VII.1985, Lot 85/[?86] repr., est. £800–1200, £650) Φ



Photos courtesy Sotheby's

J.685.611 Gentleman; & pendant: J.685.612 lady with child and lap dog, pstl, 25.4x20.3 (Chester, Phillips, 12.VI.1996, Lot 814, attr., £900)

Gentleman in a blue coat; & pendant: lady in a blue and white gown (New York, Doyle's, 23–24.I.2008, Lot 1011 repr./n.r., attr. J. R. Smith) [v. Hayter]

J.685.616 Officer in a blue uniform with red facings; & pendant: J.685.617 lady in white dress, pstl, 23x20 (Nottingham, Mellors & Kirk, 3–4.III.2011, Lot 618 repr., est. £200–300) φ



J.685.618 Promenade at Mme Cornelys's assembly rooms, Carlisle House, Soho Square, crayon, 31.3x38.9 ov., 1780 (London, V&A, 512-1892). Lit.: John Masters, *Casanova*, London, 1969, p. 199 repr.; Lambourne & Hamilton 1980, repr.; Foreman 2001, p. 37 repr. φ



J.685.6185 ?Portrait, crayons, ov. (Mrs Hewitt; London, Christie's, 20.I.1792, Lot 12 part, 1 gn)

J.685.619 The tryst, pstl/ppr, 65.7x47.6 (London, V&A, P.66-1962. Legs Claude D. Rotch).

Exh.: London 2018. Lit.: Lambourne & Hamilton 1980, n.r. φσ



- J.685.62 Thoughts on matrimony; & pendant:
J.685.621 thoughts on a single life, pstl, 32x25.4
ov. (London, Christie's, 25.III.1912, Lot 28, 15
gns; Wylde)
~grav. William Ward, *Thoughts on matrimony*, 1786
J.685.622 ~cop. (*matrimony*), pstl/ppr, a/r grav.,
40.5x32 (Dijon, mBA, CA T 144. Legs
Trimolet 1878). Exh.: Dijon 1972, no. 27 n.r.
Φ



- Photo © Musée des Beaux-Arts de Dijon
J.685.624 Love in a glade, pstl, 52x62 (London,
13.IV.1927, 5 gns; Willis)
J.685.625 Lady caressing a child, pstl, 23x18 ov.
(London, Christie's, 11.VI.1928, 5 gns;
Meatyard)
J.685.626 The evening walk, pstl, Ø20 rnd
(London, Christie's, 9.VI.1964, 220 gns)
Child with a rabbit (Banningham, Norfolk, Bonhams,
22.III.2004, Lot 185 n.r.) [v. English sch.]
J.685.628 Family portrait group, cr. clr/ppr,
43.5x33.5 (Billingshurst, Sotheby's,
26.VII.2000, Lot 1113, est. £700–1000, £600) Φ



- J.685.63 Gentleman reading to a lady, pstl, 37x46
(London, Sotheby's Olympia, 2.VII.2003, Lot
157 repr., £540 with portrait of George
William Manby) Φ



Photo courtesy Sotheby's

- J.685.633 Groundless jealousy, pstl, Royal
Academy 1804, no. 79
J.685.634 *The Cotter's Saturday Night*, Burns, 1785,
"But hark! a rap comes gently to the door;
Jenny, wha kens the meaning o' the same...",
pstl, 61x75, Royal Academy 1804, no. 442
(London, Christie's, 10.VII.1990, Lot 116 repr.,
est. £6–8000. Edinburgh, Assembly Rooms,
Christie's, 26.X.2006, Lot 8 repr., est. £3–5000,
£2800) Φσ



- J.685.636 The chalybeate well at Harrogate, pstl,
43x53 (Harrogate Museums and Art Gallery.
Sir Edward Coates; London, Sotheby's,
22.VI.1922, Lot 34 n.r., £46; Ranson) Φ



- ~grav., mezzotint, 1796. Lit.: D'Oench 1999, p.
164 repr.
J.685.639 Lady in a white dress, blue-grey shawl,
seated, with her infant in a lace cap, pstl/ppr,
47.9x36.2 (PC 2013) [new attr., ? φσ

