

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NB: This article is divided into the following pdfs:

- Essay; Named sitters A-K
- Named sitters L-Z; unknowns &c

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SHARPLES, James

Lancashire 1752 – New York 26.II.1811

Sharples was born to a Catholic recusant family (said to have come from Freckleton). Because of their faith records about the family background are obscure. Sharples's birth year is normally given as 1751, but if inferred from the age (in his 59th year on 26.II.1811) on his New York death certificate it is more likely to be 1752. His parents' names are not given in standard sources but we can deduce (from his half-sister's name) that James Sharples's father was George Sharples, and his mother Ann Harrison, whose first husband was Richard Talbot of Lancashire. From the first marriage the artist had a half-sister, Elizabeth Talbot (1738–1803), who in 1753 became a nun of the order of the Holy Sepulchre in Liège under the name of Mary Hellen Aloysia; she contributed a "portion" of 285 livres, entitling her to an annuity of some 17 florins, and became subprioress of the order when it returned to England and settled at New Hall, Chelmsford, as the order of the Holy Cross. George and Ann also had a daughter, Margaret Sharples, who joined her half-sister's order on 1.VIII.1772, aged 16 years 8 months; "she had no fortune", suggesting that Hellen's capital came from the Talbot family. Talbot must have died in the 1730s, as the artist had an elder brother, Henry Sharples (1740–1804). After setting up a timber yard at 15 Sir Thomas's Buildings by 1781, Henry became a successful merchant in Liverpool, importing timber from the Baltic and founding a dynasty of timber merchants and shipbrokers. Henry's grandson was James Sharples (1797–1850), Catholic bishop of Lancashire.

Legend has it (possibly by confusion with his sisters) that James was intended for the priesthood but decided instead to become an artist. He is said, again without proof, to have been a pupil of Romney. The first reliable evidence we have is that Sharples exhibited at the Liverpool Society of Artists in 1774 (28 Duke Street, Liverpool). He sent exhibits to the Royal Academy from 1779 to 1785 from addresses in Cambridge (1779), London (45 Gerrard Street, 1783; Grosvenor Place, Lock Hospital, 1785), and Bath. He is recorded in Bath between 1782 and 1803: at Chapel Court, Cross-Bath in the 1784 *New Bath guide*; according to the *Bath chronicle* of 2.XII.1790, specimens of his performances in oil and crayons could be seen at his house in Lansdown Place or in his apartment at Mr Vasey's, adjoining the Pump Room; and, in the *Bath chronicle* of 6.XII.1792, he advertised his removal from his house in Lansdown Place to 16 Queen Square. Some of these early works may have been in oil, as the medium was not specified. He advertised as a "portrait painter in oil and crayons" in the *Bristol journal* on 28.VII.1781, announcing his move from Bath to Mrs Jeffery's, Milliner, 28 Clare Street, Bristol,

"where upwards of one hundred specimens of known characters may be seen". This approach to portraiture was to be repeated in the collection of American personages for which he is best known.

Sharples was an indefatigable inventor, issuing specifications of various inventions between 1791 and 1804. The earliest patent (no. 1829) involved reducing friction in axles; one granted ten years later related to steam engines, followed in 1804 by one for surveying. The Liverpool address he gave in 1774 was used in 3.II.1776 by a William Henderson to write to Matthew Boulton describing a steam engine that sounds similar to Sharples's interests. Another Sharples subject was his friend, the inventor William Strutt who was closely involved with Boulton, Erasmus Darwin (*q.v.*; Charles Darwin was also portrayed as a boy by a member of the Sharples family in 1816), Joseph Priestley and the Lunar Society (two letters from Sharples to Strutt dated 12.XII.1802 and 2.III.1804 discuss painting and mechanics, as well as asking for an introduction to Strutt's relative, General Bentham).

Sharples's first two wives died young (the obscurity of their biographical details suggest that they may have shared James's faith), but each left a son who became a painter, George and Felix. One of them (probably the first, although confusingly Ellen Sharples also produced needlework) is presumably the "Mrs Sharpless...Needle Worker" who showed a fruit piece at the Society of Artists in 1783, also from 45 Gerard Street; she is there described as "Embroideress to Her Majesty". Consistent with the addresses given above, this notice appeared in the *Gazetteer and new daily advertiser* on 21.VI.1784:

Mrs SHARPLES respectfully informs her friends, that she is removed from Gerrard-street, to Chapel-street, Grosvenor-place, Hyde-park-corner; where she continues to teach her invented cloth work, and all the various kinds of embroidery; also painting in crayons, oil and water colours. Specimens of which are submitted to the inspection of the public, from eleven to three o'clock.

After the death of his second wife, Sharples returned to Liverpool where his brother lived, and took a house on Everton Hill. His third marriage, in Lancaster in 1787, was to his pupil, Ellen Wallas (*q.v.*); they settled in Liverpool, where a son James was born in 1788. They moved around that time to Rainhill, some six miles from Liverpool, and a few years later they moved again to Bath, initially in Catherine Vale, before buying a house in Lansdown Crescent. In 1793 a daughter, Rolinda, was born in Bath.

Sharples made two trips to the USA. In the first he arrived with his family in New York around mid-1794 (after their ship was seized and they were imprisoned at Brest for seven months). In the Philadelphia directory for 1797 he appears as a portrait painter, 164 South Front Street. The family remained in the country until 1801, when they returned to Bath, partly to deal with their house at Lansdown Crescent which had proved difficult to let. They sold it and took another, 2 Grosvenor Place, on their return. In 1804 they visited London, taking an apartment in Duke Street, but were back in Bath by

August. By this stage the children were now accomplished pastellists in their own right; Felix and James, Jr returned to America in the autumn of 1806 on a ship on which the whole family had intended to sail, but James Sr and his wife and daughter changed their minds in view of the worsening relations with France. They remained in Bristol before moving to London early in 1807. Finally they sailed for America in May 1809, James Sr remaining there until his death.

Sharples was virtually the only serious pastellist active in the USA, leading to great demand for his portraits. Talleyrand not only had his own portrait taken, but acquired one of Alexander Hamilton, which his secretary, Théophile Cazenove, reluctantly ceded to Hamilton's grieving widow in 1805, "notwithstanding the great value Mr Talleyrand sets to the image of a friend of whom we speak almost every day" (letter, 10.IX.1805).

Sharples worked fast, completing pastels within two hours, charging \$20 for a full face and \$15 for a profile, according to Dunlap, who also tells us that Sharples made his own pastels. He employed a pantograph, and used a camel hair brush to apply finely ground dry pigment onto thick grey paper to achieve his characteristic precision. Almost all his works were bust length portraits, many in profile, the others three-quarters; later examples include chairs, and a few have outdoor backgrounds. An isolated work on a more ambitious scale is the portrait of Mrs John Jay and her children, with its allegorical fallen bird's nest.

The whole family were all involved in the business of producing replicas of their father's pastels. As Ellen's talents grew it became almost impossible to identify which works are by which artist. (Sharples did not sign his work; a few pastels bear contemporary labels which cannot be considered securely as autograph. On at least one of these Sharples's name is spelled "Sharpless", which it has been suggested was easier for Americans. These inscriptions are simplified versions of the genuine signature on the register entry for his third marriage making their authenticity difficult to determine.) It is reasonable to assume that James made the primary versions of works such as Washington and Priestley, while his wife was responsible for many of the copies (in the case of the 1796 portrait of Washington, which enjoyed great celebrity, dozens of versions are known). The cataloguing between husband and wife below should not therefore be considered reliable, as it seems easier to group together all versions of the same portrait.

Sharples built up a collection of several hundred "original portraits of distinguished American characters" with a view to returning to England, no doubt intending to produce further copies, but he died before this project was completed. His widow failed to sell the collection (an advertisement in the *New York public advertiser* for 6.IV.1811 indicated that "The Collection of Original Portraits of Distinguished American Characters painted by the late James Sharples, Esq. are for sale, and may be seen at No. 3 Lispenard Street...").

A large group of them were given to her stepson Felix, and seized as security for an unpaid loan by one Levin Yardly (or Yardley) Winder in Virginia; a group of these passed through the hands of a Baltimore merchant, Murray Harrison, before eventually being acquired by Frank Etting for the collection at Independence Hall, Philadelphia. The remaining Sharples pastels remained in his widow's possession until her death, when they were bequeathed to the newly established Bristol Academy for the Promotion of Fine Arts, which became the Royal West of England Academy; they were on loan to the Bristol Art Gallery when Richard Quick published a catalogue (1910); they included 57 pastels by James Sr (one since reattributed to Ellen), 7 by James Jr, 8 miniatures and 4 needlework pictures by Ellen, and 19 oil paintings by Rolinda. In 1931 many of the pastels were purchased by the Bristol City Museum & Art Gallery. Those by the children made after 1800 are outside the scope of this dictionary.

A reference in Knox 1930 to Sharples's ingenuity in identifying an error in the administration of the estate of an uncle appears to be a confusion with the case of *James Sharples v Joseph Sharples & ors*, Gray's Inn Hall, 1824, a suit initiated by a certain James Sharples in 1818 after the death of his father in 1808; it therefore cannot be the artist. Other information provided by Knox, such as in relation to Ellen's background, should also be treated with caution.

Bibliography

American national biography; Bénézit; Bolton 1923; Boulton & Watt archives and the Matthew Boulton papers from Birmingham Central Library, box 312/1; Bowen 1892; *Catholic Record Society. Miscellanea X*, 1915; Bernard R. Crick, *A guide to the manuscripts relating to America in Great Britain and Ireland*, 1961, p. 19; Diethorn 2001; Dunlap 1918, II, pp. 204–7; Foskett 1987; Grove; Hartford 1959; Ingamells 2004, pp. 385f; 470f; Knox 1930; Milley 1975; New Haven 1979; Oxford DNB; J. W. Palmer, "The Sharpless crayons", *Lippincott's magazine*, XII.1871, pp. 619–25; Quick 1910; D. J. Pope, "Liverpool's Catholic mercantile and maritime business community...", *Recusant history*, XXVII/1, 2004, p. 269ff; Schmiegel 1975; Shelley 2002; Sloman 2002, p. 202; Father Sydney Smith, *History of the New Hall community*, 1899; Stoddard 2002; Diane Waggoner, *The Sharples collection. Family & legal papers 1794–1854*, Bristol, 2001; Waterhouse 1981; Wilson 1971; Wright 2006

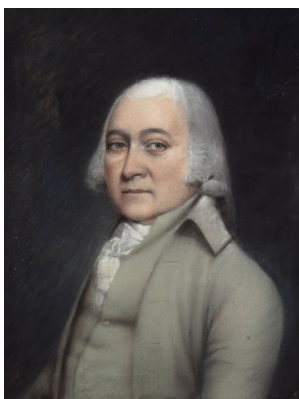
Critiques

Anon., "Royal Academy Exhibition", *London courier, Westminster chronicle & daily advertiser*, 9.N.1782: 168. Portrait of a nobleman. Crayons.—Sharpless. Very well.

Pastels

J.675.101 SELF-PORTRAIT, *pstl*, 1802 (Bristol City Art Gallery, acqu. 1931). Lit.: Quick 1910, no. 58 repr., as by James Jr; Knox: 1930, pl. 2, as self-portrait [?; portrait of James Sharples Sr by James Sharples Jr (1788–1839)] Φα

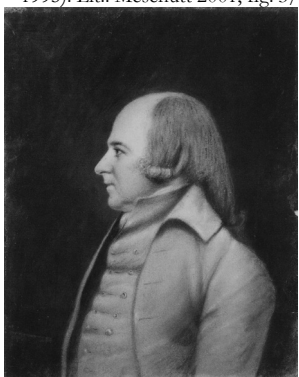
J.675.103 John ADAMS (1735–1826), 2nd president of the USA, *pstl/ppr*, 22.9x17.8, c.1796 (Bristol City Art Gallery, inv. K998. Acqu. 1931). Lit.: Quick 1910, no. 6 n.r.; Meschutt 2001, fig. 1 φ



J.675.105 ~version, *pstl/ppr*, 22.8x17.7, 1800 (Houston, MFA, B.57.62. Bayou Bend Collection, don Miss Ima Hogg 1957) φβ



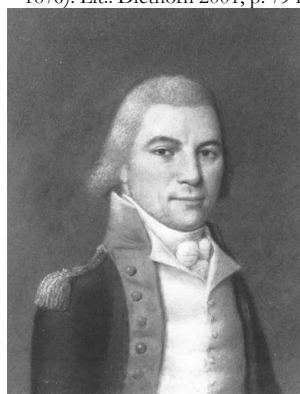
J.675.107 John ADAMS; & pendant: J.675.108 Abigail Adams, *pstl/grey ppr*, 24x19, c.1796 (New York, MMA. Legs Marguerite H. Rohlf's 1995). Lit.: Meschutt 2001, fig. 3/2 φ



J.675.111 ??John ADAMS, 23x18 (Philadelphia, INHP, INDE 11928. Felix Sharples 1811; Winder; Harrison; acqu. 1874). Lit.: Diethorn 2001, p. 344 repr. φδ

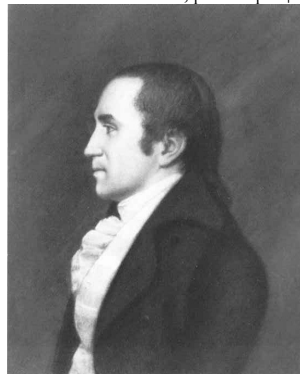


J.675.113 Pierre-Auguste ADET (1763–1832), ambassadeur de France aux États-Unis, 23x18, c.1796 (Philadelphia, INHP, INDE 11898. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 79 repr. φ



J.675.115 Richard ALSOP, *pstl* (desc.: PC 1936). Exh.: New York 1936

J.675.116 Fisher AMES (1758–1808), 23x18 (Philadelphia, INHP, INDE 11921. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 82 repr. φ



J.675.118 ~repl., 23.5x18 ov. (New York, Christie's, 20–21.I.2006, Lot 810 repr., est. \$5–8000, \$5000) φ



J.675.12 ?Fisher AMES, *pstl/ppr*, 25x20 ov. (Asheville, North Carolina, Brunk Auctions, 3–4.V.2008, repr., est. \$2–4000, \$2500) [attr.] φαδ



J.675.122 George Pyne ANDREWES (1776–p.1849), attorney in Bristol, as a boy, in a dark coat, dark background, pstl/ppr, 22.9x17.8, c.1788 (Bristol City Art Museum, inv. K2769. Legs Mrs [Oliver Gerard]. Bowlby, [née Helena Cecil Maunsell] 1959) φ

J.675.123 Jesse ANDREWES (1721–1795), uncle of Thomas, adult, pstl, 22.9x17.8, c.1788 (Bristol City Art Gallery, inv. K2767. Legs Mrs O.G. Bowlby 1959) φ

J.675.124 John ANDREWES [(1781–), son of Thomas Andrewes], as a boy pstl, 22.9x17.8, c.1788 (Bristol City Art Gallery, inv. K2768. Legs Mrs O.G. Bowlby 1959) φ

J.675.125 Thomas ANDREWES [(1749–1819), comptroller of Customs in Bristol port], pstl, 22.9x17.8, c.1788 (Bristol City Art Gallery, inv. K2776. Legs Mrs O.G. Bowlby 1959) φ

J.675.126 Mary [Mrs Thomas] ANDREWES, [née Mary Clarke (1751–1820)], pstl, 22.9x17.8, c.1788 (Bristol City Art Gallery, inv. K2770. Legs Mrs O.G. Bowlby 1959) φ

J.675.127 Mary ANDREWES [?Mrs Arthur Palmer, née Mary Ann Andrewes (1774–p.1820)], as a child, pstl/ppr, 23x18, c.1788 (New York, Sotheby's, 24–25.I.2014, Lot 333 repr., as of Mary, daughter of George Andrews, est. \$5–7000.) φ



J.675.129 Boy of the ANDREWES family [?George Pyne Andrewes], in a blue coat, pstl/ppr, 23x18, ?c.1788 (New York, Sotheby's, 24–25.I.2014, Lot 333 repr., as of son of George Andrews, est. \$5–7000.10.xii.2014 email) φ



J.675.131 Mrs John ARMYTAGE, née Mary Assheton (1791–1871), pstl, 23x18 (PC)

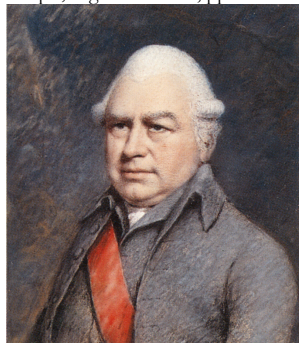
J.675.132 Dr Absalom BAINBRIDGE (1742–1807), physician in Princeton, pstl, 23x18 ov. (Henry B. Hoff) φ



J.675.134 Mrs Absalom BAINBRIDGE, née Mary Taylor (–1804), pstl

J.675.135 ~cop., pstl, 23x18 ov. (Commander Alfred Bainbridge Hoff) φ

J.675.136 Sir Joseph BANKS, cr. 1st Bt 1781 (1743–1820), KB 1795, botanist and traveller, pstl, c.1802 (Bristol City Art Gallery, inv. K1011. Acqu. 1931). Lit.: Quick 1910, no. 19 n.r.; Knox 1930; Gidley 1974; Stoddard 2002, p. 29 repr.; Ingamells 2004, pp. 28f n.r. φ

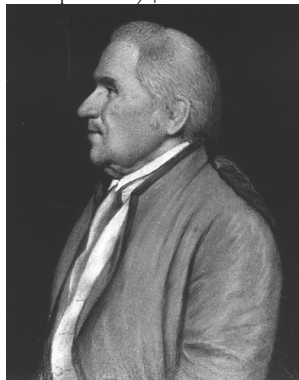


~cop. Ellen Sharples, min., 1803

J.675.139 Angela BARCLAY, pstl (Swarthmore College, Pennsylvania, 1971)

J.675.14 Robert BARCLAY, pstl (Swarthmore College, Pennsylvania, 1971)

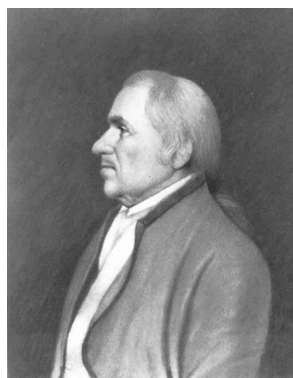
J.675.141 John BARD (1716–1799), pstl/ppr, 24.2x18.3, c.1797 (New York, Columbia University, inv. 84.7 CU. Don Mrs J. G. Phelps Stokes) φ



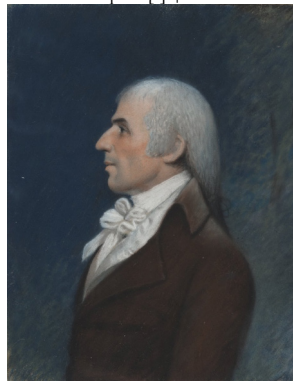
J.675.143 ~cop. (Smithsonian)

J.675.144 ~cop., pstl/ppr, 21.4x19.3 (Museum of the City of New York, inv. 44.226.2. Acqu. 1944)

J.675.145 ~cop. ?Ellen Sharples, 23x18 (Philadelphia, INHP, INDE 11932. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 85 repr. φ



J.675.147 [?]John BARD; & pendant: J.675.148 spouse, pstl/ppr, 22.9x17.8 (Washington, NGA, 1968.1.2/6. Don Louise Alida Livingston). Exh.: Washington 2019. Attr. Ellen Sharples [?] φαδ



J.675.151 Dr Samuel BARD, 1st president of the College of Physicians and Surgeons, pstl, 25.4x20.3; & pendant: J.675.152 spouse, née Mary Bard (1746–1821), pstl/ppr, 25x19.3, c.1780–90 (Museum of the City of New York, inv. 32.305.[1?]/2. Legs Euphemia Johnson 1932)

J.675.153 Isabella BARLOW wearing a bonnet and black shawl, pstl, 23x18 (Shrewsbury, Halls, 10.XI.2004, Lot 376 attr., £380)

Samuel BASS (1761–1842); & pendant: spouse, née Sarah Lawrence (1760–1822) (New York, Parke Bernet, 10–12.I.1951, Lot 78, as by James Sharples) [??attr.; American sch.]

J.675.156 Louis-Charles d'Orléans, comte de BEAUJOLAIS (1779–1808), pstl, 24x21, New York 1797 (d'Orléans, Palais-Royal, 1838). Lit.: Vatout 1826, no. 259 (5^e)

J.675.157 =?pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 28 n.r.; Gidley 1974 φ

~cop. Grégorius, pnt., 1823 (London, Sotheby's Olympia, 9.XII.2003, Lot 413)

J.675.159 Thomas BEDDOES (1760–1808), physician, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 32 n.r.; F. E. Cartwright, "The association of Thomas

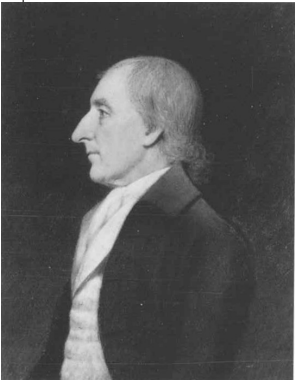
Beddoes, MD, with James Watt, FRS”, *Notes and records of the Royal Society of London*, XXII/1-2, .IX.1967, pp. 131–43 repr., pl. 28; Gidley 1974; Raymond Lamont-Brown, *Humphry Davy: life beyond the lamp*, 2004, repr. ϕ



J.675.161 ?James BENNET (1749–1821); & pstl/br. ppr, 59.7x45.4, c.1800 (New-York Historical Society, inv. 1957.232. Desc.: Dr Louis F. Bishop; don 1957). Attr. James or Ellen Sharples

~pendant, v. *American sch.*

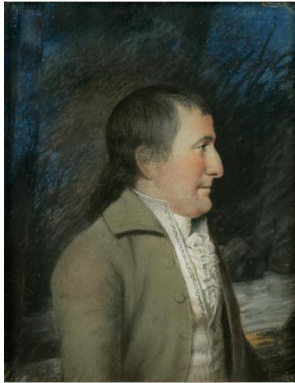
J.675.163 Pieter Johann van BERCKEL (1725–1800), 23x18 (Philadelphia, INHP, INDE 11917. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 308 repr. ϕ



J.675.165 Dr BILSBOROUGH, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 46 n.r.; Gidley 1974 ϕ

J.675.1655 Rev. John Brickdale BLAKEWAY (1765–1826), author of *The Sheriffs of Shropshire*, pstl (Rev. Liogen Burton 1886). Exh.: Oswestry 1886

J.675.166 Leonard BLEECKER (1755–1844), major in the Revolutionary army; & pendant: J.675.167 spouse, née Johanna Abeel (1764–1810), pstl/ppr, 23.5x18.8, New York, c.1796 (New-York Historical Society, inv. 1940.350/351. Mrs Elizabeth Bleecker Warfield, New York, 1892; desc.: Mrs Elizabeth B. Knight, great-granddaughter of the sitters; legs 1940). Exh.: (*Mr Bleecker*) New York 1889, as by Pine; New York 1997a, no. 35 repr. Lit.: Bowen 1892, pp. 41, 285, 422ff, as by Pine; Bolton 1923, p. 56 n.r., as by R. E. Pine; Pine 1972, as by Sharples; Craven 1974 ϕ

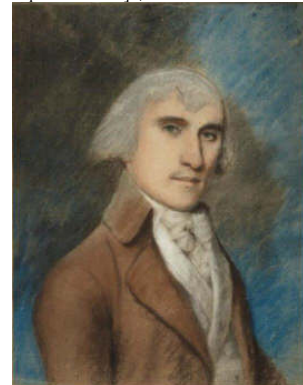


J.675.173 Elisha BOUDINOT (1749–1819), associate judge of the New Jersey Supreme Court, brother of Elias IV, $\frac{3}{4}$ to left, pstl/ppr, 23x18 (Johns Hopkins University, Bernard & S. Dean Levy Inc, New York, 1986. Hascoe family PC; New York, Sotheby's, 23.I.2011, Lot 29 repr., est. \$4–6000, \$3438) ϕ



J.675.1741 J.675.1742 J.675.1743 Three members of the BRADFORD family of Boston, pstl (Mrs Lovell Hodge, dau. of Howell Lewis Lovell of Lady Pepperell House, and Miss [Catherine] Parry. Haslemere, John Nicholson, 31.V.2017, Lot 170 repr., est. £1500–2000) $\phi\alpha$

J.675.1745 William BRADFORDE, pstl/ppr, 22x17 (Halsted B. Vander Poel. Morristown, NJ, Millea Bros, 16.IX.2007, Lot 2336 repr., attr. J. Sharples, est. \$400–600) [?attr.; ?cop.] [two others attr. Felix Sharples, 19th c., same provenance] $\phi\alpha$



J.675.175 Charles Brockden BROWN (1771–1810), novelist, pstl, charcoal, graphite/bl. ppr, 23.8x18.6, c.1798 (Worcester Art Museum inv. 1916.71. Acqu. 1916) Φ

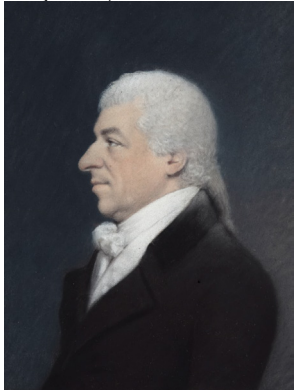


Photo courtesy Worcester Art Museum, Worcester, Massachusetts

J.675.178 ~cop. attr. Ellen Sharples, pstl/ppr, 22.7x17.3 (Philadelphia, INHP, INDE 11893. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 98 repr. ϕ

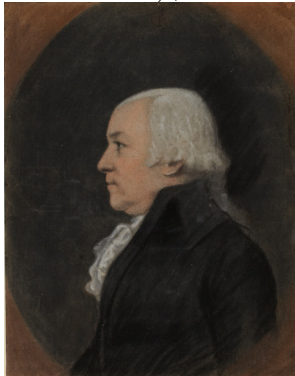


J.675.168 Sir William BLISSART [?Blissard], pstl, 23x18 (Bristol, City Museum & Art Gallery, acqu. 1925) ϕ



J.675.17 Captain George Frost BLUNT (1761–1831), pstl, 1789 (Mrs Barrett Wendell, Portsmouth, New Hampshire, a.1942). Lit.: Massachusetts Historical Records Survey 1942

J.675.171 Elias IV BOUDINOT (1740–1821), lawyer, profile, 21.6x17.8 (Princeton University Art Museum, inv. x1968-2. Tabb Mansion, Virginia. Erskine Hewitt; New York, Parke Bernet, 18–22.X.1938, Lot 762 reprAcqu. don Mrs Landon K. Thorne & legs Emma L. Martin) ϕ

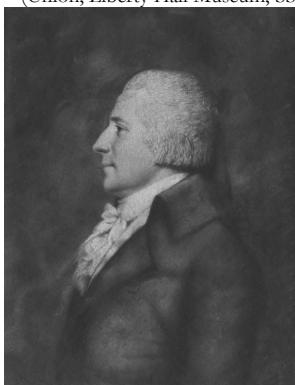




J.675.18 =?pstl (Philadelphia, INHP). Lit.: Bolton 1923, repr. opp. p. 74

J.675.183 ~repl.; & pendant: J.675.184 spouse, Mrs Charles Brockden BROWN, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 43/56 n.r.; Gidley 1974 φ

J.675.185 John BROWN (1757–1837), US senator for Kentucky, pstl/ppr, 23x17.8, c.1790–1800 (Union, Liberty Hall Museum, SSSA4824)φ

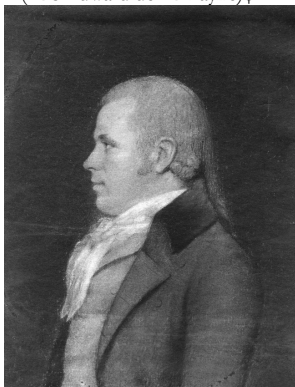


Arthur M. Browne, v. Ellen Sharples, J.6752.105

J.675.187 Aaron BURR (1756–1836), pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 10 n.r.; Gidley 1974 φ

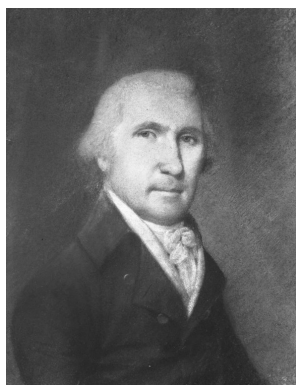
J.675.188 Miss BUSH, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 35 n.r.; Gidley 1974 φ

J.675.189 Samuel CAMPBELL, pstl/ppr, 22x17 (Mrs Edward de M. Payne)φ



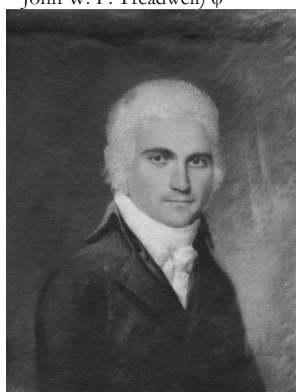
J.675.191 Lynde CATLIN; & pendant: J.675.192 spouse, pstl, 25.4x20.3 (New York, Christie's East, 12.I.1999, Lot 119, est. \$2–3000, \$6000)

J.675.193 John CHESTNUT or Chesnut (1750–), pstl/ppr, 23.9x18.7, c.1790–1800 (Brooklyn Museum of Art, inv. 24.74). Lit.: Buck & al. 1984, p. 70 repr. φ



J.675.195 John CHETWOOD (1736–1806), associate justice of the Supreme Court of New Jersey 1788, pstl/ppr, 19.6x16.7, c.1793–1801 (Newark, New Jersey Historical Society. Acqu. 1960). Exh.: Newark 1982, no. 7 n.r.

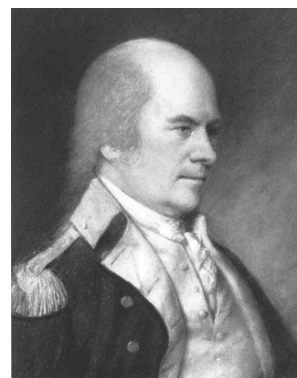
J.675.196 Dr Abraham CLARK (1767–1854); & pendant: J.675.197 spouse (∞ 1791), née Lydia Griffith (c.1766–1857), pstl, 25.4x20 (Mrs John W. F. Treadwell) φ



J.675.2 Mr CLEMENTS

J.675.201 ~cop. Ellen Sharples, crayons, 1805

J.675.202 George CLINTON (1739–1812), vice-president of the USA, 23x18 (Philadelphia, INHP, INDE 11902. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 109 repr. φ



J.675.204 General James CLINTON (1733–1812), pstl/ppr, 22.6x17.5, c.1795–1800 (Philadelphia, INHP, 7.010. Acqu. 1874)

J.675.205 Dr Thomas COGAN, pstl, 23x18, 1803 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 39 n.r.; Gidley 1974 φ

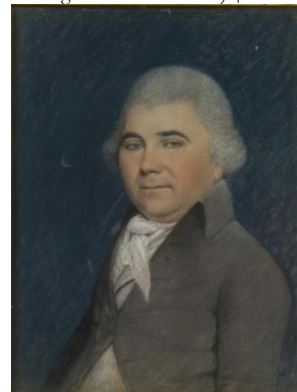
J.675.211 John B. COLES, pstl, 23x18 (desc.: Louis Neilson) φ



J.675.212 Miss COLLARD, a child playing a drum, pstl (Bristol, City Museum & Art Gallery, acqu. 1911) [Patr.] φα

J.675.213 William COLLINS, pstl. Exh.: St Louis 1930, no. 30 n.r.

J.675.214 Joseph CORRÉ, né Corréard (1748–1823), of Montpelier, owner of the Mount Vernon Gardens; & pendant: J.675.215 spouse (∞ 1777), née Barbara Baker (1759–1845), pstl/ppr, 23x18, c.1790 (Loretto, Pennsylvania, Southern Alleghenies Museum of Art, inv. 2010.031/.032. New York, Sotheby's Parke-Bernet, sale 4592, Lot 157; Kennedy Galleries, New York; Bostwick family. Dr & Mrs C. Stuart Littwin, New Jersey; New York, Sotheby's, 23.I.2010, Lot 569 repr., est. \$6–8000, b/i; don Frank & Margaret Sullivan Fund) φ





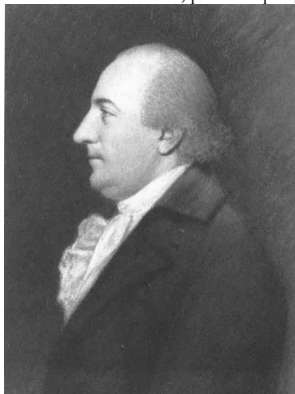
J.675.218 Philip van CORILANDT (1749–1831), pstl/ppr, 22.5x17.5 (Philadelphia, INHP, INDE 11897. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 309 repr. φ



J.675.22 Mrs Josiah CRANE, née Anna Pennington (1756–1837), pstl/ppr, 23.5x19, c.1806–11 (Newark, New Jersey Historical Society. Don Frederick W. Frear 1974). Exh.: Newark 1982, no. 10 repr., attr. member of the Sharples family φ



J.675.222 Henry CRUGER (1743–1826), 23x18 (Philadelphia, INHP, INDE 11908. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 112 repr. φ



J.675.224 William CUSHING (1732–1810), pstl/ppr, 22.5x17.5; & pendant: J.675.225 spouse, née Hannah Phillips (1754–1834), 23x18 (Philadelphia, INHP, INDE 2033/11915. Felix Sharples 1811; Winder; Harrison; acqu. 1961). Lit.: Diethorn 2001, pp. 115/113 repr. φ



J.675.228 William CUSHING; & pendant: J.675.229 spouse, née Hannah Phillips, pstl, 1796 (William Cushing Donnell, Houlton, Maine, 1941). Lit.: Massachusetts historical records survey, 1941

J.675.23 George Washington Parke CUSTIS (1781–1857), author, pstl/ppr, 24.8x20.3 ov., 1798 (Lexington, Washington & Lee University VA150052). Lit.: *Association for Preservation of Virginia antiquities survey*, 1973 φ

J.675.232 George Washington Parke CUSTIS, pstl/ppr, 1796 (Mount Vernon) φ

J.675.234 Nelly CUSTIS, pstl/ppr, 1796 (Mount Vernon). Lit.: Thomas Allen Glenn, *Some colonial mansions...*, 1900, p. 64 repr. φ



J.675.236 Francis DANA (1743–1811), lawyer and statesman, pstl, 25.4x20 (PC; Portland, Barridoff Galleries, 5.VIII.2005, Lot 178 attr., est. \$1500–2500, \$3750; New Orleans, Neal, 2.XII.2006, Lot 418 repr., as autograph, est. \$2500–3500, \$1750) φ



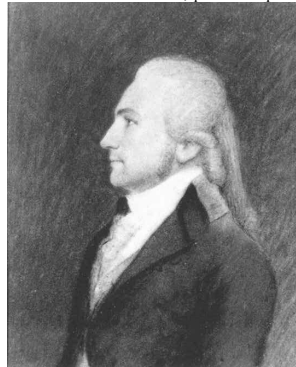
J.675.238 Erasmus DARWIN (1731–1802), scientist, physician and poet; FRS 1761; member of the Lunar Society, pstl, c.1793? (Bristol City Art Gallery). Lit.: Quick 1910, no. 23 n.r.; Gidley 1974; Ingamells 2004, pp. 136f n.r. φ



~cop. Ellen Sharples, min., 1803. Lit.: Knox 1930, p. 117

J.675.24 ~cop. Ellen Sharples, sd 1816 (dep.: Down House)

J.675.241 William Richardson DAVIE (1756–1820), 23x18 (Philadelphia, INHP, INDE 11924. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 116 repr. φ



J.675.243 Miss DAVIS in a white cap, pstl, 24x19 ov., inser. *verso* "Portrait of Miss Davis/Sharples, Grosvenor Place, London" (New York, Sotheby's, 17.I.2004, Lot 1057 repr., est. \$2–3000, \$3500 [= \$4200]) φ



Photo courtesy Sotheby's

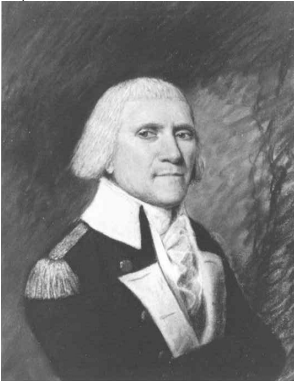
J.675.246 Sir Humphry DAVY (1778–1829), chemist, pstl, 23x18, c.1800 (Bristol City Art Gallery). Lit.: Quick 1910, no. 20 repr.; Gidley 1974; June Z. Fulmer, *Young Humphry Davy*, Philadelphia, 2000, p. 35 repr. φ



J.675.248 General Elias DAYTON (1737–1807), pstl (Detroit Institute of Arts)

J.675.249 =?pstl, 23x17 ov. (New York, Parke Bernet, 26–29.IV.1944, Lot 655 repr., \$25)

J.675.25 ~cop., 23x18 (Philadelphia, INHP, INDE 11923. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 118 repr. φ



J.675.252 Joseph DENNIE, pstl/ppr, 23.8x18.7, c.1790 (Boston, MFA, inv. 05.297. Desc. James Dennie; legs 1905) φ

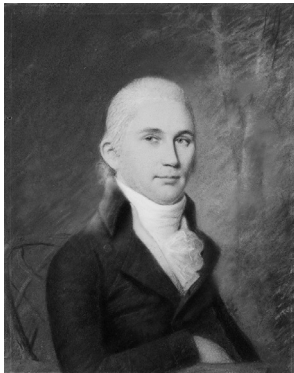


Photo ©2006 Museum of Fine Arts, Boston

J.675.253 Captain William DIXON, of the Royal Marines, in uniform, pstl/ppr, 25x20 ov., inscr. verso “Sharples/Chappel St/Grosvenor Square/London/pinxit” [c.1785] (Exeter, Bearnes Hampton & Littlewood, 16–17.IV.2024, Lot 681 repr., attr., with 2 others, est. £100–150) φ



J.675.254 Miss DONALDSON in a black hat, pstl/ppr, 25x20 ov., inscr. verso “Sharples Chapel Street/Grosvenor Place/London” [c.1785] (Boves-Lyon. Dumfries, Thomson Roddick, 10.VI.2017, Lot 237 repr., anon., unknown sitter, est. £200–300; Haslemere, Nicholson's, 2.VIII.2017, Lot 139 repr., as by Sharples, of Miss Donaldson, est. £100–200; Haslemere, Nicholson's, 11.X.2017, Lot 157 repr., est. £100–150) [new attr. .VI.2017] φv

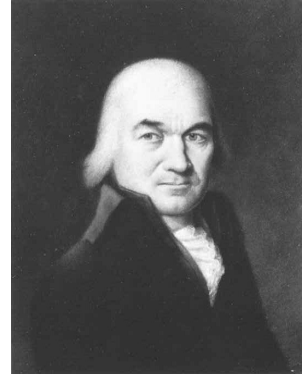


J.675.255 Sir G. DUNBAR [?Sir George Dunbar, 4th Bt (1799–1875)], pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 47 n.r.; Gidley 1974 φ



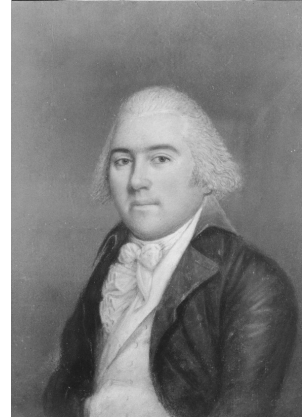
J.675.256 Andrew ELLICOTT, pstl, 21.6x17, 1775–90 (Batavia, New York, Holland Land Office Museum). Lit.: Joseph A. Capurso 1975

J.675.257 Oliver ELLSWORTH (1745–1807), 23x18 (Philadelphia, INHP, INDE 2764. Felix Sharples 1811; Winder; Harrison; acqu. 1961). Lit.: Diethorn 2001, p. 128 repr. φ



J.675.259 ~version (Ellsworth Homestead, Windsor, Connecticut)

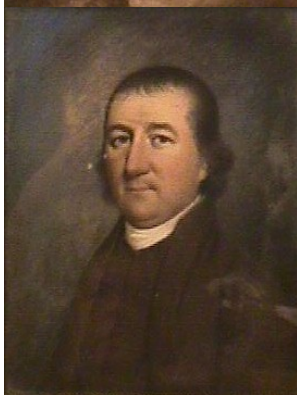
J.675.26 Maskell EWING II (1758–1825); & [pseudo-]pendant: J.675.261 spouse, née Jane Hunter (1768–1831), pstl, 23x18 (Mrs Thornton Oakley) [-/?attr.] φ



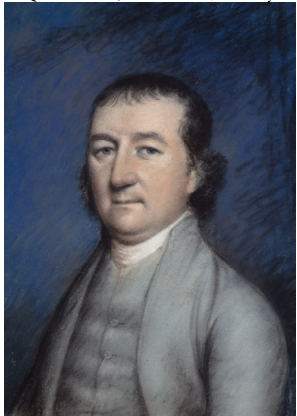
Robert FARADAY (Oxford, Bonhams, 14.IV.2010, Lot 34 n.r.) [v. Ellen Sharples]

J.675.265 Jabez Maud FISHER, brother of Myers Fisher, pstl (Swarthmore College 1971)

J.675.266 Myers or Miers FISHER (1748–1819), Quaker, lawyer of Philadelphia; & pendant: J.675.267 spouse (∞ 1774), née Sarah Redwood (1755–1847), pstl/ppr (Swarthmore College 1971) φ



J.675.27 ~repl., Myers FISHER, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 15 n.r.; Gidley 1974 φ



J.675.271 ?Mrs FITZHERBERT, née Maria Anne Smythe (1756–1837),morganatic wife of George IV, pstl, 24.8x19.7 ov. (New Haven, Yale Center for British Art, inv. B1977.14.6278. Zeitlin and Ver Brugge, Los Angeles, List 3, 1964, no. 31 repr. cvr). Exh.: New Haven 1979, no. 68 repr. φ



J.675.273 General [David] Foreman [FORMAN (1745–1797), chief of Washington's secret service] φ



~cop. Ellen Sharples, min., 1805

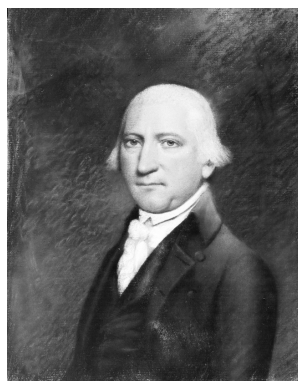
J.675.276 Daughter of General David FORMAN, pstl, 24x19 (New York, Parke Bernet, sale no. 20, 1938)

J.675.277 Mrs Thomas Marsh FORMAN, née Martha Brown Ogle (1788–1864), pstl, 20x15 ov., c.1805–11 (Maryland Historical Society, inv. 45.94.1. Don Miss Mary Forman Day). Lit.: *Maryland historical magazine*, XLI, 1946, p. 395, no. 76

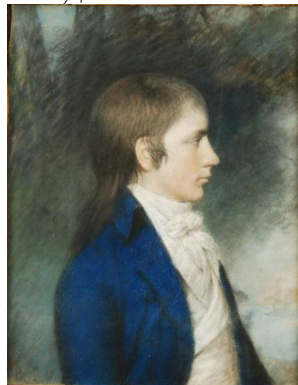
Freire, v. Lejevre

J.675.279 Frederick FRELINGHUYSEN (1753–1804), soldier, senator for New Jersey 1793, with the insignia of the Society of the Cincinnati added later, pstl/ppr, 24.6x19.7, c.1793–1801 (Newark, New Jersey Historical Society. Don Joseph S. Frelinghuysen, Jr 1972). Exh.: Newark 1982, no. 9 n.r., attr. James or Ellen Sharples

J.675.28 Gabriel FURMAN (1756–1844); & pendant: J.675.281 spouse, née Sarah Wall (1759–1828), pstl/ppr, 24x19 (Mrs Louis A. Gillet) φ

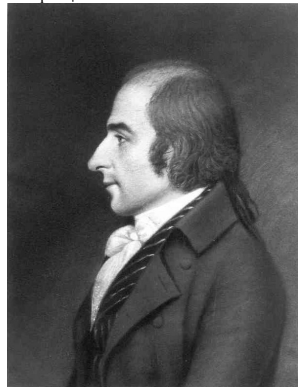


J.675.284 William S. FURMAN (1788–1802), son of Gabriel Furman, pstl/ppr, 23x18, 1798 (R. C. Vose; acqu. 1926, \$600. [Dorothy Draper Hamlin.] John D. Garnett. Amesbury, John McInnis, 8.VII.2016, Lot 5 repr., est. \$1500–2500) φ

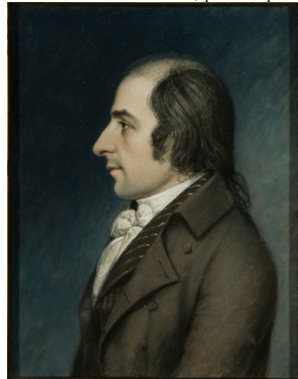


Furman, v.q. Irving

J.675.287 Albert GALLATIN (1761–1849), secretary of the US treasury 1801–13, 24x19 (New York, MMA, inv. 08.144). Lit.: Bolger 1989, repr. φ



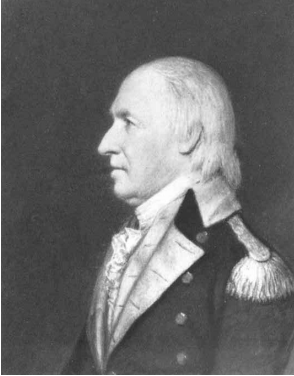
J.675.289 ~repl., pstl, 23x18 (Bristol, City Museum & Art Gallery, inv. K1003. Acqu. 1931). Lit.: Quick 1910, no. 11 n.r.; Gidley 1974; Stoddard 2002, p. 27 repr. φ



J.675.291 Captain GAPPER

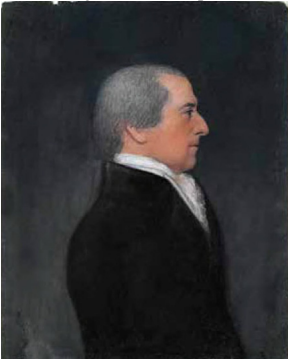
J.675.292 ~cop. Ellen Sharples, crayons, 1805

J.675.293 Horatio GATES (1728/9–1806), 23x18 (Philadelphia, INHP, INDE 11901. Felix Sharples 1811; Winder; Harrison; acqu. 1874). Lit.: Diethorn 2001, p. 144 repr. φ



J.675.295 GEORGE III in red coat and blue sash, pstl, 54x41 (London, Christie's, 4.XII.1925, 6 gns; Harcourt) [Patr.]

J.675.2955 William W. GILBERT (c.1746–1818), New York silversmith; & pendant: J.675.2956 spouse, née Catherine Cosine, pstl/ppr, 23.5x15.9, c.1800 (Williamstown, Massachusetts, Sterling & Francine Clark Art Institute, inv. 2003.10.3/4, attr. Legs Henry Morris & Elizabeth H. Burrows). Lit.: Alice Winchester, *Collectors & collections: the Antiques anniversary book*, 1961, p. 231 φα



J.675.296 Joseph GIRAUD, pstl, 21x16.5 (New York, Parke Bernet, sale no. 1482, 1954, Lot 109)

J.675.297 Countess of GLANDORE, née ?Diana Sackville (1756–1814), 24x18.4 ov. (PC 2002). Exh.: Bath 2002, no. 63, detail repr. φσ



J.675.299 ~version, with different face, pstl, 24x19 ov. (Sheffield, A. E. Dowse & Son, 5.X.2013, Lot 470 repr., anon., as ?Lady Elizabeth Ware) φβ



J.675.301 William GODWIN, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Quick 1910, no. 33 n.r.; Gidley 1974 φ



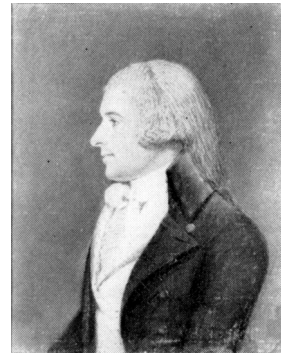
J.675.302 Mrs Benjamin GOODHUE, née Frances Richie (1751–1801), pstl, 24x18.7, Philadelphia, .v.1798 (New York Society Library. Desc.: Mrs Charles Clarkson Goodhue, New York; legs 1917)

J.675.3021 =?Mrs Benjamin GOODHUE, pstl, 1798 (Mrs Percy King 1894). Exh.: New York 1894, no. 270 n.r.

J.675.303 Hon. Chauncey GOODRICH (1759–1815); & pendant: J.675.304 spouse, née Mary Ann Wolcott (1765–1805), pstl, 25.4x20.3 (Hartford, Connecticut Historical Society, 1975)

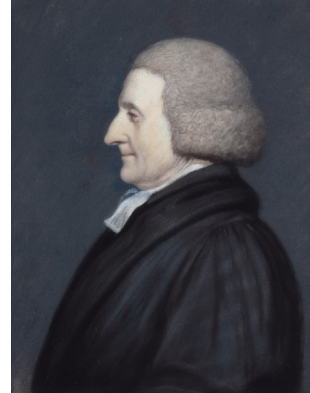
J.675.305 Rev. Chauncey Allen GOODRICH (1790–1860); & pendant: J.675.306 spouse, née Frances Juliana Webster (1793–1869), daughter of Noah Webster, pstl, 25.4x20.3 (Mrs Elizabeth Wolcott Hamilton 1959). Exh.: Hartford 1959, fig. 20/21 [19th century] φ

J.675.307 Captain Jared GOODRICH (1769–1804), profile, pstl/ppr, 25.4x20.3 (Hartford, Connecticut Historical Society, 1975. Desc.: Mary K. Talcott; don 1918). Exh.: Hartford 1959, fig. 19 φ

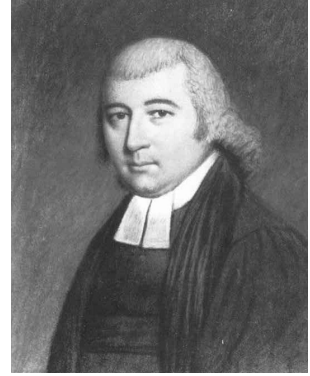


J.675.309 Nathaniel GORHAM (1738–1796), pstl, 23x18 ov. (Massachusetts Historical Society). Lit.: Massachusetts historical records survey, 1939, I

J.675.31 Rev. Richard GRAVES (1715–1804), poet, rector of Claverton, Somerset, from 1750, pstl, c.1795? (Bristol City Art Gallery). Lit.: Quick 1910, no. 41 n.r., as Greaves; Knox 1930, repr. opp. p. 111; Gidley 1974; Ingamells 2004, p. 216 n.r. φ



J.675.311 Ashbel GREEN (1762–1848), 23x18, 1799 (Philadelphia, INHP, INDE 11925. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 149 repr. φ



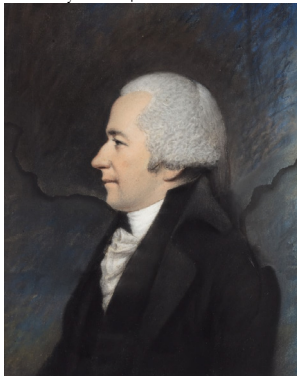
Member of the ?GREEN family, inscr. verso "J Sharples" (New York, Sotheby's, 20.IX.2017, Lot 98 repr., as autograph), v. American sch.

J.675.314 Mrs Robert Eglesfield GRIFFITH (∞ 1797), née Maria Thong Patterson (1774–1852), pstl/br. ppr, 21.6x17.2, c.1797 (Baltimore Museum of Art, inv. 1986.117). Exh.: Baltimore 2023, no. 56 repr., p. 145, as by Ellen Sharples [patr. James or Ellen Sharples] φα

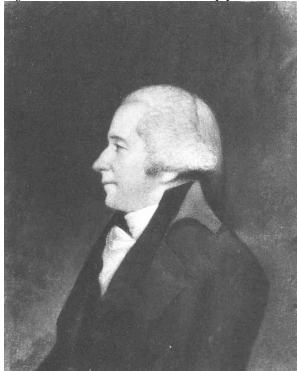


J.675.315 General Alexander HAMILTON (1755/57–1804), secretary of the US Treasury, pstl, c.1796 (Talleyrand; sent to Paris; returned by his secretary, Théophile Cazenove, at Mrs Hamilton's request of 6.XII.1804, letter of 10.IX.1805 (New York, Sotheby's, 18.I.2017, Lot 1066): "The picture being painted *in pastel*, time and crossing the sea has degraded it, still the likeness remain; & at the view of it, your tender and afflicted heart will bleed to much, I fear...In fear the original picture should not reach you with my present letter, I haveordered a copy of it, in oil painting, which I'll sent by an other opportunity"; legs Mrs Hamilton 1845: son Philip Hamilton)

J.675.316 Alexander HAMILTON, pstl/ppr, 22.9x17.8, 1795 (Bristol City Art Museum inv. K997. Acqu. 1931). Lit.: Quick 1910, no. 5 n.r. Gidley 1974 φ



J.675.317 ~repl., 25x20 (New York, MMA, inv. 24.109.98. Mrs Alexander Jamison, Lawrenceville, New York; acqu. 12.XII.1912 Charles Allen Munn; legs 1924). Lit.: Bolger 1989, repr.; Paul D. Schweizer, "William J. Weaver and his 'chymical and mechanical' portraits of Alexander Hamilton", *American art journal*, xxx/1-2, 1999, pp. 82–101, fig. 8 φ



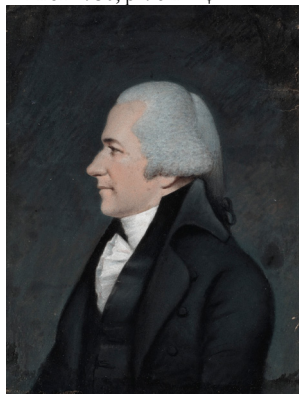
J.675.319 ~repl., pstl, c.1796 (National Portrait Gallery, Smithsonian Institution, NPG.70.55) φ

J.675.321 ~repl., pstl, 23.5x18.5, c.1796 (Jess Pavey, dealer; acqu. c.1850–60; desc.: Dallas,

Heritage Auctions, 22.XI.2013, L38112 repr., est. \$15–25,000; Leonard L. Milberg, dep.: New-York Historical Society 2017) φ



J.675.323 ~repl., pstl/ppr, 23x18, c.1796 (Artist's sale, Philadelphia; acqu. General Anthony Walton White (1750–1803) or his widow, Margaret Vanderhorst Ellis (1767–1850); their daughter Eliza Mary, Mrs Thomas M. Evans (1794–1861); her step-daughter Isabelle Johanna Evans (1815–1901); niece Transito Isabella Evans, Mrs Stephen Watts Kearny (1868–1950); acqu. through Jonce Irwin McGurk (1875–1947), New York for Mrs Edward Henry Harriman, née Mary Williamson Averell (1851–1932), New York; her daughter Carol Harriman Penn Smith Stewart (1889–1948); her daughter, Nancy Penn Smith Hannum (1919–2010); PC; New York, Sotheby's, 24–25.I.2014, Lot 332 repr., est. \$10–15,000. Ambassador J. William Middendorf II; New York, Christie's, 21.I.2021, Lot 114 repr., est. \$20–30,000). Lit.: Knox 1930, p. 96 n.r. φ



J.675.325 Alexander HAMILTON, pstl/ppr, 22.2x18.4, c.1790–1800 (Museum of the City of New York 71.31.1. =?New York, Parke Bernet, 21.V.1970, \$6000; acqu. 1971)

J.675.326 Alexander HAMILTON, pstl (New York, Yonkers, Philipse Manor. Charles Henry Hart; acqu.: 1912 Alexander Smith Cochran; dep.: 1930). Lit.: Knox 1930, p. 87 n.r.

J.675.327 Dorothea HART, 23x20 (New York, MMA, inv. 35.17). Lit.: Bolger 1989, repr. φ



J.675.329 Robert HASWELL (1768–1801), maritime trader and naval officer, pstl/ppr, 24.1x19, c.1800 (Boston, Massachusetts Historical Society. Desc.: Mrs Edward Cummings, née Rebecca Haswell Clarke; her daughter-in-law, Mrs E. E. Cummings; don 1963). Exh.: Boston 1975. Lit.: Oliver & al. 1988, p. 48 repr., attr. φ



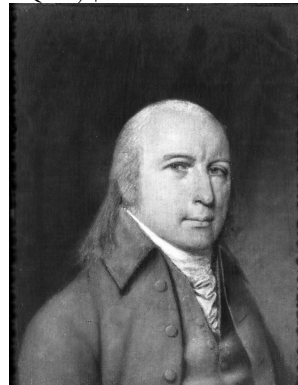
J.675.331 Samuel HAYES (1764–1838), merchant, pstl/ppr, 17.8x14, 21790 (PC NY010055)

J.675.332 Samuel HAYES (1764–1838), merchant, pstl/ppr, 22.9x17.8 (PC 1997). Exh.: New York 1997a, no. 34 repr. φ



J.675.334 Dr John HAYGARTH (1740–1827), medical writer, pstl, 23x18 (Bristol City Art Gallery). Lit.: Quick 1910, no. 38 n.r.; Gidley 1974; Ormond & Rogers 1979, n.r. φ

J.675.335 Ebenezer HAZARD (1744–1817), postmaster general, founder of the Insurance Company of North America; & pendant: J.675.336 spouse, née Abigail Arthur (1759–1820), pstl, 22x17, 1796 (Dr Charlotte A. Quinn) φ

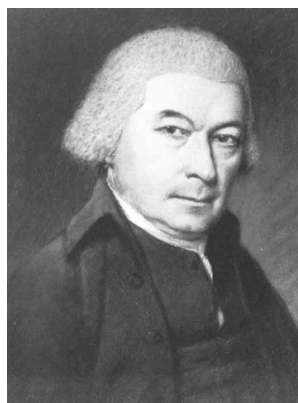




J.675.339 Sir William HERSCHEL (1738–1822), Astronomer Royal, pstl, c.1805 (Bristol City Art Gallery). Lit.: Quick 1910, no. 21 n.r.; Gidley 1974; Ormond & Rogers 1979, n.r. φ



J.675.347 Mrs John Fowden HINDLE, née Mary Bower (–1844), in a white shawl with cap; & pendants: J.675.348 ?sister-in-law, Mary Hindle (1763–) in a blue dress; & niece: J.675.349 Mary Bower (1786–) in a white dress, pstl/ppr, 22.5x18, 1796 (Vicars Brothers, 12 Old Bond Street, London, c.1910; Exmouth, Piers Motely, 12.XI.2012, Lot 75 repr., anon., est. £60–100, £290) [new attr.] φβ



J.675.354 Capt. John HODGE (c.1732–1798), naval officer; & pendant: J.675.355 spouse Margaret (1771–1861), pstl/ppr, 25.4x20.3, ?1790 (New York, Sotheby's, 21–23.VI.1979, Lot 182 repr.; US PC DLR00063)



J.675.341 Rev. Rowland HILL (1744–1833), evangelist, 6th son of Sir Rowland Hill, 1st Bt, of Hawkstone Park, Shropshire, profile head, pstl, c.1807 (Bristol City & Art Gallery). Lit.: Quick 1910, no. 40 n.r.; Knox 1930, p. 119; Gidley 1974; Ingamells 2004, p. 257 n.r. φ



J.675.342 ~cop. Ellen Sharples, crayons (2), 1808
J.675.343 James HILLHOUSE (1754–1832), 23x18 (Philadelphia, INHP, INDE 11930. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 168 repr. φ

J.675.358 William HULL (1753–1825), olim General Wayne, pstl/ppr, 23x18, c.1795–1800 (Philadelphia, INHP, INDE 11930. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Meschutt 1983, fig. 4, ??Wayne; Meschutt 1984, fig. 1, as of Hull; Diethorn 2001, p. 174 repr. φ



J.675.36 General William HULL; & pendant: J.675.361 spouse, née Sarah Fuller, pstl/ppr, 24x19, c.1795–1800 (Worcester Art Museum, inv. 1969.64/65 Acqu. Alexander and Caroline Murdock DeWitt fund). Lit.: Worcester 1976, -/fig. 27; Meschutt 1984, fig. 2/-, attr. James or Ellen Sharples φα



J.675.345 ~repl., pstl/ppr, 24x18 ov., 1796 (Smithsonian 1969.42. Don Mrs John Mason Frier) φ



J.675.351 John Sloss HOBART (1738–1805)
J.675.352 ~cop., attr. member of Sharples family, 23x18 (Philadelphia, INHP, INDE 11937. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 169 repr. φβ

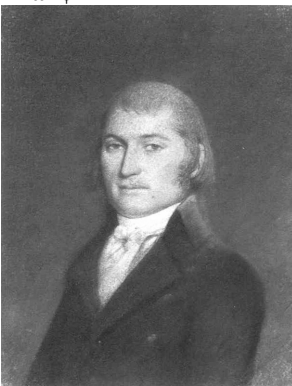




J.675.361 [?William] HUNTER [(1768–1838)] of Kilbourn, Derbyshire, pstl/ppr, 25.3x20.2, c.1795–1800 (Guy Peppiatt Fine Art, cat. 2025, no. 65) [attr.] φαδ



J.675.364 Josiah INGERSOLL, master-warden of the port of New York, pstl/gr. ppr, 24.9x20 (New York, MMA, inv. 08.238. Don Caroline E. Lawrence Ingersoll). Lit.: Bolger 1989, repr. Attr. φ



J.675.366 Man; & pendant woman of the INGILBY family, pstl, 33.5x29.3, s verso "J. Sharples, Grosvenor Place, Hyde Park corner, London" (Wigs on the Green Fine Art 2011) φδ



Irijo, v. Yrujo

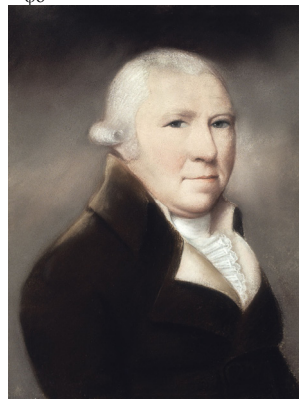
J.675.37 Mrs John Treat IRVING, née Abigail Furman (1779–1863), pstl/ppr, 24x19 (Mrs Louis A. Gillet) φ



J.675.372 Francis James JACKSON (1770–1814), diplomat; & pendant: J.675.373 spouse, pstl, 23x18, 1810 (Bristol City Art Gallery, inv. -/K1009. Acqu. 1931). Lit.: Quick 1910, no. 16/17 n.r.; Gidley 1974; Ormond & Rogers 1979, n.r. φ



J.675.375 ??Mr JARRETT; & pendant: J.675.376 spouse, Clara, pstl/ppr, 23x18, c.1800 (Winterthur DE, Museum, inv. 1957.1137/1138. Legs Henry Francis du Pont). Lit.: Schmiegel 1975, pl. VI, as pendants, Mr & Mrs Jarrett; Jatcko & Ebel 2009, fig.1/2, not pendants, unknown sitters φδ



J.675.379 ?John JAY (1745–1829), US Chief Justice, pstl/ppr, 57.5x42.7, 1795 (New York, Columbia University, COO.738. Acqu. 1962). Exh.: New York 1889, as by R. E. Pine. Lit.: Pine 1972, attr. Sharples family

J.675.38 Mrs John JAY, née Sarah van Brugh Livingston (1756–1802) and her children William (1789–) and Sarah Louisa (1792–), pstl/ppr, 74x60, 1798 (Katonah, New York, John Jay Homestead, inv. JJ.1987.9. Desc. Mrs Arthur Iselin, née Eleanor Jay (–1953), Katonah, New York; Mrs David Cromwell, Greenville). Lit.: Bowen 1892, as by Pine; Walter Stahr, *John Jay: founding father*, 2006, p. 210 repr.; *Selected letters of John Jay and Sarah Livingston Jay*, 2009, p. 226, detail repr. *Olim* attr. Pine; Russell φ

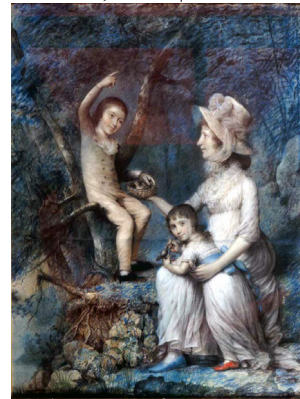
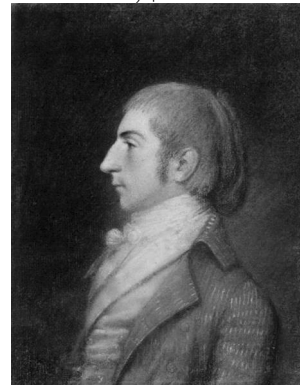
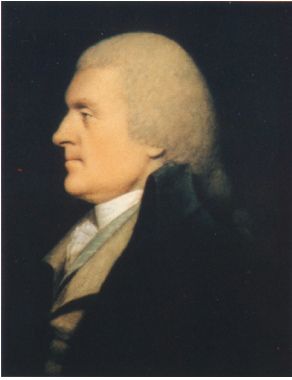


Photo courtesy John Jay Homestead State Historic Site, New York State Office of Parks, Recreation and Historic Preservation

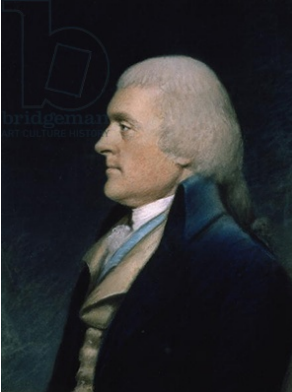
J.675.383 Peter Augustus JAY (1776–1843), New York lawyer, son of John Jay, pstl/bl. ppr, 23.5x18.6, inscr. verso 1797 (New-York Historical Society, inv. 1952.353. Acqu. Abbott Fund) φ



J.675.385 Thomas JEFFERSON (1743–1826), 3rd president of the USA, 23x18, c.1796 (Philadelphia, INHP, INDE 11905. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 187 repr.; Mazzei, 1983, III, fig. 30 φ



J.675.387 ~repl., pstl/ppr, 22.9x17.7, 1797 (Bristol City Art Gallery, inv. K999. Acqu. 1931). Lit: Quick 1910, no. 7 n.r. φ



J.675.389 Mrs Horace JOHNSON, née Catherine Thorn (1769–1834), pstl/ppr, 22.7x17.6, 1796 (San Francisco, FAM, inv. 1979.7.92. Mr & Mrs Lawrence A. Fleischman, Detroit, c.1960; Kennedy Galleries, New York, cat. 1967, no. 8; acqu. 1967 Mr & Mrs John D. Rockefeller 3rd; don 1979). Exh.: *American painting 1760–1960. A selection ... from the collection of Mr & Mrs Lawrence A. Fleischman*, Milwaukee Art Center, 1960, no. 90, no cat.; University of Arizona Art Gallery, Tucson, 1964, no cat.; San Francisco 1995, no. 87; San Francisco 2021, no. 16 repr. φ



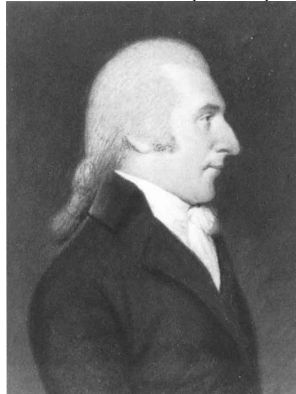
J.675.391 William JOHNSON (1715–1794), British commander in America, pstl, 33x28 (Bernard & S. Dean Levy 1980. *Olim* dep.: Cincinnati Art Museum. Portsmouth, New Hampshire, Northeast Auctions, 4–6.VIII.2006, Lot 1076 repr., \$10,000 [= \$11,600]) φ



J.675.393 William Samuel JOHNSON, 1st President of Columbia College, pstl, 25.4x20.3 ov. (Portsmouth, New Hampshire, Northeast Auctions, 7.VIII.2005, Lot 1490 repr., \$9000) φ

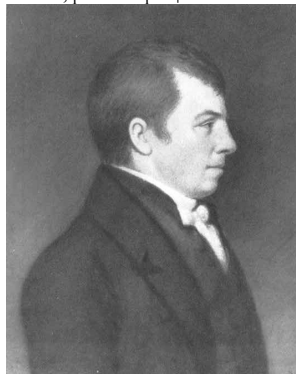
J.675.395 Dr JOHNSON of Derby, pstl, 23x18 (Bristol City Art Gallery). Lit.: Quick 1910, no. 48 n.r.; Gidley 1974 φ

J.675.396 Member of the JOHNSON family, 23x18 (Philadelphia, INHP, INDE 11933. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 189 repr. φ



J.675.398 James KENT (1763–1847), pstl/ppr, 22.5x17.6, 1798 (New York, Columbia University, Low Memorial Library)

J.675.399 ~version, pstl, 23x18 (Philadelphia, INHP, INDE 11900. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 192 repr. φ



J.675.401 Chancellor KENT, aged 25, pstl, ov. (William Kent, Tuxedo Park, 1908). Lit.: “Chancellor Kent at Yale”, *Yale law journal*, XVII/5, .III.1908, pp. 311–37 repr. φ



J.675.403 Mrs James KENT, née Elizabeth Monet (1775–) and her daughter Eliza, pstl/ppr, 22.8x17.2 (San Francisco, Colonial Dames of America in California, CA160045)

J.675.404 Dr John KING, surgeon, pstl/ppr, 22.9x17.8 (Bristol City Art Gallery K1029. Acqu. 1931). Lit.: Quick 1910, no. 37 n.r. φ