

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### SHARPLES, James

Lancashire 1751 – New York 1811

Said to have been a pupil of Romney, Sharples exhibited at the Liverpool Society of Artists in 1774 and at the Royal Academy from 1779 to 1785 from addresses in Cambridge (1779), Bath (where he is recorded between 1782 and 1803) and London (45 Gerard Street, 1783; Grosvenor Place, Lock Hospital, 1785). Some of these early works may have been in oil, as the medium was not specified. He made two trips to the USA, arriving in New York around 1794 (after their ship was seized and they were imprisoned at Brest for seven months), remaining in the country until 1801, and from 1809 until his death.

Sharples was virtually the only serious pastellist active in the USA, leading to great demand for his portraits. He worked fast, completing pastels within two hours, charging \$20 for a full face and \$15 for a profile. He employed a pantograph, and used a camel hair brush to apply finely ground dry pigment onto thick grey paper to achieve his characteristic precision. Almost all his works were bust length portraits, many in profile, the others three-quarters; later examples include chairs, and a few have outdoor backgrounds. An isolated work on a more ambitious scale is the portrait of Mrs John Jay and her children, with its allegorical fallen bird's nest.

Sharples's third marriage, around 1787, was to an amateur artist, Ellen Wallace (*q.v.*); the whole family were all involved in the business of producing replicas. As Ellen's talents grew it became almost impossible to identify which works are by which artist (except for works bearing contemporary labels, on which Sharples often spelled his name "Sharpless"); it is reasonable to assume that James made the primary versions of works such as Washington and Priestley, while his wife was responsible for many of the copies (in the case of the 1796 portrait of Washington, which enjoyed great celebrity, dozens of versions are known). The cataloguing between husband and wife below should not therefore be considered reliable, as it seems easier to group together all versions of the same portrait.

Sharples built up a collection of several hundred "original portraits of distinguished American characters" with a view to returning to England, no doubt intending to produce further copies, but he died before this project was completed. His widow failed to sell the collection; they were given to her stepson Felix, and seized as security for an unpaid loan by one Levin Yardley Winder in Virginia; a group of these passed through the hands of a Baltimore merchant, Murray Harrison, before eventually being acquired by Frank Etting for the collection at Independence Hall, Philadelphia.

### Bibliography

*American national biography*; Bénézit; Bolton 1923; Bowen 1892; Diethorn 2001; Dunlap 1918; Foskett 1987; Grove; Hartford 1959; Ingamells 2004, pp. 385f; 470f; Knox 1930; Milley 1975; New Haven 1979; Oxford DNB; Quick 1910; Schmiegel 1975; Shelley 2002; Sloman 2002, p.

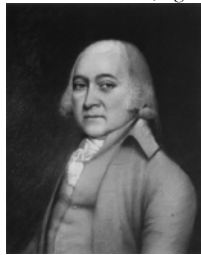
202; Stoddard 2002; Waterhouse 1981; Wilson 1971; Wright 2006

### Pastels

SELF-PORTRAIT, pstl (Royal West of England Academy; dep.: Bristol City Art Gallery). Lit.: Knox 1930, pl. 2 ◊



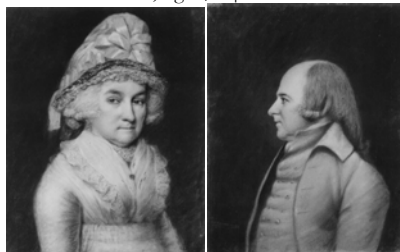
John ADAMS (1735–1826), 2<sup>nd</sup> president of the USA, pstl/ppr, 22.9x17.8, c.1796 (Bristol City Art Gallery, K998. Acqu. 1931). Lit.: Meschutt 2001, fig. 1 ◊



John ADAMS, pstl/ppr, 22.8x17.7, 1800 (Houston, MFA, B.57.62. Bayou Bend Collection, don Miss Ima Hogg 1957) ◊



John ADAMS; & pendant: Abigail Adams, pstl/grey ppr, 24x19, c.1796 (New York, MMA. Legs Marguerite H. Rohlf's 1995). Lit.: Meschutt 2001, fig. 3/2 ◊



??John ADAMS, 23x18 (Philadelphia, INHP, INDE 11928. Felix Sharples 1811; Winder; Harrison; acqu. 1874). Lit.: Diethorn 2001, p. 344 repr. ◊



Pierre-Auguste ADET (1763–1832), ambassadeur de France aux États-Unis, 23x18, c.1796 (Philadelphia, INHP, INDE 11898. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 79 repr. ◊



Richard ALSOP, pstl (desc.: PC 1936). Exh.: New York 1936

Fisher AMES (1758–1808), 23x18 (Philadelphia, INHP, INDE 11921. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 82 repr. ◊



~repl., 23.5x18 ov. (New York, Christie's, 20–21.I.2006, Lot 810 repr., est. \$5–8000, \$5000)



?Fisher AMES, pstl/ppr, 25x20 ov. (Asheville, North Carolina, Brunk Auctions, 3–4.V.2008, repr., est. \$2–4000, \$2500) [Attr.] ◊



George Pyne ANDREWES, pstl/ppr, 22.9x17.8 (Bristol City Art Museum K2769. Acqu. 1931)

John ANDREWES, pstl, 22.9x17.8, c.1796 (Bristol City Art Gallery, K2768. Acqu. 1931)

Mary ANDREWES, pstl, 22.9x17.8, c.1796 (Bristol City Art Gallery, K2770. Acqu. 1931)

Thomas ANDREWES, pstl, 22.9x17.8, c.1796 (Bristol City Art Gallery, K2776. Acqu. 1931)

Mrs John ARMYTAGE, nee Mary Assheton (1791–1871), pstl, 23x18 (PC)

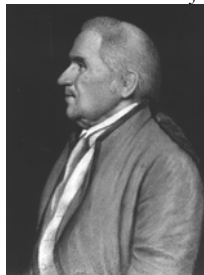
Sir Joseph BANKS, cr. 1<sup>st</sup> Bt 1781 (1743–1820), botanist and traveller, pstl, c.1802 (Bristol City Art Gallery, inv. K1011. Acqu. 1931). Lit.: Knox 1930; Gidley 1974; Stoddard 2002, p. 29 repr.; Ingamells 2004, pp. 28f n.r.  $\varphi$



Angela BARCLAY, pstl (Swarthmore College, Pennsylvania, 1971)

Robert BARCLAY, pstl (Swarthmore College, Pennsylvania, 1971)

John BARD (1716–1799), pstl/ppr, 24.2x18.3, c.1797 (New York, Columbia University, inv. 84.7 CU. Don Mrs J. G. Phelps Stokes)  $\varphi$



~cop. (Smithsonian)

~cop., pstl/ppr, 21.4x19.3 (Museum of the City of New York, 44.226.2. Acqu. 1944)

~cop. ?Ellen Sharples, 23x18 (Philadelphia, INHP, INDE 11932. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 85 repr.  $\varphi$



[?] John BARD; & pendant: spouse, pstl/ppr, 22.9x17.8 (Washington, NGA, 1968.1.2/6. Don Louise Alida Livingston). Attr. Ellen Sharples [?]  $\varphi$



Dr Samuel BARD, 1<sup>st</sup> president of the College of Physicians and Surgeons, pstl, 25.4x20.3; & pendant: spouse, nee Mary Bard (1746–

1821), pstl/ppr, 25x19.3, c.1780–90 (Museum of the City of New York, 32.305.[1?]/2. Legs Euphemia Johnson 1932)

Samuel BASS (1761–1842); & pendant: spouse, nee Sarah Lawrence (1760–1822), pstl, 17.1x12.7 ov. (New York, Parke Bernet, 10–12.I.1951, Lot 78)

Louis-Charles d'Orléans, comte de BEAUJOLAIS (1779–1808), pstl, 24x21, New York 1797 (d'Orléans, Palais-Royal, 1838). Lit.: Vatout 1826, no. 259 (5<sup>e</sup>)

=?pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

~cop. Grégorius, pnt., 1823 (London, Sotheby's Olympia, 9.XII.2003, Lot 413)

Thomas BEDDOES (1760–1808), physician, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: F. E. Cartwright, "The association of Thomas Beddoes, MD, with James Watt, FRS", *Notes and records of the Royal Society of London*, XXII/1-2, .IX.1967, pp. 131–43 repr., pl. 28; Gidley 1974; Raymond Lamont-Brown, *Humphry Davy: life beyond the lamp*, 2004, repr.  $\varphi$



?James BENNET (1749–1821), pstl/br. ppr, 59.7x45.4, c.1800 (New-York Historical Society, inv. 1957.232. Desc.: Dr Louis F. Bishop; don 1957). Attr. James or Ellen Sharples

~pendant, v. *American sch.*

Pieter Johann van BERCKEL (1725–1800), 23x18 (Philadelphia, INHP, INDE 11917. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 308repr.  $\varphi$



Dr BILSBOROUGH, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

Leonard BLEECKER (1755–1844); & pendant: spouse, nee Johanna Abeel (1764–1810), pstl/ppr, 23.5x18.8, New York, c.1796 (New-York Historical Society, inv. 1940.350/351. Desc.: Mrs Elizabeth B. Knight, great-granddaughter of the sitters; legs 1940). Exh.: (*Mr Bleeker*) New York 1997, no. 35 repr. Lit.: Craven 1974  $\varphi$



Captain George Frost BLUNT (1761–1831), pstl, 1789 (Mrs Barrett Wendell, Portsmouth,

New Hampshire, a.1942). Lit.: Massachusetts Historical Records Survey 1942

Elias IV BOUDINOT (1740–1821), lawyer, profile, 21.6x17.8 (New York, Parke Bernet, sale 20, 1938)

Elisha BOUDINOT (1749–1819), associate judge of the New Jersey Supreme Court, brother of Elias IV, 3/4 to left, pstl/ppr, 23x18 (Johns Hopkins University. Bernard & S. Dean Levy Inc, New York, 1986. Hascoe family PC; New York, Sotheby's, 23.I.2011, Lot 29 repr., est. \$4–6000, \$3438)  $\varphi$



William BRADFORDE, pstl/ppr, 22x17 (Halsted B. Vander Poel. Morristown, NJ, Millea Bros, 16.IX.2007, Lot 2336 repr., attr. J. Sharples, est. \$400–600 [Attr.; ?cop.] [two others attr. Felix Sharples, 19<sup>th</sup> c., same provenance])



Charles Brockden BROWN (1771–1810), novelist, pstl (Worcester Art Museum. Acqu. 1916)  $\Phi$



Photo courtesy Worcester Art Museum, Worcester, Massachusetts

~cop. attr. Ellen Sharples, pstl/ppr, 22.7x17.3 (Philadelphia, INHP, INDE 11893. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 98 repr.  $\varphi$



=?? (Philadelphia, INHP). Lit.: Bolton 1923, repr. opp. p. 74

Charles Brockden BROWN; & pendant: spouse, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

John BROWN (1757–1837), US senator for Kentucky, pstl/ppr, 23x17.8, c.1790–1800 (Union, Liberty Hall Museum, SSSA4824)

Arthur M. BROWNE (1756–1805), MP, lawyer, pstl/ppr, 22.9x17.8 (Bristol City Art Gallery, inv. K1028. Acqu. 1931). Lit.: Gidley 1974 [?James or Ellen]  $\varphi$

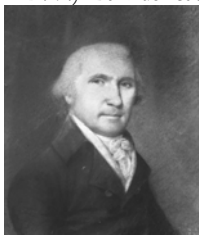


Aaron BURR (1756–1836), pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

Miss BUSH, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

Lynde CATLIN; & pendant: spouse, pstl, 25.4x20.3 (New York, Christie's East, 12.I.1999, Lot 119, est. \$2–3000, \$6000)

John CHESTNUT (1750– ), pstl/ppr, 23.9x18.7, c.1790–1800 (Brooklyn Museum of Art, inv. 24.74). Lit.: Buck & al. 1984, p. 70 repr.  $\varphi$



John CHETWOOD (1736–1806), associate justice of the Supreme Court of New Jersey 1788, pstl/ppr, 19.6x16.7, c.1793–1801 (Newark, New Jersey Historical Society. Acqu. 1960). Exh.: Newark 1982, no. 7 n.r.

George CLINTON (1739–1812), vice-president of the USA, 23x18 (Philadelphia, INHP, INDE 11902. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 109 repr.  $\varphi$



General James CLINTON (1733–1812), pstl/ppr, 22.6x17.5, c.1795–1800 (Philadelphia, INHP, 7.010. Acqu. 1874)

Dr Thomas COGAN, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

Lieut.-Col. James COLERIDGE (1759–1836); & pendant: wife, née Frances Duke Taylor (1759–1836), pstl, 22.5x20 (Ottery St Mary, Devon, Sotheby's, 24.X.2006, Lot 210 repr., est. £1000–1500)  $\varphi$



~variants, pnt. (Ottery St Mary, Devon, Sotheby's, 24.X.2006, Lot 6 repr.)

Joseph CORRÉ, né Corréard (1748–1823), of Montpellier, owner of the Mount Vernon Gardens; & pendant: spouse ( $\infty$  1777), née Barbara Baker (1759–1845), pstl/ppr, 23x18, c.1790 (New York, Sotheby's Parke-Bernet, sale 4592, Lot 157; Kennedy Galleries, New York; Bostwick family. Dr & Mrs C. Stuart

Littwin, New Jersey; New York, Sotheby's, 23.I.2010, Lot 569 repr., est. \$6–8000)  $\varphi$



Philip van CORTLANDT (1749–1831), pstl/ppr, 22.5x17.5 (Philadelphia, INHP, INDE 11897. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 309 repr.  $\varphi$



Mrs Josiah CRANE, née Anna Pennington (1756–1837), pstl/ppr, 23.5x19, c.1806–11 (Newark, New Jersey Historical Society. Don Frederick W. Frear 1974). Exh.: Newark 1982, no. 10 repr., attr. member of the Sharples family  $\varphi$



Henry CRUGER (1743–1826), 23x18 (Philadelphia, INHP, INDE 11908. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 112 repr.  $\varphi$



William CUSHING (1732–1810), pstl/ppr, 22.5x17.5; & pendant: spouse, née Hannah Phillips (1754–1834), 23x18 (Philadelphia, INHP, INDE 2033/11915. Felix Sharples 1811; Winder; Harrison; acqu. 1961). Lit.: Diethorn 2001, pp. 115/113 repr.  $\varphi$



William CUSHING; & pendant: spouse, née Hannah Phillips, pstl, 1796 (William Cushing

Donnell, Houlton, Maine, 1941). Lit.: Massachusetts historical records survey, 1941

George Washington Parke CUSTIS (1781–1857), author, pstl/ppr, 24.8x20.3, c.1796–98 (Lexington, Washington & Lee University VA150052). Lit.: *Association for Preservation of Virginia antiquities survey*, 1973

George Washington Parke CUSTIS, pstl/ppr, 1796 (Mount Vernon)  $\varphi$

Nelly CUSTIS, pstl/ppr, 1796 (Mount Vernon).

Lit.: Thomas Allen Glenn, *Some colonial mansions...*, 1900, p. 64 repr.  $\varphi$

Francis DANA (1743–1811), lawyer and statesman, pstl, 25.4x20 (PC)

Erasmus DARWIN (1731–1802), scientist, physician and poet; FRS 1761; member of the Lunar Society, pstl, c.1793? (Bristol City Art Gallery). Lit.: Quick 1910, no. 23; Gidley 1974; Ingamells 2004, pp. 136f n.r.

William Richardson DAVIE (1756–1820), 23x18 (Philadelphia, INHP, INDE 11924. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 116 repr.  $\varphi$



Miss DAVIS in a white cap, pstl, 24x19 ov., inscr. verso "Portrait of Miss Davis/Sharples, Grosvenor Place, London" (New York, Sotheby's, 17.I.2004, Lot 1057 repr., est. \$2–3000, \$3500 [= \$4200])  $\Phi$



Photo courtesy Sotheby's

Sir Humphry DAVY (1778–1829), chemist, pstl, 23x18, c.1800 (Bristol City Art Gallery). Lit.: Gidley 1974; June Z. Fulmer, *Young Humphry Davy*, Philadelphia, 2000, p. 35 repr.  $\varphi$



General Elias DAYTON (1737–1807), pstl (Detroit Institute of Arts)

=?pstl, 23x17 ov. (New York, Parke Bernet, 26–29.IV.1944, Lot 655 repr., \$25)

~cop., 23x18 (Philadelphia, INHP, INDE 11923. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 118 repr.  $\varphi$



Joseph DENNIE, pstl/ppr, 23.8x18.7, c.1790 (Boston, MFA, 05.297. Desc. James Dennie; legs 1905)  $\Phi$



Photo ©2006 Museum of Fine Arts, Boston

Sir G. DUNBAR [?Sir George Dunbar, 4<sup>th</sup> Bt (1799–1875)], pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974  
Andrew ELLICOTT, pstl, 21.6x17, 1775–90 (Batavia, New York, Holland Land Office Museum). Lit.: Joseph A. Capurso 1975  
Oliver ELLSWORTH (1745–1807), 23x18 (Philadelphia, INHP, INDE 2764. Felix Sharples 1811; Winder; Harrison; acqu. 1961). Lit.: Diethorn 2001, p. 128 repr.  $\phi$



~version (Ellsworth Homestead, Windsor, Connecticut)  
Robert FARADAY (Oxford, Bonhams, 14.IV.2010, Lot 34 n.r.) [p. Ellen Sharples]  
Jabez Maud FISHER, brother of Myers Fisher, pstl (Swarthmore College 1971)  
Myers or Miers FISHER (1748–1819), lawyer of Philadelphia; & pendant: spouse ( $\infty$  1774), née Sarah Redwood (1755–1847), pstl/ppr (Swarthmore College 1971)  $\phi$



Myers FISHER, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974  
?Mrs FITZHERBERT, née Maria Anne Smythe (1756–1837),morganatic wife of George IV, pstl, 24.8x19.7 ov. (New Haven, Yale Center for British Art, inv. B1977.14.6278. Zeitlin and Ver Brugge, Los Angeles, List #3, 1964, no. 31 repr. cvr). Exh.: New Haven 1979, no. 68 repr.  $\phi$



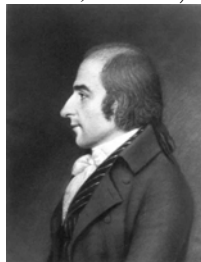
Daughter of General David FORMAN, pstl, 24x19 (New York, Parke Bernet, sale no. 20, 1938)

Mrs Thomas Marsh FORMAN, née Martha Brown Ogle (1788–1864), pstl, 20x15 ov., c.1805–11 (Maryland Historical Society, inv. 45.94.1. Don Miss Mary Forman Day). Lit.: *Maryland historical magazine*, XLI, 1946, p. 395, no. 76

Freire, v. *L'Éfèvre*

Frederick FRELINGHUYSEN (1753–1804), soldier, senator for New Jersey 1793, with the insignia of the Society of the Cincinnati added later, pstl/ppr, 24.6x19.7, c.1793–1801 (Newark, New Jersey Historical Society. Don Joseph S. Frelinghuysen, Jr 1972). Exh.: Newark 1982, no. 9 n.r., attr. James or Ellen Sharples

Albert GALLATIN (1761–1849), secretary of the US treasury 1801–13, 24x19 (New York, MMA, inv. 08.144). Lit.: Bolger 1989, repr.  $\phi$



~version, pstl, 23x18 (Bristol, City Museum & Art Gallery, inv. K1003. Acqu. 1931). Lit.: Gidley 1974; Stoddard 2002, p. 27 repr.  $\phi$



Horatio GATES (1728/9–1806), 23x18 (Philadelphia, INHP, INDE 11901. Felix Sharples 1811; Winder; Harrison; acqu. 1874). Lit.: Diethorn 2001, p. 144 repr.  $\phi$



GEORGE III in red coat and blue sash, pstl, 54x41 (London, Christie's, 4.XII.1925, 6 gns; Harcourt) [?attr.]

Joseph GIRAUD, pstl, 21x16.5 (New York, Parke Bernet, sale no. 1482, 1954, Lot 109)

Countess of GLANDORE, née ?Diana Sackville (1756–1814), 24x18.4 ov. (PC 2002). Exh.: Bath 2002, no. 63, detail repr.  $\phi$



William GODWIN, pstl, 23x18 (Bristol, City Museum & Art Gallery). Lit.: Gidley 1974

Mrs Benjamin GOODHUE, née Frances Richie (1751–1801), pstl, 24x18.7, Philadelphia .v.1798 (New York Society Library. Desc.: Mrs Charles Clarkson Goodhue, New York; legs 1917)

Hon. Chauncey GOODRICH (1759–1815); & pendant: spouse, née Mary Ann Wolcott (1765–1805), pstl, 25.4x20.3 (Hartford, Connecticut Historical Society, 1975)

Rev. Chauncey Allen GOODRICH (1790–1860); & pendant: spouse, née Frances Juliana Webster (1793–1869), daughter of Noah Webster, pstl, 25.4x20.3 (Mrs Elizabeth Wolcott Hamilton 1959). Exh.: Hartford 1959, fig. 20/21 [19<sup>th</sup> century]  $\phi$

Captain Jared GOODRICH (1769–1804), profile, pstl/ppr, 25.4x20.3 (Hartford, Connecticut Historical Society, 1975. Desc.: Mary K. Talcott; don 1918). Exh.: Hartford 1959, fig. 19  $\phi$



Nathaniel GORHAM (1738–1796), pstl, 23x18 ov. (Massachusetts Historical Society). Lit.: Massachusetts historical records survey, 1939, I

Richard GRAVES (1715–1804), poet, rector of Claverton, Somerset, from 1750, pstl, c.1795? (Bristol City Art Gallery). Lit.: Quick 1910, no. 41; Knox 1930, repr. opp. p. 111; Gidley 1974; Ingamells 2004, p. 216 n.r.

Ashbel GREEN (1762–1848), 23x18, 1799 (Philadelphia, INHP, INDE 11925. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 149 repr.  $\phi$



Mary Giles GREEN, pstl, 25.4x20.3 (Norfolk, Virginia, Chrysler Museum of Art). Exh.: Norfolk 1975, p. 50 repr.

Mrs Robert Eglesfield GRIFFITH, née Maria Thong Patterson, pstl/ppr br., 21.6x17.5 (Baltimore Museum of Art, 1986.117), attr. ?James or Ellen Sharples

General Alexander HAMILTON (1755/57–1804), secretary of the US Treasury, pstl/ppr, 22.9x17.8, 1795 (Bristol City Art Museum K997. Acqu. 1931). Lit.: Gidley 1974

Alexander HAMILTON, 25x20 (New York, MMA, inv. 24.109.98. Legs Charles Allen

Munn). Lit.: Bolger 1989, repr.; Paul D. Schweizer, "William J. Weaver and his 'chymical and mechanical' portraits of Alexander Hamilton", *American art journal*, xxx/1-2, 1999, pp. 82–101, fig. 8 φ



Alexander HAMILTON, pstl/ppr, 22.2x18.4, c.1790–1800 (Museum of the City of New York 71.31.1. =?New York, Parke Bernet, 21.v.1970, \$6000; acqu. 1971)

Alexander HAMILTON, pstl, c.1796 (National Portrait Gallery, Smithsonian Institution, NPG.70.55) φ

Dorothea HART, 23x20 (New York, MMA, 35.17). Lit.: Bolger 1989, repr. φ



Robert HASWELL (1768–1801), maritime trader and naval officer, pstl/ppr, 24.1x19, c.1800 (Boston, Massachusetts Historical Society. Desc.: Mrs Edward Cummings, née Rebecca Haswell Clarke; her daughter-in-law, Mrs E. E. Cummings; don 1963). Exh.: Boston 1975. Lit.: Oliver & al. 1988, p. 48 repr., attr. φ



Samuel HAYES (1764–1838), merchant, pstl/ppr, 17.8x14, ?1790 (PC NY010055)

Samuel HAYES (1764–1838), merchant, pstl/ppr, 22.9x17.8 (PC 1997). Exh.: New York 1997, no. 34 repr. φ



Dr John HAYGARTH (1740–1827), medical writer, pstl, 23x18 (Bristol City Art Gallery). Lit.: Gidley 1974; Ormond & Rogers 1979, n.r.

Sir William HERSCHEL (1738–1822), Astronomer Royal, pstl, c.1805 (Bristol City Art Gallery). Lit.: Gidley 1974; Ormond & Rogers 1979, n.r. φ



Rev. Rowland HILL (1744–1833), evangelist, 6<sup>th</sup> son of Sir Rowland Hill, 1<sup>st</sup> Bt, of Hawkstone Park, Shropshire, profile head, pstl, c.1807 (Bristol City & Art Gallery). Lit.: Quick 1910, no. 40; Knox 1930, p. 119; Gidley 1974; Ingamells 2004, p. 257 n.r.

James HILLHOUSE (1754–1832), 23x18 (Philadelphia, INHP, INDE 11930. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 168 repr. φ



James HILLHOUSE, pstl/ppr, 24x18 ov., 1796 (Smithsonian 1969.42. Don Mrs John Mason Frier) φ



John Sloss HOBART (1738–1805) ~cop., attr. member of Sharples family, 23x18 (Philadelphia, INHP, INDE 11937. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 169 repr. φ



Capt. John HODGE (c.1732–1798), naval officer; & pendant: spouse Margaret (1771–1861), pstl/ppr, 25.4x20.3, ?1790 (New York, Sotheby's, 21–23.vi.1979, Lot 182 repr.; US PC DLR00063)

Philip HONE of New York, seated, in a blue coat, yellow waistcoat, pstl, 23.5x21.6 [p.1800] (London, Christie's, 7.iv.1992, Lot 56 repr., est. £1000–1500, £11001992, Lot 56 repr., est. £1000–1500, £1100.) [p.1800] φ



William HULL (1753–1825), olim General Wayne, pstl/ppr, 23x18, c.1795–1800 (Philadelphia, INHP, INDE 11930. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Meschutt 1983, fig. 4, ??Wayne; Meschutt 1984, fig. 1, as of Hull; Diethorn 2001, p. 174 repr. φ



William HULL; & pendant: spouse, pstl/ppr, 24x19, c.1795–1800 (Worcester Art Museum). Lit.: Worcester 1976, -/fig. 27; Meschutt 1984, fig. 2/-, attr. James or Ellen Sharples φ



Josiah INGERSOLL, master-warden of the port of New York, pstl/gr. ppr, 24.9x20 (New York, MMA, 08.238. Don Caroline E. Lawrence Ingersoll). Lit.: Bolger 1989, repr. Attr. φ



Man; & pendant woman of the INGILBY family, pstl, 33.5x29.3, s verso "J. Sharples, Grosvenor Place, Hyde Park corner, London" (Wigs on the Green 2011) φ



*Irujo, v. Yrujo*  
Francis James JACKSON (1770–1814), diplomat; & pendant: spouse, pstl, 23x18, 1810 (Bristol City Art Gallery, inv. -/K1009. Acq. 1931). Lit.: Gidley 1974; Ormond & Rogers 1979, n.r. φ



?Mr JARRETT; & pendant: spouse, Clara, pstl/ppr, 23x18, c.1800 (Winterthur DE, Museum, inv. 1957.1137/1138. Legs Henry Francis du Pont). Lit.: Schmiegel 1975, pl. VI, as pendants, Mr & Mrs Jarrett; Jatcko & Ebel 2009, fig. 1/2, not pendants, unknown sitters  
φ



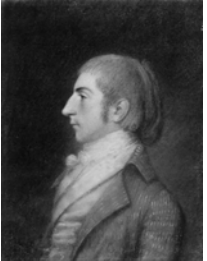
?John JAY (1745–1829), US Chief Justice, pstl/ppr, 57.5x42.7, 1795 (New York, Columbia University, COO.738. Acqu. 1962). Attr. Sharples family; *olim* attr. R. E. Pine

Mrs John JAY, née Sarah van Brugh Livingston (1756–1802) and her children William (1789–) and Sarah Louisa (1792–), pstl/ppr, 74x60, 1798 (Katonah, New York, John Jay Homestead, inv. JJ.1987.9. Desc. Mrs Arthur Iselin, née Eleanor Jay (–1953), Katonah, New York; Mrs David Cromwell, Greenville). Lit.:Walter Stahr, *John Jay: founding father*, 2006, p. 210 repr.; *Selected letters of John Jay and Sarah Livingston Jay*, 2009, p. 226, detail repr. *Olim* attr. Russell φ



Photo courtesy John Jay Homestead State Historic Site, New York State Office of Parks, Recreation and Historic Preservation

Peter Augustus JAY (1776–1843), New York lawyer, son of John Jay, pstl/bl. ppr, 23.5x18.6, inscr. *verso* 1797 (New-York Historical Society, inv. 1952.353. Acqu. Abbott Fund) φ



Thomas JEFFERSON (1743–1826), 3<sup>rd</sup> president of the USA, 23x18, c.1796 (Philadelphia, INHP, INDE 11905. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 187 repr.; Mazzei 1983, III, fig. 30 φ



Thomas JEFFERSON, pstl/ppr, 22.9x17.7, 1797 (Bristol City Art Gallery K999. Acqu. 1931)  
Mrs Horace JOHNSON, née Catherine Livingstone Thorn (1769–1834), pstl/ppr, 22.7x17.6, 1796 (San Francisco, FAM, 1979.7.92. Mr & Mrs John D. Rockefeller 3<sup>rd</sup>; don 1979) φ



William JOHNSON (1715–1794), British commander in America, pstl, 33x28 (Bernard & S. Dean Levy 1980. *olim* dep.: Cincinnati Art Museum. Portsmouth, New Hampshire, Northeast Auctions, 4–6.VIII.2006, Lot 1076 repr., \$10,000 [= \$11,600]) φ



William Samuel JOHNSON, 1<sup>st</sup> President of Columbia College, pstl, 25.4x20.3 ov. (Portsmouth, New Hampshire, Northeast Auctions, 7.VIII.2005, Lot 1490 repr., \$9000) φ

Dr JOHNSON of Deroy, pstl, 23x18 (Bristol City Art Gallery). Lit.: Gidley 1974

Member of the JOHNSON family, 23x18 (Philadelphia, INHP, INDE 11933. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 189 repr. φ



James KENT (1763–1847), pstl/ppr, 22.5x17.6, 1798 (New York, Columbia University, Low Memorial Library)  
~version, pstl, 23x18 (Philadelphia, INHP, INDE 11900. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 192 repr. φ



Chancellor KENT, aged 25, pstl, ov. (William Kent, Tuxedo Park, 1908). Lit.: “Chancellor Kent at Yale”, *Yale law journal*, xvii/5, .III.1908, pp. 311–37 repr. φ



Mrs James KENT, née Elizabeth Monet (1775–) and her daughter Eliza, pstl/ppr, 22.8x17.2 (San Francisco, Colonial Dames of America in California, CA160045)

Dr John KING, surgeon, pstl/ppr, 22.9x17.8 (Bristol City Art Gallery K1029. Acqu. 1931)

George Washington LAFAYETTE (1779–1849), soldier, pstl/ppr, 23.5x18.4, 1797–99 (Mount Vernon Ladies’ Association W-2019. Acqu. 1955). Exh.: Mount Vernon 1974

M. [George Washington] de LAFAYETTE, pstl/ppr, 22.9x17.7, 1795–97 (Bristol City Art Gallery K1021. Acqu. 1931). Lit.: Gidley 1974

John LANGDON (1741–1819), pstl/ppr, 24.1x19, c.1790–1800 (Smith College, Museum of Art, 1975:52-3. Legs Alice Rutherford Erving)

~version, 23x18 (Philadelphia, INHP, INDE 11910. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 199 repr. φ



François-Alexandre-Frédéric, duc de LA ROCHEFOUCAULD-LIANCOURT (1747–1827), pstl/ppr (Bristol City Art Gallery). Lit.: Gidley 1974 φ



Thomas LAW, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Col. Tobias LEAR (1762–1816), secretary to George Washington, pstl, 1798. Lit.: Raymond Brighton, *The checkered career of*

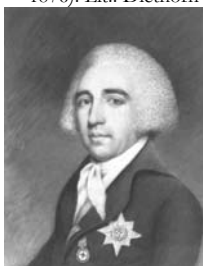
Tobias Lear, Portsmouth, NH, 1885, repr. cvr

φ



=?Tobias LEAR, pstl, 23.5x18.4 (Mrs Anna Decatur Wright, Chestnut Hills, Pennsylvania). Exh.: Alexandria 1956, no. 29 repr., attr. James or Ellen Sharples

LEFEVRE, *olim* ??Cipriano Ribeiro Freire (1749–1825), wearing the star of the order of Christ and the Santiago, pstl/ppr, 22.5x17.8 (Philadelphia, INHP, INDE 11920. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 139 repr. φ



Mrs Lawrence LEWIS, née Eleanor Parke Custis (1779–1852), pstl, 24x19 (Mabel Storer Decatur, Kittery Point, Maine, a.1941). Lit.: Massachusetts historical records survey, 1941

General Benjamin LINCOLN (1733–1810), pstl, 23x18 (Bernard & S. Dean Levy, Inv., New York, 1977). Lit.: *Antiques*, .VIII.1977, p. 168 repr.

Sir Robert LISTON (1742–1836), diplomat; & pendant: spouse, née Henrietta Marchant (1752–1828), pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Samuel LIVERMORE (1732–1803)

~version, 23x18 (Philadelphia, INHP, INDE 11935. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 207 repr. φ



John R. LIVINGSTON (1755–1851), brother of chancellor Robert Livingston, pstl, br. ppr, 24.1x18.7, c.1810 (New-York Historical Society, inv. 1967.16. Acqu. Watson Fund)

Robert R. LIVINGSTON (1746–1813), pstl/ppr, 22.7x17.7, c.1790–1800 (Amherst College, Mead Art Museum, 1945.69. Legs Herbert L. Pratt) φ



~version, 23x18 (Philadelphia, INHP, INDE 11896. Felix Sharples 1811; Winder; Harrison; acqu. 1961). Lit.: Diethorn 2001, p. 209 repr. φ



Katherine LODGE, pstl, 25x20, inscr. “J. Sharples Katherine Lodge Bath” (Warsaw, Desa Unicum, 23.VIII.2001, Lot 28 n.r., est. z13000, b/i) [Patr.] φ

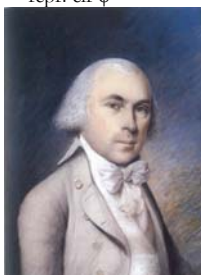
Louis-Philippe, v. d'Orléans

Captain David LYDIG, pstl, 24x19 (Erskine Hewitt); New York, Parke Bernet, 18–22.X.1938)

James MADISON (1751–1836), pstl, 23x18, c.1797 (Amherst College, Mead Art Museum, 1945.68. Legs Herbert L. Pratt). Lit.: Knox 1930, p. 96 repr., unknown subject; Bolton 1951, pp. 30, 41 n.r. φ



~version, 23x18 (Philadelphia, INHP, INDE 10053. Felix Sharples 1811; Winder; Harrison; acqu. 1973). Lit.: *Antiques*, CXIII/1, .I.1978, p. 22 repr.; Mazzei 1983, I, fig. 57; Diethorn 2001, p. 221 repr.; West 2004, p. 47 repr. clr φ



?James MADISON (Princeton University PP170), v. American sch.

Mrs James MADISON, née Dolley Payne Todd (1768–1849), 23x18 (Philadelphia, INHP, INDE 10052. Felix Sharples 1811; Winder; Harrison; acqu. 1973). Lit.: Diethorn 2001, p. 219 repr. φ



??Dolley MADISON, 23x18 (Philadelphia, INHP, INDE 11936. Felix Sharples 1811; Winder; Harrison; acqu. 1875). Lit.: *Antiques*, CXIII/1, .I.1978, p. 22 repr.; Diethorn 2001, p. 343 repr. φ



Alexander MARTIN (1740–1807), governor of North Carolina, 23x18 (Philadelphia, INHP, INDE 12606. Felix Sharples 1811; Winder; Harrison; acqu. 1982). Lit.: Diethorn 2001, p. 224 repr. φ

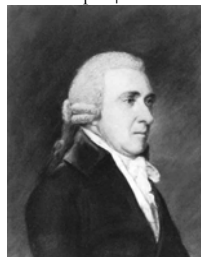


James MCHENRY (1753–1816), 23x18, c.1795 (Philadelphia, INHP, INDE 11904. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 214 repr. φ



Thomas MCKEAN (1734–1817)

~version, 23x18 (Philadelphia, INHP, INDE 11931. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 216 repr. φ



Alexander MCWHORTER (1734–1807), DD, Presbyterian minister, pst/br. pprl, 24.8x19.4, c.1795 (New-York Historical Society, inv. 1895.6. Desc.: George C. McWhorter, great-grandson; don 1895) φ



Mrs Alexander MCWHORTER, née Mary Cumming (c.1737–1807), pstl/br. ppr, 24.4x19.4 (New-York Historical Society, inv. 1895.7. Don George C. McWhorter)

*McWhorter, v.q. Ogilvie*

Stephen MILLER, pstl, 25.4x20, 1799 (desc.: sitter's: great-great-nephew, Charles Cordier; his son; acqu. c.1947 Ginsburg & Levy, New York; Mr & Mrs Broaddus Johnson, Jr, 1976. =? Childs Gallery, Boston, 1986) Daniel MINET, profile, pstl/ppr, 25.4x20, c.1795 (London, Christie's, 14.V.1926, 9 gns; Cox. The Old Print Shop, New York, 1983. Portsmouth, New Hampshire, Northeast Auctions, 22–24.II.2008, Lot 1754 repr., est. \$2500–4500, \$1170) [attr.] φ



James MONROE (1758–1831), 5<sup>th</sup> president of the USA

~version, pstl/ppr, 22.6x17.5 (Philadelphia, INHP, INDE 7.024. Acqu. 1874). Lit.: Diethorn 2001, p. 231 repr., attr. Felix Sharples, c.1807 φ



Antoine-Philippe d'Orléans, duc de MONTPENSIER (1775–1807), pstl, 24x21, New York 1797 (d'Orléans, Palais-Royal 1838). Lit.: Vatout 1826, no. 258 *quater*

Antoine-Philippe d'Orléans, duc de MONTPENSIER, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Clement Clarke MOORE (1779–1863), American writer, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Médéric-Louis-Élie MOREAU de Saint-Méry (1750–1819), pstl, black chlk/ppr, 24x18.4, 1798 (New York, MMA, 24.109.89. Legs Charles Allen Munn, 1924). Lit.: Bolger 1989, repr. φ



Mrs MORGAN, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Gouverneur MORRIS (1752–1816), pstl/ppr, 25.4x20.9 (Washington, Smithsonian Institution. Don Miss Ethel Turnbull). Lit.: *American heritage*, XII/5, 1961, p. 13 repr. φ



Gouverneur MORRIS, pstl/ppr, 24.2x18.8 (Boston, MFA, inv. 57.275. Maxim Karolik (1893–1963), Newport; don 1957). Lit.: Karolik 1962, no. 836 φ



*Photo ©2006 Museum of Fine Arts, Boston*

Mrs Gouverneur MORRIS, née Anne "Nancy" Cary Randolph (1774–1837), pstl, 24x18.3, 1810 (desc.: London PC 2000)

~cop., pstl, gch./ppr, 25.4x19.7 (New-York Historical Society, inv.1949.72. Don Mrs Gerald Hughes)

Rev. Jedidiah MORSE (1761–1826), US clergyman and geographer, father of Samuel Morse, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

William Vans MURRAY (1761–1803), lawyer and politician, pstl, 24x19, c.1800 (Maryland Historical Society). Lit.: *Maryland historical magazine*, XLI, 1946

General William NORTH (1755–1836), pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Hugh Smithson Percy, 1<sup>st</sup> Duke of NORTHUMBERLAND (1715–1786), philanthropist, FRS 1736, half-length profile, pstl, ov., 1779, =? Royal Academy 1782, no. 168 (London, Christie's, 9.IV.1991, Lot 48). Lit.: Knox 1930, p. 111f; Ingamells 2004, p. 365 n.r.

~grav.: C. H. Hodges 1784

Aaron OGDEN (1756–1839), Governor of New Jersey 1812–13, with the insignia of the Society of the Cincinnati added later, pstl/ppr, 19.6x16.7, c.1793–1801 (Newark, New Jersey Historical Society. Acqu. 1960). Exh.: Newark 1982, no. 8 n.r.

Mrs George OGILVIE, née Ann McWhorter (1759–1813), pstl/br. ppr, 23.5x18.4 ov., c.1795 (New-York Historical Society, inv. 1895.10. Don George C. McWhorter)

Louis-Philippe, duc d'ORLÉANS, plus tard Louis-Philippe, roi de France, 1830 (1773–1850), pstl/ppr, 22.9x19.1, inscr. *verso* "LO, mon portrait fais a New York, en 1797 par M. Sharpless" (New York, Sotheby's, 19.X.1972, Lot 1; New York, Sotheby's, 23.V.1974, Lot 1. New York, Sotheby's, 20–22.I.2006, Lot 325 repr., est. \$7–10,000, b/i; New York, Sotheby's, 19.V.2006, Lot 132 repr., est. \$5–8000, \$4000) φ



*Photo courtesy Sotheby's*

~cop., pnt., 65.5x54.5 (Eu, musée Louis-Philippe, inv. 1994.13.9)

Louis-Philippe, duc d'ORLÉANS, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

William PATERSON (1745–1806), senator for New Jersey, US Supreme Court justice, pstl/ppr, 22.9x17.5, c.1785–95 (US Supreme Court G961.1. Acqu. 1961)

Edward PENNINGTON (1726–1796), pstl/ppr, 22x17; & pendant: spouse, née Sarah Shoemaker (1729–1797), pstl/ppr, 22x17 (New York, Christie's, 20–21.I.2006, Lot 809 repr., est. \$6–9000, \$7500) φ



Thomas PEYTON, pstl, graphite, gch./ppr, 25x20.2 (Washington, NGA, 1992.87.30. Don Arthur L. Liebman)

Timothy PICKERING (1745–1829), Secretary of State, pstl/ppr, 22.8x17.6, c.1790–1800 (Boston, Massachusetts Historical Society, inv. MA330252. Legs Clara Bowdoin Winthrop 1969). Lit.: Oliver & al. 1988, p. 75 repr. φ



?Maj.-Gen. Charles Cotesworth PINCKNEY (1746–1825), Governor of South Carolina, 22.9x17.8 (Philadelphia, INHP, INDE 11909. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 345 repr. φ



Mrs Gabriel PIOZZI, Mrs Henry Thrale, née Hester Lynch Salusbury (1741–1821), pstl, 30.5x25.4 ov. ([?London, Sotheby's Olympia, 26.IX.2001, Lot 21 n.r., group of 5 pastels; Ackermann & Johnson, 2003) ◊



Photo courtesy Ackermann & Johnson  
Dixton, v. Wilkes

Mrs Mary POUNTNEY (1748–p.1824), pstl (Royal West of England Academy; dep.: Bristol City Art Gallery). Lit.: Knox 1930, n.r.  
Mrs Mary POUNTNEY, pstl, 1824 (comm. sitter's husband, 3 gns. Desc. W. Pountney, 1930). Lit.: Knox 1930, n.r.

Betsy PRICE, pstl/ppr (Bristol City Art Gallery K1416. Acqu. 1931)

Joseph PRIESTLEY (1733–1804), theologian and scientist, FRS 1766, half-length profile, pstl, 23x18.5 ov., c.1797 (London, Sotheby's, 22.IV.1982, Lot 97, as by Ellen Sharples, £400). Lit.: Ingamells 2004, p. 387 n.r., as James Sharples

~grav.: anon. 1804

Joseph PRIESTLEY, pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974

Joseph PRIESTLEY, pstl/ppr, 24.1x19 (Smithsonian NPG.77.160. Acqu. 1977) ◊



~version, pstl/br. ppr, 24x18.7, c.1797 (London, NPG 175. William Taylor; his step-daughters, the Misses Eaton; don: Miss Catharine I. Finch, Birmingham; don: James Yates (1789–1871) 1860; don 1864). Lit.: Uglow 2002, repr.; Ingamells 2004, p. 385f, repr. cl., as by Ellen Sharples; Kathleen Neeley & M. Bashore, "Esteem, regard and respect for rationality: Joseph Priestley's female connections", *Bulletin for the history of chemistry*, XXX/2, 2005, pp. 77ff ◊



Photo courtesy National Portrait Gallery, London

~cop., pstl 23.7x18.8 ov., c.1797 (London, NPG 2904. Artist; don: William Russell (1740–1818) of Birmingham; desc. T. H. Russell; don 1936). Lit.: Ingamells 2004, p. 385f, repr. cl., as by Ellen Sharples ◊



Photo courtesy National Portrait Gallery, London

Rufus PUTNAM (1737–1824), 23x18 (Philadelphia, INHP, INDE 11914. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 264 repr. ◊



Mrs RAMSAY, pstl, 29x24 ov. (PC, attr. Reynolds; Donnington, Dreweatt Neate, 7.VI.2006, Lot 48 repr., attr. H. D. Hamilton, est. £600–800, £600) [new attr., ?] ◊



Mr RIDDINGTON wearing a topcoat and cravat, pstl, 27x21.5 (Shrewsbury, Hall's, 24.IV.2002, attr. Downman, £220) [new attr.] ◊



Benjamin RUSH (1746–1813), pstl, 22.9x17.7 (Bristol City Art Gallery). Lit.: Gidley 1974  
~cop., 23x18 (Philadelphia, INHP, INDE 11871. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 278 repr. ◊



Mrs William Calton RUTSON, née Fanny Wrather (c.1766–), pstl/ppr (Nunington

Hall, National Trust, inv. 980567, as self-portrait) [new attr., ?] ◊



Alexander SAUNDERS, pstl (Detroit Institute of Arts, 56.110)

Catherine SAUNDERS, pstl (Detroit Institute of Arts, 56.111)

??Mrs Nathaniel SCUDDER, née Isabella Anderson (1737–1782) pstl/ppr, 24.1x18.3, label *verso* with improbable identification, c.1793–1801 (Newark, New Jersey Historical Society. Don Mrs F. A. Beall 1932). Exh.: Newark 1982, no. 6 repr., attr. ◊



Mrs James SHARPLES, née Ellen Wallace (1769–1849), in a white cap tied with ribbon over her hair, a kerchief round her neck, pstl, 24x18.5 ov. (Oxford, Ashmolean. Don Miss A. Edith Hewett 1939). Lit.: Brown 1982, no. 1671 n.r.

John Samuel SHERBURNE (1757–1830) [*olim* ??Col. Henry Sherburne (1747–1824)] 23x18 (Philadelphia, INHP, INDE 11929. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 283 repr. ◊



Dr Elihu Hubbard SMITH (1771–1798), pstl, 23.8x18.5 ov., inscr. *verso* "Painted by Sharpless/1797 New York" (New Haven, Yale University Art Gallery, 1959.52. New York, Parke Bernet, 18.X.1972, Lot 1 repr., \$3000. Mrs Frances G. Colt; don: Yale Medical Library). Attr. James or Ellen Sharples ◊



~version, pstl/ppr, 24.5x19.6 (Boston, MFA, 51.2542. Maxim Karolik, Newport; don 1951) ◊



Photo ©2006 Museum of Fine Arts, Boston

~version, pstl/ppr, 24.1x19.1, c.1797 (New-York Historical Society, inv. 1833.1. Don Dr David Hosack). Lit.: Craven & al. 1974, p. 742 repr. φ



Dr Elisha Hubbard SMITH, pstl, 22.2x18.1 ([Erskine Hewitt]; New York, Parke Bernet, 18–22.x.1938, repr., p. 172)

Isaac SMITH (1736–1807), 23x18 (Philadelphia, INHP, INDE 11926. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 288 repr.

General John SMITH (1756–1816), pstl, gch./br. ppr, 23.5x17.9, c.1795 (New-York Historical Society, inv. 1950.304)

Samuel Stanhope SMITH (1750–1819), DD, LLD, President of Princeton College, pstl/ppr, 22.8x17.8 (Princeton University Library, American Drawings and Paintings Collection, PP26. Desc.: sitter's great-grandson General Alfred A. Woodhull; legs 1922). Lit.: Egbert 1947, fig. 26 φ



~version (Hampden-Sydney College) φ



~version, pstl/ppr, 23x18 (Kennedy Galleries, New York. New York, Christie's, 18–19.1.2007, Lot 483 repr., attr., unknown subject, est. \$3–5000) φ



??Samuel SMITH, 23x18 (Philadelphia, INHP, INDE 11912. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 346 repr. φ



??William Loughton SMITH, 23x18 (Philadelphia, INHP, INDE 11918. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 342 repr. φ



Robert SOUTHEY (1774–1843), poet, pstl/ppr, 22.9x17.8, c.1792 (Bristol City Art Gallery). Lit.: Gidley 1974

~cop., pstl, gch., 25.4x22, c.1830 (Oxford, Balliol). Lit.: John Jones, *The portraits of Balliol College. A catalogue*, 1990, no. 133

Richard Dobbs SPAIGHT (1758–1802) ~version, 23x18 (Philadelphia, INHP, INDE 11896. Felix Sharples 1811; Winder; Harrison; acqu. 1961). Lit.: Diethorn 2001, p. 292 repr. φ



John STEWART, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Mrs Richard STOCKTON, née Annis Boudinot (1736–1801), 23x18 (Philadelphia, INHP, INDE 11894. Felix Sharples 1811; Winder; Harrison; acqu. 1914). Lit.: Diethorn 2001, p. 295 repr. φ



Juan STOUGHTON (1745–1820), 23x18 (Philadelphia, INHP, INDE 11899. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 298 repr. φ



William STRUTT, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Captain Andrew SUMMERS, pstl, 30.5x25.7, sd 1797 (E. Grosvenor Paine, 106 E. 60<sup>th</sup> St., New York, 1963. Dep.: Cincinatti Art Museum. Portsmouth, New Hampshire, Northeast Auctions, 4–6.VIII.2006, Lot 1075 repr., \$7250). Lit.: *Antiques*, .x.1963, p. 368 repr. φ



Increase SUMNER (1746–1799), governor of Massachusetts, pstl, 24.1x19.1 (Portland, Barridoff Galleries, 5.VIII.2005, Lot 179, \$4000)

Thomas SUMTER (1734–1832), 23x18 (Philadelphia, INHP, INDE 11903. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, repr. φ



Charles-Maurice de TALLEYRAND-PÉRIGORD, prince de Benevento (1754–1834), député à l'Assemblée, pstl/ppr, 22.9x17.8, c.1794 (Bristol City Art Gallery K1022. Acqu. 1931). Lit.: Gidley 1974; Maria Fairweather, *Madame de Stael*, London, 2005, repr. φ



Charles-Maurice de TALLEYRAND-PÉRIGORD, pstl, 22.8x17.8 (Ackermann & Johnson; London, Christie's South Kensington, 8.v.2008, Lot 131 repr., est. £400–600, £375) φ



?Charles-Maurice de TALLEYRAND-PÉRIGORD, pstl (London, Sotheby's Olympia, 26.IX.2001, Lot 21 with other items)

Four members of the TANNER family, pstl, 23.5x18.5 (3), 16x11.5 ov. (New York, Christie's, 24.I.1980, £650)

Sir John TEMPLE (1732–1798); & pendant: Lady Temple, née Elizabeth Bowdoin (1750–1809), pstl/ppr, 22.9x17.9, New York 1795–98 (Boston, Massachusetts Historical Society. Desc.: Clara Bowdoin Winthrop; legs 1969). Lit.: Oliver & al. 1988, p. 101/102 n.r./repr.; Meschutt 2001, p. 92, n.18 n.r. φ



Mr TEMPLE, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Cornelius TEN BROECK, pstl, 26.7x21.6 ([Erskine Hewitt]; New York, Parke Bernet, 18–22.X.1938, p. 170 repr.)

Mrs Nathaniel TERRY, née Catherine Wadsworth (1773–?1841), pstl/ppr, 22x17.1 (Jeremiah Wadsworth Whitney RI070119). Attr.

Isaiah THOMAS (1749–1831), pstl, 1804 (Worcester, American Antiquarian Society, 1923). Lit.: Bolton 1923, repr. opp. p. 66, as by Sharples [Schipper; omitted as too late]

Commander de THOUISY, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974 *Thräl, v. Piozzji*

Miss Ann Rose TOOKEY (1775– ), in a blue dress, pstl, 24x19 ov., 1792 (London, Christie's, 12.XII.1908, Lot 49, as Wright, 6 gns; Holland; T. W. Waller, sale p.m., London, Christie's, 10.VI.1910, Lot 90, as Wright, 3 ½ gns; Carrington. Boston, Skinner, 5.VI.2005, Lot 31 repr., attr. Sharples, as Anne Rose Toohey, est. \$600–800, \$950) [?attr.] φ



Charles TOWNSEND of Bath, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Elizabeth Henrietta UPTON (1791–1862), later Mrs George Fennno (∞ 1813), pstl, 24x? ov., c.1799 (New York, Sotheby's, 15.I.1999, Lot 16A repr., est. \$2–3000, b/i) [?attr.] φ

Mr VANDERHORST, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Colonel Richard VARICK (1753–1831), lawyer and soldier, Mayor of New York; & pendant: spouse, née Maria Roosevelt (1753–1841), pstl/ppr, 34x28 (New York, Christie's, 23.I.2009, Lot 321, est. \$3–5000)

Jeremiah WADSWORTH (1743–1804), pstl, 23x18 (Philadelphia, INHP, INDE 11906. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 313 repr. φ



~cop., in reverse, pstl, 24x19 (desc.: Charles A. Brinley 1900; his daughter, Mrs Frederick W. Sherman 1941–59; desc.: PC 2010). Exh.: Hartford 1959, fig. 18. Lit.: Anne Hollingsworth Wharton, *Salons colonial and republican*, Philadelphia, 1900, pl. XI; Frederick Fairchild Sherman, *Richard Jennys*, Springfield, 1941, p. 38 repr. φ



Thomas WALPOLE [?(1727–1803), banker in Paris]; & pendant: spouse, Elizabeth [?Elizabeth Van Neck (–1760), or ?Jeanne-Marguerite Bataille de Montval, 2<sup>nd</sup> wife, ∞ 1787], pstl, 25.4x20.3 (Frost & Reed, London. Washington, DC, Sloan's, 29.III.1998, Lot 1858 repr., est. \$2–3000, \$2100) φ

John WALSH (1726–1795), in scarlet uniform with blue facings, black tricorne hat, pstl, 25.5x19 ov., sd Bristol 1781 (Earl Cawdor, Stacpole Court, Pembrokeshire, 1957). Exh.: London 1868. Lit.: Steegman 1962, p. 220 n.r.

Bushrod WASHINGTON (1762–1829) ~cop., 23x18 (Philadelphia, INHP, INDE 11907. Felix Sharples 1811; Winder; Harrison; acqu. 1875). Lit.: Diethorn 2001, p. 317 repr. φ



George WASHINGTON (1732–1799), 1<sup>st</sup> president of the USA, profile, left, 25x20 (New York, MMA, inv. 24.109.97). Lit.: Bolger 1989, repr. φ



~repl., profile, pstl, 24.1x17.8 (Hartford, Wadsworth Atheneum). Exh.: Hartford 1959, fig. 16. Lit.: Bolton 1923, repr. opp. p. 80; *Wadsworth Atheneum, The collections in the Avery Memorial*, 1934, p. 64 repr. φ



~cop. Ellen Sharples, pstl/buff ppr, 24x18.5, c.1797 (London, NPG 174. William Taylor; his step-daughters, the Misses Eaton; don: Miss Catherine Finch; don: James Yates 1860; don 1864). Lit.: *Connoisseur*, LXXVI, 1926 repr.; Knox 1930, no. 35, as Mrs Sharples; Ingamells 2004, p. 470 repr. clr, as Mrs Sharples ◊



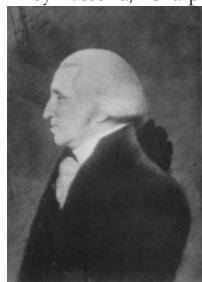
Photo courtesy National Portrait Gallery, London

~cop., 23x18 (Philadelphia, INHP, INDE 11919. Felix Sharples 1811; Winder; Harrison; acqu. 1874). Lit.: Diethorn 2001, p. 321 repr. φ



~cop. (Philips Manor Hall State Historic Site) ~cop. (Smithsonian)

~version, pstl, 23x18, inscr. JR monogram (W. H. Broadhead, Ilkley, 1894). Exh.: London 1889b. Lit.: Williamson 1894, p. 138 n.r., as by Russell a/r Sharples [?attr.] φ



~version, pstl/grey ppr, 24x19 (Marquess of Reading, 32 Curzon Street, London; New York, Anderson, 20–21.I.1927, Lot 131 repr.)



~version (Bristol City Art Gallery, inv. K995. Acqu. 1931). Lit.: Knox 1930, nos. 51–54 φ



George WASHINGTON, ¾ to right, pstl (Bristol City Art Gallery, inv. K993. Acqu. 1931). Lit.: Knox 1930, nos. 49 φ



~pstl, 24.1x19.1 ov., c.1790 (Colonial Williamsburg) φ



~pstl, 24x18.3 ov. (Miss Carolina Salomons, granddau. of President Smith Of Princeton; her nephew, General Alfred A. Woodhull; desc.: Mrs Charles H. Tompkins & Miss Mary Ellicott Arnold 1939). Exh.: New York 1939, no. 6 repr. Lit.: Knox 1930; John Hill Morgan & Mantle Fielding, *Life portraits of Washington*, 1931, p. 410, no. 28 φ



~cop. Ellen Sharples, pstl/buff ppr, 24x19 ov., c.1797 (London, NPG 2903. Don: William Russell (1740–1818) of Birmingham; desc. T. H. Russell; don 1936). Lit.: Ingamells 2004, p. 470 repr. cl., as Mrs Sharples ◐



Photo courtesy National Portrait Gallery, London

~cop. Ellen Sharples, pstl/ppr, 22.3x17.2, c.1793–97 (Allentown Art Museum 66.84. Acqu. 1966)

~cop. Ellen Sharples, pstl/ppr, 23.2x17.9, ?1796 (New Haven, Yale University Art Gallery, 1942.119. Acqu. 1942). Lit.: *Yale University portrait index*, New Haven, 1951

~cop. (London, Christie's, 22.V.1973, Lot 84)

~version, pstl/ppr, 23x18 (Sabin, London. Herbert L. Pratt, New York, c.1917. Manchester, New Hampshire, Northeast Auctions, 22–24.II.2008, Lot 1744 repr., est. \$20–30,000, \$141,200. William Vareika Fine Art 2010). Exh.: Brooklyn 1917. Lit.: Bolton 1923, no. 109; Knox 1930, fig. 53 φ



George WASHINGTON, right profile, pstl, 24.1x18.4 ov. (Mount Vernon, inv. W-1962/A-B. Acqu. 1954) φ



~cop. by a niece of General Lee, pstl (Versailles) φ



George WASHINGTON  
~cop., pstl, 19.1x16.5 ov. (Philadelphia, Historical Society of Pennsylvania). Lit.: Wainwright 1974

George WASHINGTON, in black coat with white fichu, pstl, 24x19 (Jeffery Whitehead 1891; London, Christie's, 6.VIII.1915, Lot 57, 15 gns; Schroeder). Exh.: London 1891, no. 1070

George WASHINGTON, pstl (comm. Oliver Wolcott, Secretary of the US Treasury; desc.: New York, Merwin, 8.V.1914, \$1650; James F. Egan)

George WASHINGTON, pstl, 24.8x20.3 ([Erskine Hewitt]; New York, Parke Bernet, 18–22.X.1938, p. 169 repr.)

George WASHINGTON, pstl, 24.1x19.1 (New York, Parke Bernet, 13–15.V.1954, Lot 451 repr.)

George WASHINGTON, pstl, 22.9x17.8 (Kennedy Galleries, New York, *Kennedy quarterly*, VI/3, .X.1966, repr.)

George WASHINGTON, profile, pstl, 24.1x19.1 (Hirschl & Adler, New York, 25 *American masterpieces*, 1968)

George WASHINGTON, profile, pstl, 24.1x19.1 (Adam A. Weschler & Son, Washington, DC, 30.X.–1.XI.1970, Lot 872)

George WASHINGTON, profile, pstl, 23.5x17.8 (Adam A. Weschler & Son, Washington, DC, 1976). Lit.: *Antiques*, .VIII.1976

George WASHINGTON, pstl, 21.6x17.1 (New York, Sotheby's, 12.XII.1975, Lot 1 repr., \$2200)

George WASHINGTON, 22.8x17.8, c.1800 (New York, 13.X.1983, \$6000)

George WASHINGTON, 23.6x19 (New York, 4.XII.1987, \$20,000)

George WASHINGTON, pstl/grey ppr, 23.4x18.8 (Mr & Mrs Eddy Nicholson; New York, Christie's, 28.I.1995, Lot 843, est. \$15–20,000, \$27,000)

Mrs George WASHINGTON, née Martha Dandridge, Mrs Daniel Park Custis (1731–1802), pstl/ppr (Bristol City Art Gallery). Lit.: Knox 1930, repr. ◐



~version, pstl/ppr, 22.4x16.3, c.1795 (Hartford, Wadsworth Athenaeum 1848.19). Exh.: Hartford 1959, fig. 17. Lit.: *Wadsworth Athenaeum, The collections in the Avery Memorial*, 1934, p. 64 repr. φ



~version, pstl/ppr, 22.9x17.8, c.1796–97 (Mount Vernon Ladies' Association W-1963. Custis; Lee. Acqu. 1954) φ



Richard WATSON, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Senator "Mad" Anthony WAYNE (1745–1796), general, pstl, 22.9x17.8 (Bernard & S. Dean Levy, Inc., Madison Ave, New York). Lit.: *Antiques*, .VIII.1977, p. 168 repr.

?Anthony WAYNE or ?William Hull (1753–1825), *olim* General James Wilkinson, pstl, 23x1, c.1795 (Philadelphia, INHP, INDE 11922. Felix Sharples 1811; Winder; Harrison; acqu. 1875). Lit.: Meschutt 1983, fig. 7, Wayne, ??Wilkinson; Diethorn 2001, p. 325 repr. φ



Captain WEBBER, pstl/ppr, 24.1x19 ov. (New Haven, Yale Center for British Art, John Hill Morgan collection, inv. B1979.12.1042). Lit.: New Haven 1979, no. 369A n.r.

Noah WEBSTER (1758–1843), lexicographer, 23x18 (Philadelphia, INHP, INDE 11934. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 326 repr. φ



~repl, 25x20 (New York, MMA, inv. 24.109.99). Lit.: Bolger 1989, repr. φ



Hannah Church WELD, bust, profile, pstl/ppr, 23x19.5 (New York, Sotheby's, 10–11.VII.1980, Lot 463 repr., \$600. New Orleans, Neal Auction Company, 21–23.XI.2009, Lot 15 repr., est. \$1000–1500) φ

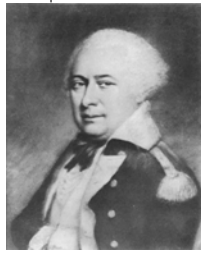


Cynthia WHITBECK (1750–), pstl/ppr, 21.8x19.2, 1797 (Bloomsburg, Columbia County Historical Society 1936.17). Attr. [cf. Gerrit Schipper]

Mrs John WILKES (∞ 1° John Rogers; 2° John Wilkes), née Mary Pixton, later of New York, born Manchester, pstl/ppr, 20x15 (Dr & Mrs C. Stuart Littwin, New Jersey; New York, Sotheby's, 23.I.2010, Lot 570 repr., est. \$5–8000) [attr.] φ



General James WILKINSON (1757–1825), pstl/ppr, 24.5x19.2, ?1795 (Boston, Massachusetts Historical Society, MA 220279. Acqu. 1969). Lit.: Meschutt 1983, fig. 5 φ



~version, pstl/ppr, 23.2x18.2 (New Haven, Yale University Art Gallery, 1943.77). Lit.: *Yale University portrait index*, New Haven, 1951. Attr.

=?pstl/ppr, 22.8x17.8 (New Haven, Yale Center for British Art, John Hill Morgan collection, inv. B1979.12.1043). Lit.: New Haven 1979, no. 369B n.r., attr.

General James WILKINSON, pstl/ppr, 23x18, c.1797 (Boston, Massachusetts Historical Society).

*Wilkinson, v.q. Wayne*

Mrs Richard Montgomery WILLIAMS, née Amy Hart (1778–1862), pstl, 20.3x15.2 (San Francisco PC 1975). Lit.: *San Francisco Bay Area Biap survey*, 1975

Lady WILMOT, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Mrs Benjamin WINTHROP (∞ 1783), née Judith Stuyvesant (1765–1844), pstl (Hubert W. Chanler 1982). Lit.: Newark 1982, p. 73 repr., attr. φ



Thomas WORTHINGTON (1744–), pstl/ppr, 24.8x18.5, 1788 (Colonial Williamsburg, 1971–498)

Carlos Maria Martinez, marqués de Casa d'YRUJO (1763–1824), Spanish minister to the USA 1796–1807

~version, 23x18 (Philadelphia, INHP, INDE 11927. Felix Sharples 1811; Winder; Harrison; acqu. 1876). Lit.: Diethorn 2001, p. 340 repr. φ



Gentleman, m/u, Royal Academy 1783, no. 143  
Boy in a blue coat, pstl, 25x19 ov., sd *verso* "17<sup>th</sup> Octr. 1792" (Salisbury, Woolley & Wallis, 8.XII.2010, Lot 90 repr., est. £500–700) φ



Naval officer, pstl, 22.9x17.8 (Bristol City Art Gallery). Lit.: Gidley 1974

Gentleman, pstl/ppr, 24.6x22.5 (Cambridge, Fogg Art Museum, 1982.125. Don Sabatino Abate, Jr) [*olim* attr. Boilly]

Man, pstl/ppr, 24.8x18.5, 1788 (Colonial Williamsburg, 1971–499)

Gentleman, pstl (New York, 25–26.V.1931, \$200)

Gentleman, pstl, 24.1x19.1 ov. (New York, Sotheby's, 24–26.I.1974, Lot 538)

Man in grey, pstl, 24.8x19.1 ov. (Kennedy Galleries, New York, *Important American 19<sup>th</sup> century works on paper*, 1976; *Watercolours and drawings of the 19<sup>th</sup> century*, 18.II–30.III.1981)

Man in blue, pstl, 24.8x19.1 ov. (Kennedy Galleries, New York, *Important American 19<sup>th</sup> century works on paper*, 1976; *Watercolours and drawings of the 19<sup>th</sup> century*, 18.II–30.III.1981, fig. 4)

Elderly seated gentleman, pstl, c.1795 (Charles Plante Fine Arts) φ



Gentleman, pstl, 25x19.5 (Bristol, Dreweatt Neate, 21.VI.2005, Lot 285 repr., manner of Rolinda Sharples, est. £200–300) φ



*Photo courtesy Dreweatt Neate Fine Art*

Gentleman in white wig and grey coat, pstl, 25.4x20.3 (Portsmouth, New Hampshire, Northeast Auctions, 4–6.VIII.2006, Lot 1074 repr., \$2000) φ

Boy in a blue coat, pstl, 24x19 (London, Bonhams Knightsbridge, 11.III.2008, Lot 87 repr., est. £700–1000. Essex, Massachusetts, Kaminski, 27–29.III.2010, Lot 354 repr.,

George Washington Lafayette est. \$7–8000) φ



Gentleman in a black coat, seated, pstl, 24x20, inscr. *verso* “Property of Samuel ... Feb 11th 1820 Shrewsbury” (London, Bonhams Knightsbridge, 11.III.2008, Lot 88 repr., est. £700–1000) φ



A minister of Mt Vernon or Williamsburg, pstl/ppr, 23x18 (Beverly, Massachusetts, Kaminski, 28.XII.2009, Lot 4211 repr., est. \$2750–3500) φ



Gentleman in a dark blue coat, seated, holding a riding crop, pstl, 25.4x22 (London, Christie's South Kensington, 11.I.2011, Lot 446 repr., est. £600–800, £1500) φ



Man in blue coat, red waistcoat, profile, pstl/ppr, 21.6x15.9 (New York, Christie's, 8–9.II.2011, Lot 100 repr., attr., est. \$1500–2000) φ



Man in brown coat, pstl/ppr, 26.7x19.7 (New York, Christie's, 21–22.VI.2011, Lot 49 repr., attr., est. \$1000–1500) φ



Lady, m/u, Royal Academy 1783, no. 130

Lady, m/u, Royal Academy 1783, no. 144

A fruit-girl in the wind, m/u, Royal Academy 1783, no. 130

A Newcastle lady in the character of Spring, m/u, Royal Academy 1785, no. 118

Young lady, m/u, Royal Academy 1785, no. 119

Lady, m/u, Royal Academy 1785, no. 139

Woman, profile, to right, pstl, 24.6x19.6 (Milford, Connecticut, 11.V.2000, Lot 92 repr., attr., est. \$1500–2500, b/i) φ

Lady in a blue dress, pstl, pencil/ppr, 21.5x18, c.1780 (New York, Sotheby's, 17.I.2004, Lot 1048 repr., est. \$800–1200, \$1600) ◐



Photo courtesy Sotheby's

Lady, pstl, 23.4x18.3 (Philadelphia, Freeman, 12.IV.2006, Lot 41, attr., est. \$600–800, \$700)

Three children, pstl (Mrs W. Boylan Lansdale). Lit.: Knox 1930, pl. 13 ◐



Man, profile to right; wife, profile to left; & pendant: daughter wearing a straw hat, facing, pstl/ppr (Shelburne Museum, 27.3.1-41a-c). Lit.: Muller 1976, fig. 281/282/283 attr. [v. American sch.]

Man; & pendant: woman, profile, pstl, 29.2x24.1 (Florene Maine Antiques, Ridgefield, Connecticut). Lit.: *Antiques*, .vi.1964, repr.

Gentleman; & pendant: spouse, pstl, 25.4x20.3 (Gordon Cayce, Inc., Main Street, Hopkinsville, Kentucky). Lit.: *Antiques*, .i.1965, p. 65 repr.

Gentleman, in profile, 24.5x19.4; & pendant: Lady, in profile, 24.1x19.1 (New York, Sotheby's, 27–30.IV.1977, Lot 448 repr.)

Husband; & pendant: wife, pstl, 21.8x20.3 (Downington, Pook & Pook, 5.I.2007, Lot 43, est. \$8–12,000, b/i)

Gentleman, in profile; & pendant: Lady, in profile, pstl/ppr, 23x20, c.1800 (Kennedy Galleries, New York. New York, Christie's, 18–19.I.2007, Lot 485 repr., attr., est. \$6–9000, b/i) φ



Cottage door, with child, pstl (London, Puttick's, 17–18.II.1916, Lot 214, £1/5/-; James)