

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHUMANN, Johann Ehrenfried

?Weimar 1737–1787

Schumann was appointed Hofmaler in 1764 and in 1774 became professor at the Weimarer Gymnasium. He was a decorator and theatre painter as well as a portraitist, and numbered among his pupils Anna Amalia von Sachsen-Weimar-Eisenach. His 1778 oil portrait of Goethe examining a silhouette is a copy after Kraus. He exhibited a number of pictures in the 1786 exhibition, among them one in pastel. The account in the *Journal von und für Deutschland*, IV, 1787, p. 269 commented that “Der linke Arm der Venus, womit sie dem Cupido schmeichelt, ist etwas zu steif gerathen, si wie auch der Arm des Cupido sehr verzeichnet ist.”

Pastels

Venus und Cupido, pstl, Weimar 1786