

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHWARTZ, Johann Christian August

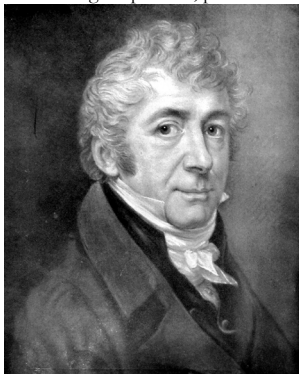
Hildesheim 1756 – Braunschweig 7.III.1814
Schwartz, or Schwarz, pastellist working in Braunschweig, Dresden, Hamburg, Bremen and Berlin, exhibiting at the Berlin Akademie in 1800. Although nothing is known of his training, he was evidently close to Schröder (Chodowiecki, who did not like Schröder, wrote to Graff in 1795: “Es befindet sich ein neuen Pastel Mahler aus Braunschweig hier nicht so gut wie Schröder, er heißt Schwartz”), and the attribution of works between them is complicated by the number of pastels signed by Schwartz which are versions of works by Schröder; many confusions persist. His daughter Dorothea, Frau Professor Zimmer (*q.v.*), was also a miniaturist and pastellist.

Bibliography

Bénézit; Börsch-Supan 1994; Brieger 1921; Chodowiecki 1921; Darmstadt 1914; Füssli 1826; *Hamburgisches Künstler-Lexikon*, 1854; Nagler 1835–52

Pastels

J.667.102 SELBSTPORTRAIT, pstl, 44x35 (Frau Hedwig Litloff, Braunschweig, 1914). Exh.: Darmstadt 1914, p. 276, no. 455 repr. Lit.: Brieger 1921, p. 328 repr., caption confused with Wagner portrait, p. 340 Φ



J.667.104 Albert Hinrich ADAMY (–1799), Ratsherr, Senator, in schwarzem Rock; & pendant: J.667.105 spouse, née Margarthe Krohn, pstl/pchm, 58.5x49 (Hamburg, Kunsthalle, inv. 558) Φ

J.667.105 Anton ALBERS aus Bremen, pstl, 1802 (Braunschweig, Städtisches Museum)

J.667.106 Frau Johann Christian ALBERS, née Maria Catharina Retberg (1738–1817), pstl. Lit.: Bremen 2000, p. 71 repr. Φ

J.667.107 Johann Wilhelm ALTERMANN, m/u
~grav. J. F. Bause

J.667.109 AMALIE Christine Luise von Baden (1776–1823), pstl/ppr, 36.5x29.5 oc., c.1800 (Baron Egon Ketschendorf; Boris Wilnitsky 2013, ?a/r Schröder) [attr.] Φα

J.667.1095 ~version, with different flowerame, pstl/ppr, 35x28 ov. (Essen, Wettmann, 13.XII.2025, Lot 182 repr., attr., est. €1200) Φα



J.667.111 AMALIE FRIEDERIKE Erbprinzessin von Baden, née von Hessen-Darmstadt (1754–1832), pstl/ppr, 36.5x29.5, c.1800 (Baron Egon Ketschendorf; Boris Wilnitsky 2013, ?a/r Schröder; Berlin, Auctionata, 28.XI.2015, Lot 71 repr., est. €2800–3640) [attr.] Φα

J.667.113 AUGUSTE Herzogin von Braunschweig-Wolfenbüttel, née Princess of Wales (1737–1813), in Witwentracht (Berlin GK I 30091, dep.: Schloß Charlottenburg, Schlafkammer Raum 350. Acqu. p.1945). Lit.: Hinterkeuser 2002, p. 202, attr. [visible bottom left of display]

J.667.1132 Johann Hermann BARCKHAUSEN, pstl (Bremen, Focke-Museum, inv. D.19)

J.667.1134 Georg Wilhelm I. BIRNBAUM, pstl, 1803 (Braunschweig, Städtisches Museum)

J.667.1136 Johann BÖSE (1739–1804); & pendant: J.667.1137 spouse, née Gesina Gesche Otten (1752–1825), pstl/pchm, 1803 (Bremen, Focke-Museum, inv. 78.267/268). Lit.: Bremen 2000, p. 71 repr./n.r. Φ

J.667.114 Die Prinzessin von Wallis [CAROLINE, Princess of Wales, née von Braunschweig (1768–1821)], in der Kleidung, welche ihr als Prinzessin von Braunschweig noch vor der Vermählung aus England zugeschickt wurde, pstl, Berlin 1795, no. 102

J.667.115 Dominique Vivant, baron DENON (1747–1825), pstl/pchm, 41.3x24.7, inscr. *verso* “Z.Z. des mantuanischen Gefäßes - Director d. Louvre in Paris”, c.1806 (PC; Braunschweig, Klittich Pfankuch, 26–28.XI.2015, Lot 331, as a/r a contemporary pnt., est. €300; Galerie Talabardon, Paris; Salon du dessin 2016, as by J. C. A. Schwartz). ?~Robert Lefèvre pnt. (Versailles) [new attr. 2015, ?] Φααα



J.667.117 Paul DU ROI, braunschweigischen Hofrath, m/u

~grav. J. F. Jügel

J.667.119 ?Prins Willem FREDERIK Karl van Oranje-Nassau (1797–1881) [?or Bernard von Sachsen-Weimar-Eisenach], pstl, 32x26 ov. (Apeldoorn, Het Loo, inv. PL664). Lit.: Schröder 1994, no. 36; Schröder 1995, no. 140, as Schröder repl.; rKD repr., as Schwartz, a/r Schröder Φ



J.667.121 FRIEDRICH WILHELM zu Braunschweig-Öls (1771–1815), “Der schwarze Herzog”, pstl/pchm, 37x30, Braunschweig?, 1809 (Berlin, Deutsches Historisches Museum, Kunst 1, inv. 1990/68). Lit.: *Allgemeine deutsche Biographie*, Leipzig, 1875–1910, VII; *Neue deutsche Biographie*, Berlin, 1953–87, v, 502; Zimmermann, *Der schwarze Herzog F. W. v. Braunschweig* A. Ernstberger, *Die deutschen Freikorps in Böhmen*, 1942; Kurt von Priesdorff, *Soldatisches Führertum*, Hamburg, n.d., no. 1025; A. Schöner, *Ölgemälde, Schloß Marienburg Bilder und Zeugnisse der deutschen Geschichte*, Berlin: Deutsches Historisches Museum, 1997, I, p. 324 Φ



J.667.123 ~repl., pstl, 37x30, sd ← “Schwartz/Brunswic/1809” 1809 (Braunschweigisches Landesmuseum, inv. 1990/68). Lit.: Brieger 1921, repr. p. 307 Φ



J.667.125 ~version, pstl/pchm, 38x28.5 (Newbury, Special Auction Services, 23.IV.2015, Lot 291 repr., as unknown, attr. J. Fr. W. Th. Roux, est. £200–300) [new attr., identification] φv

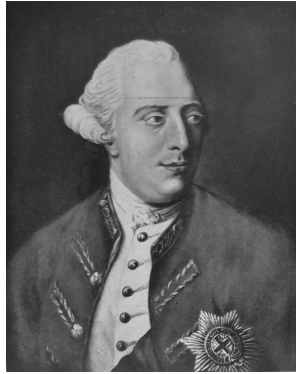


J.667.126 Johann Christian (Carl) FRITZE (1747–1829); & pendant: spouse, née Wilhelmine Philippine Hartung, pstl/pchm (Bremen, Focke-Museum, inv. K.1272)

J.667.127 Carl Friedrich GAUSS (1777–1855), Mathematiker, pstl, 30x23 ov., Bremen, c.1803 (Göttingen, Universitäts-Sternwarte. Don: Wilhelm Olbers 1803; desc.). Exh.: Hamburg 1964, no. 73. Lit.: Wolfgang Sartorius von Waltershausen, *Gauss, a memorial*, Leipzig, 1856, p. 23 n.r.; Guy Waldo Dunnington, *Carl Friedrich Gauss*, 1955, p. 75; W. K. Bühler, *Gauss: a biographical study*, Berlin, 1981, repr. frontispiece φ



J.667.129 GEORGE III, King of England (1738–1820), pstl, 61.5x50.5 (Fürst zu Solms-Braunfels). Lit.: Darmstadt 1914, no. 874 repr. A/r Zoffany pnt., 1771 (Royal Collection) Φ



J.667.1295 Johann Friedrich GILDEMEISTER (1750–1812), pstl, 30.5x23, Bremen, p.1800 (desc.: PC 2023) φ



J.667.131 Franz Ludwig HINTZ (1727–1795), herzoglichen Cabinetsecretair; & pendant: J.667.132 spouse, pstl/ppr, 25.2x20 ov. (Leipzig, Kunstauktionshaus, 28.IV.2007, Lot 1048 repr., attr., est. €1200) φα



J.667.135 KARL WILHELM Ferdinand Herzog von Braunschweig-Wolfenbüttel (1735–1806), gch./pchm, 31x24.5 ov., sd verso “C. A. Schwartz/Ano 1797” (Braunschweig, Herzog Anton Ulrich-Museum, inv. GG 1332. Legs Robert Wilhelmy, Braunschweig, 1893). Lit.: Jacoby 1986, pp. 227f repr. φ



J.667.137 ~cop., pchm, 31x24.5 ov. (Braunschweig, Herzog Anton Ulrich-Museum, inv. GG 1275. Stiftung Franziska von Reinike; acqu. 1868). Lit.: Jacoby 1986, pp. 228f repr., with pendant, pnt., Auguste von Braunschweig

J.667.138 ~cop. monogrammist J.J., pstl/pchm, 36.5x29.5, s v “J.J.”, 1800–10 (Rijksmuseum inv. SK-A-2412. Acqu. kunsthandel R. W. P. de Vries, Amsterdam, 1910)

J.667.139 ~version, pstl, 30.4x23 (Royal Collection RCIN 451611) φβv

J.667.141 ~version, pstl/ppr, 30x23 ov. (Berlin, Leo Spik, 21.X.2004, Lot 390 repr., attr. Schröder, est. €1200, €1100) φβv

J.667.143 ~version, pstl/ppr, 29x22 ov. (Leipzig, Kunstauktionshaus, 24.II.2007, Lot 928 repr., attr. Schwartz a/r Schröder, est. €1600) φβ



J.667.145 ~version, pstl, 31x24.5 ov. (The Hague, SHV, inv. 290). Lit.: rKD repr., attr. φβ



~v.g. Schröder

J.667.148 Charles, 8th Lord KINNAIRD (1780–1826), in a black coat, pstl, 30x24 ov., [c.1808] (London, Christie's, 10.VII.1990, Lot 111 repr., English sch., c.1810, est. £1000–1500, £1760. Newbury, Donnington Priory, Dreweatt Neate, 27.IX.2006, Lot 1 repr., est. £500–700. Lane Fine Art 2010, as by Hamilton; James Harvey British Art 2012, as Hamilton; Alan Nelson, Antique Portrait, Ferndown, Dorset, adv. eBay, 2014) [new attr., ?; cf. Schröder] φαv



J.667.149 Johann Friedrich KOCH, pstl (Braunschweig, Städtisches Museum)

J.667.15 Maximilian Julius LEOPOLD Herzog von Braunschweig (1752–1785), pstl, 28.5x21 ov., inscr. *verso* “Leopold von Braunschweig 1752-1785, von Joh. Christian Aug. Schwartz” (Kgl. Haus Hannover; Schloß Marienburg, Sotheby’s, 8.X.2005, Lot 1775 repr., est. €900–1200, €4000 [=€4840]). A/r Schröder, q.v. Φ



Photo courtesy Sotheby’s

J.667.153 =?LEOPOLD Herzog von Braunschweig, pstl, 29x22 ov. (Herzogliches Residenzschloß, Braunschweig). Exh.: Berlin 1906, no. 3111 n.r.

J.667.154 Frederike LOUISE Wilhelmine Erbprinzessin von Braunschweig-Wolfenbüttel, née Prinses van Oranje Nassau (1770–1819), Gemahlin von Erbprinz Karl Georg August, pstl, 34.5x26.5 ov. (Braunschweig, Schloß). Exh.: Berlin 1906, no. 3112 n.r. Lit.: Darmstadt 1914, no. 875 repr.; Brieger 1921, p. 305 repr. Φ



J.667.156 ~cop. monogrammist J.J., pstl/pchm, 36.5x29.5, s v “J.J.”, 1800–10 (Rijksmuseum inv. SK-A-2411. Acqu. kunsthandel R. W. P. de Vries, Amsterdam, 1910) Φκ



Photo courtesy Rijksmuseum

~version, Schröder, q.v.

J.667.16 LUISE Auguste Wilhelmine Amalie Königin von Preußen, née Prinzessin von Mecklenburg-Strelitz (1776–1810), pstl/pchm, 33x25, sd → “Schwartz/1795” (Braunschweig, Herzog Anton Ulrich-Museum, inv. GG 682. Legs Robert Wilhelmy, Braunschweig, 1893). Exh.: Braunschweig 1988, no. 23 repr. Lit.: Jacoby 1986, p. 227 repr.; Jacoby 1987, fig. 5 φ



J.667.163 LUISE Königin von Preußen, pstl, 31x25 ov. (Kgl. Haus Hannover; Herrenhausen inv. no. 633; Schloß Marienburg, Sotheby’s, 8.X.2005, Lot 1766 repr., attr., est. €800–1200, €7500 [=€9075]) [cf. Schröder, ?derived from J.665.1525] Φα



Photo courtesy Sotheby’s

J.667.164 ~cop., pstl, 33.8x27.3 rect., inscr. *verso* “Dronning Louïse af Preussen...” (Swedish PC; German PC; BERLIN, BASSENGE, 29.XI.2024, Lot 6614 repr., as Deutsch c.1800, est. €10,000) φκ



LUISE Königin von Preußen (Kgl. Haus Hannover; Herrenhausen inv. no. 655; Schloß Marienburg, Sotheby’s, 8.X.2005, Lot 1769 repr., as Schwarz [v. Schröder] Maison, v. German sch.

J.667.168 Wilhelmine MARIE Elisabeth Herzogin von Braunschweig, née von Baden (1782–1808), als Braut, pstl, 29x24.5 ov. (Kgl. Haus Hannover; Marienburg 1906/07 inv. 72/415; Schloß Marienburg, Sotheby’s, 8.X.2005, Lot 1784 repr., attr., est. €900–1200, €6000 [=€7260]) [cf. Schröder] Φα



Photo courtesy Sotheby’s

J.667.171 Wilhelmine MARIE Elisabeth Herzogin von Braunschweig-Öls, pstl (Braunschweig, Schloß). Lit.: Brieger 1921, p. 306 repr., inconnue. A/r Schröder [new identification] Φv



J.667.172 Heinrich Wilhelm NEDDERMANN, pstl, 1804 (Bremen, Focke-Museum, inv. C.222)

J.667.173 J. D. NICOLAI, Bremer Domprediger, m/u

~grav. J. G. Huck

J.667.175 Heinrich Wilhelm OLBERS (1758–1840), Arzt, pstl, Bremen, 1803 (Gauß; Professor Baum). Exh.: Hamburg 1964, no. 72, attr. Lit.: Wolfgang Sartorius von Waltershausen, *Gauss, a memorial*, Leipzig, 1856, p. 23 n.r.

J.667.176 PHILIPPINE Auguste Amalie Landgräfin von Hessen-Kassel, née Markgräfin von Brandenburg-Schwedt (1745–1800), pstl a/r Schröder, ov. (PC Denton, Texas. eBay 2013, as of Amalie Äbtissin von Quedlinburg, Schwester Friedrichs des Großen) φ



J.667.178 PHILIPPINE CHARLOTTE Herzogin von Braunschweig-Wolfenbüttel, née von Preußen (1716–1801), pstl, 31x22 ov. (Braunschweig, Schloß). Exh.: Berlin 1906, no. 3110 n.r.

J.667.179 Maria Wilhelmina van REEDE-GINKEL (1769–1852), pstl, 36x29 ov. (Kasteel Middachten, inv. 45 1966). Lit.: rKD repr. φ



J.667.1794 Amalie REINERS, pstl (Braunschweig, Städtisches Museum)

J.667.1795 Konrad Peter REINERS, pstl (Braunschweig, Städtisches Museum)

J.667.1797 Johann Abraham RETBERG; & pendant: J.667.1798 spouse, née Pauline Bierbaum, pstl, 1804 (Bremen, Focke-Museum, inv. 1970.149/150)

J.667.1799 George Nikolaus RITTER (1748–1809), pstl, 28.5x22.5, s “J C [A] Schwartz” (Zeist, Van de Poll-Wolters-Quina Stichting, inv. 296. Don familie van Gelder de Neufville). Lit.: rKD repr. φ



J.667.181 STEITS, Hamburger Physikus, m/u ~grav. G. Hardorff

J.667.184 Franz Hermann THORBECKE (1732–1802); & pendant: J.667.1841 spouse, née Hannah Maria Reimarus (1740–1819), pstl, 1804/1802 (Braunschweig, Städtisches Museum)

J.667.185 ?Frau Luise WENDTBUCH, vieille dame en robe blanche, manteau bleu, pstl/pchm, 41x33.5 ov., inscr. ✓ “E. L. Vigée” (Stockholm, Bukowskis, 25.V.1994, Lot 361 repr., as of Frau Luis Hamburg, attr. Schwartz, est. SKr10,000, SKr8500. ?Stockholm, Bukowskis, 9.VI.2001, Lot 92 n.r., unknown sitter, attr., est. SKr12,000, b/i. Stockholm, Bukowskis, 3–4.II.2003, Lot 420 repr., attr., as of Frau Luis Wendtbuch, est. SKr8–10,000, SKr9800; Paris, Tajan, 24.III.2004, Lot 138 repr., attr. Vigée Le Brun,

inconnue, est. €3500–4000, €3000 [=€3610] [cf. Schröder] Φαδνσ



Photo courtesy Bukowskis

J.667.188 Friederike Sophia WILHELMINA van Oranje-Nassau, née von Preußen (1751–1820), pstl, 36.5x28.5, c.1785–90 (PC). Lit.: rKD n.r., IB 65528, ?attr.

J.667.189 ?[Friederike Luise WILHELMINE van Oranje-Nassau, née von Preußen (1774–1837), pstl, 41x34 (The Hague, SHV). Lit.: rKD repr., attr. φαδ



J.667.191 WILLEM V van Oranje-Nassau (1748–1806), m/u

~cop. Louise Wilhelmine von Braunschweig-Wolfenbüttel, q.v.

J.667.192 Mathématicien, gch., 29x23, 1798 (Paris, Drouot, Ribeyre, 28.I.1985, f21,000)

J.667.1916 Homme en habit bleu, pstl, 30x22.5 ov., sd → “Schwartz/1797” (Paris, Tajan, 11.VI.2025, Lot 90 repr., est. €600–800) φ



J.667.194 Young man, pstl, 30.5x23 ov. (Cleveland, Wolf's, 23.VII.1999, Lot 49 repr., attr., est. \$800–1200, \$795)

J.667.195 Dame, pstl/crt., 36x28.5 ov. (Braunschweig, Herzog Anton Ulrich-Museum, inv. GG 1397. Acqu. a.1868, as Prinzessin Friederike von Oranien-Nassau). Exh.: Braunschweig 1988, no. 24 repr. Lit.: Jacoby 1986, p. 228 repr. φ



J.667.197 Dame, pstl, 1785 (Brussels, 21.V.1951, BFr 3600)

J.667.198 Elegant lady, pstl, 33.5x26.5 (Amsterdam, Sotheby's, 28.XI.2005, Lot 44 repr., a/r J.-L. David, est. €1000–1500. Boris Wilnitsky, 2007, as Schröder, Marie Elisabeth von Braunschweig, née von Baden (1782–1808)) [new attr., ?] Φαν



Photo courtesy Sotheby's

J.667.201 Fünf Portraits, pstl, Berlin 1797, no. 97